FALL 1 & 2 SESSIONS 2017 CATALOGUE


(NO CLASSES 11/20 – 11/24)

You are Invited to our
Fall Open House

Learn about membership and meet OLLI members and instructors.
Complimentary refreshments will be provided.

AUGUST 24, 2017 | 10:00 TO NOON

Founders Hall
1550 Brescia Avenue
Coral Gables, Florida 33146

RSVP: 305-284-OLLI

Register online at  WWW.CONTINUE.MIAMI.EDU/OLLI
Welcome back to school at OLLI @ UM! It is an exciting time for all of us at OLLI @ UM as we continue to expand and refine opportunities for lifelong learning at the University of Miami. I recommend you join our lifelong learning community of over 1200 members with educational opportunities, social connections, and dynamic activities. Here at OLLI, we offer intellectual stimulation through classes structured similar to those at college, but without the worry of exams or grades. The only requirement for admission is to be at least 50 years of age. In 2005, the Osher Lifelong Learning Institute at UM became part of the network of lifelong learning institutes supported in part by the Bernard Osher Foundation. OLLI @ UM would like to thank Mr. Bernard & Mrs. Barbro Sachs-Osher and the Bernard Osher Foundation for their generous support of our mission to provide quality educational opportunities throughout the life span. OLLI @ UM is a proud and grateful recipient of two $1 million endowments from the Osher Foundation. That foundation, based in San Francisco, helps support over 100 university-based, lifelong learning programs for seasoned adults.

We’re growing, thanks to our members! Our member donations have allowed us to upgrade classroom technology and furniture to improve the learner experience here at OLLI. Our fundraising goal this year is to continue to upgrade and refresh our OLLI Café/Student Lounge on the premises and publish a Member Directory. Help sustain and enhance your OLLI experience by giving to our fundraiser this year. We are raising funds to continue to improve your classroom experience and member connections. We want our OLLI to be the best that it can be, and you make it happen. Our community of lifelong learners is bursting with excitement and activity this year. OLLI @ UM is a membership institute, and it runs on member fuel. Our members teach and lead many of the classes, design the curriculum, plan and execute the social events, and help in the office. The Advisory Council is made up of 7 members elected by the OLLI membership and gives advice to the OLLI director. Members just like you started OLLI @ UM, and members just like you sustain the institute.

When you attend your OLLI lecture classes, a member volunteer will ask you to sign the class roster each week so we know you are here. Members make class announcements. Members participate in our potluck lunches and social activities; they help organize and run our Open House events. Join this vibrant, fun-loving community of lifelong learners!

To our current and future members, welcome to OLLI@UM.

I look forward to seeing you around OLLI @ UM!! Stop by and say Hello!

Julia R. Cayuso, Ed.D.
Director, OLLI@UM
For over 30 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing courses and social activities for its members. OLLI@UM was founded in 1984. Previously known as the Institute for Retired Professionals, the name was changed upon the awarding of a grant from the Osher Foundation. Our mission, as part of the University of Miami, is to provide adults 50 years old and older with intellectual stimulation, social interaction, service opportunities, and outreach to the university and to the greater community. Situated within the University’s Division of Continuing and International Education, OLLI welcomes all members of the community who are 50 years old or older and who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. The Institute’s programs are designed to accommodate a relaxed learning style and make it easy for anyone who may have been away from the formal learning environment for many years. Classes included in this catalogue are offered with no tests and in most cases, no homework. They are designed to spark your curiosity, to encourage your participation, and to fit a flexible schedule. Our member students include men and women whose backgrounds are varied, and may include legal and medical professionals, teachers, homemakers and volunteers as well as social workers and business owners. In other words, our members are people who are interested in keeping their minds active and engaged.

BENEFITS OF MEMBERSHIP

OLLI@UM 2017/2018 annual membership fee is $40 and is payable once every academic year (all memberships expire August 1). Membership in OLLI@UM has many benefits.

- Eligible to register and enroll in our OLLI@UM courses (tuition fees required)
- Ability to audit University classes (additional fee required – see Auditing Procedures)
- Access to the University Library System with borrowing privileges at the Richter Library (on the Coral Gables campus)
- General admission to the Lowe Art Museum
- Special pricing on field trips and participation in OLLI social events (additional fees required)
- Eligibility to participate in noon-time clubs and groups
- Invitations & tickets to University special events & speaker presentations
- Eligibility to purchase an OLLI member UM parking permit (additional fee required)
- Contact with a lively and stimulating group of fellow lifelong learners

PARTICIPATION AND COMMITMENT

OLLI is a cooperative, member-driven organization dedicated to those aged 50 and older seeking intellectual enrichment. Members are encouraged to make a volunteer commitment to the program and its ongoing development. This volunteer commitment can take several forms.

- Teaching or co-teaching a course
- Serving as a leader or facilitator of a club or noon-time group
- Volunteering at the OLLI reception desk or with daily operations or with special events
- Providing assistance on one or more committees:
  - Curriculum
  - Membership
  - Social Events
  - Caring
  - Director’s Advisory Council
AUDITING UNDERGRADUATE COURSES - PROCEDURES

Auditing for OLLI members is a privilege granted to us by the University of Miami. An auditor is a person who enrolls as an observer or listener only. The instructor will indicate if s/he wants to include you in the classroom interaction. Auditing is permitted in most undergraduate UM credit lecture courses only when there is space available in the class and OLLI has received written permission from the instructor and clearance from the OLLI Director. Auditing is not permitted in laboratory, creative writing, or performance courses (where audit status is not appropriate). Auditing is not permitted in Law or Medical School classes. Auditing is not permitted during summer semesters; it is permitted during fall and spring semesters.

Many of our UM university instructors welcome OLLI students in their classrooms. If you are just starting out with OLLI, you may want to audit only one course. However, you may be ready to audit multiple courses in one semester. Whether it is one course or more, auditing is a great benefit of OLLI membership.

How can you audit a course if you are an OLLI member? All requests to audit must come through the OLLI office through our online request form and be approved by the Director of OLLI. Complete the Audit Request Form available on our website: www.continue.miami.edu/asher. You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. Remember, auditing for OLLI members is a privilege granted to us by the University of Miami. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a limited, specified number of courses each semester. Check with the OLLI office for details.

LOCATION

• Coral Gables Main Campus: Lau Founders Hall, 1550 Brescia Ave, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Our offices are located on the University of Miami main campus in Coral Gables. Many of our classes take place in Lau Founders Hall or buildings close by in the Casa Bacardi building at 1531 Brescia Ave. Other locations are noted in the course listings in this catalogue.

• Some OLLI classes may take place at the Pinecrest Community Center which is located at 5855 Killian Dr, Pinecrest, FL 33156. These classes are so noted in this catalogue.

CLUBS

OLLI Clubs are groups organized and operated by OLLI member facilitators. They meet at noon for 55 minutes. They are created to bring together students who share a particular interest. Our existing clubs are listed in this catalogue. Registration is required for all clubs, and some fill up quickly. Tuition for noon-time groups and clubs is included with your OLLI membership. If you have an idea for a club that you would like to organize, please talk to the OLLI Director. Participation in a club is another of the benefits of membership!

• A coordinator and/or co-coordinator (OLLI student) is responsible for the group’s organization, operations and activities.

• OLLI staff members assist with scheduling rooms and general guidance.

REGISTRATION INFORMATION

Registration information and all class information (times, days, overviews, course descriptions) is available at: www.continue.miami.edu/asher. Information online is more up-to-date than print information in this catalogue. Always check online for current information and updates!
ONLINE REGISTRATION FOR OLLI CLASSES

The best way to ensure you get the courses you want is to register yourself online.
Registration instructions are online at www.continue.miami.edu/osher. For assistance, you can call: 305-284-6554 and an OLLI staff member or volunteer will help with your registration.

IN PERSON: REQUESTS TO REGISTER

You can request to register for classes in person at Lau Founders Hall on the University of Miami Coral Gables Campus. Completing a Request to Register Form and submitting it to the OLLI office does not ensure your registration for any courses. Payment processing ensures and confirms registration for courses.

TRANSPORTATION TO OLLI AT UM ON CAMPUS

The University of Miami Parking and Transportation is responsible for parking and transportation policies for the UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

METRORAIL/METROBUS:

Our campus has a Metrorail stop which makes for a convenient visit. From the University Metrorail stop, you are able to get a shuttle or MetroBus to get you close to Lau Founders Hall offices. From the Metrorail stop, take bus 56 south and exit at San Amaro Dr. It’s a 3 minute walk to our offices.

RIDESHARE / CARPOOLLING: Please be reminded that you can avoid bringing a vehicle on campus by taking advantage of one or more of the many alternative transportation options by visiting www.get2um.com. We strongly encourage OLLI members to rideshare, carpool, ride with a friend, use a rideshare service (like Lyft or Uber) or take public transportation to our campus location! The OLLI staff are happy to give you information about setting up a rideshare service on your Smart Phone. Our OLLI Café/kitchen area is a great place to find a carpool buddy.

SHORT-TERM PARKING OPTIONS: Street Parking is available depending on the time of day. Pay-by-the-hour parking spaces are available along San Amaro Drive. These parking meters are under the jurisdiction of the City of Coral Gables. Spaces fill up early.

CAMPUS PARKING OPTIONS

Parking on the University of Miami campus in UM lots is extremely limited. All vehicles parked on the University of Miami campus are required to display a UM parking permit from 8:00 a.m. to 4:00 p.m. from Monday through Friday. OLLI members may purchase a discounted GRAY zone parking permit from the UM Parking and Transportation Services. You can find all the details on their website: www.miami.edu/parking. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The OLLI parking permit allows you to park in the Gray Zone lots around Lau Founders Hall and any other nearby lots where signs specify the Gray Zone. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking and Transportation Services at 305-284-3096 for more details and hours of operation. There is also metered street parking within walking distance of Lau Founders Hall.

Please note:

The Gray permit zone is in the vicinity of the Newman Alumni Center, which hosts events on a regular basis throughout the year. This will often result in certain lots being closed to regular permit holders. When this happens, we will notify you ahead of time and provide alternative parking arrangements. Please keep this in mind when considering a gray zone permit.
CANCELLATION AND REFUND POLICY

The OLLI membership fee is non-refundable.

If a class is cancelled, we will notify you using your supplied email contact information.

If a course is cancelled due to insufficient enrollment, the entire course fee will be refunded.

If your cancellation request for a course registration is received more than eight days prior to the first class meeting, you will receive a 100% refund on the class tuition paid.

If your cancellation request is received between four and seven days prior to the start date of class, you will receive a 75% refund on the class tuition paid.

If your cancellation request is received less than three days before the first day of class, or on or after the first day of class, you will receive no refund.

All cancellations or withdrawal requests must be submitted in writing, either via the website, email or letter.

Fees paid cannot be transferred or pro-rated.

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.

OLLI TUITION SCHOLARSHIPS

A limited number of partial tuition scholarships for classes are available to OLLI@UM members. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition of OLLI courses. Scholarships are not available for OLLI memberships, for OLLI field trips/social activities, or for auditing UM classes. All members with current, active OLLI memberships are welcome to apply for financial assistance with OLLI course tuition fees. Awards are based on financial need. Please contact Dr. Julia Cayuso, OLLI Director, for more information at (305) 284-6554 or jcayuso@miami.edu. Applications for partial scholarships are reviewed on an ongoing basis. The information on your application is kept confidential and awards will not be publicly announced. Please print, complete, and return the Scholarship Request Form (available on the website) to apply for a scholarship. The application must be completed each term and cannot be automatically applied to future sessions. To donate to our OLLI Scholarship Fund, see the information below on Giving to OLLI @ UM.

INCLEMENT WEATHER & UNIVERSITY CLOSURES

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for closing information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

DROP OR ADD A COURSE

You can drop one of your OLLI courses, and add another course online before classes begin or during the first week of classes. You can do this yourself online, or you can send an email to osher@miami.edu or written request to the OLLI office. All requests for drop/add must be in writing. If the course has begun, you are ineligible for a refund. Drop/Add deadlines are posted online at www.miami.edu/osher.
PHONES

All phones are required to be turned off or set to vibrate when classes are in session. *If you must answer a call during class, please exit the classroom.*

SMOKING

Smoking is not allowed on the UM campus. OLLI@UM is a non-smoking institute. Smoking is not allowed inside OLLI facilities, on the patio, outside our entrances/exits, or anywhere on the UM campus.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student and you are encouraged to do so. *However, you must clear the visit with the office at least 48 hours before arriving with the guest to ensure that there is space available in the class. Guests are limited to two complimentary visits where there is space available.* Guests may not be eligible to attend classes which are sold out. Children under the age of 15 are not permitted to attend.

ACCOMMODATIONS POLICY

OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin. OLLI@UM has portable assistive-listening devices that enhance ability to hear the instructors using the microphone in Room 102 of Lau Founders Hall.
**ACTIVITIES AT OLLI @ UM**

The Osher Lifelong Learning at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are proud to include events and meet-ups that encourage social connectedness for our members.

**MONTHLY LUNCH AND LEARN SESSIONS**

*Each month, join your OLLI friends for a 30-minute videotaped lecture and discussion on a different topic from 12:10 – 1:00 p.m. at OLLI. Bring your lunch, and learn while you munch. Lunch and Learn sessions are free for OLLI members, but registration is required. The Lunch and Learns are organized and facilitated by Dr. Irene Colsky, an OLLI member. Our FALL Lunch and Learn sessions are scheduled once a month. Watch for flyers around Lau Founders Hall for the dates and topics of each lecture.*

**Our Members Make the Difference! GIVE TO OLLI @ UM**

The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. Our goal is to enhance the learning experience for members at OLLI@UM. We are committed to continuous improvement and enhancement of your experience at OLLI@UM, and through your donations, we can make these investments in our facilities. Donations have also allowed us to launch OLLI scholarships which make our already reasonably priced classes even more accessible to those in need of assistance. Your donations to the OLLI Scholarship Fund make OLLI at UM classes accessible to those who otherwise would not be able to afford them.

You can donate online on our website with our secure donation electronic form at [www.continue.miami.edu/oshers](http://www.continue.miami.edu/oshers)

To donate by mail, make your check out to *University of Miami and write OLLI* on the memo line.

Send to:

University of Miami – Advancement Division

P.O. Box 248073

Coral Gables, FL 33124
GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
6 Mondays, 10:00 – 11:45 a.m.
$66
Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

SPANISH READING AND CONVERSATION, ADVANCED
With Dr. Doralina Martinez-Conde
5 Mondays, 10:00 – 11:45 a.m.
$55
Course description: In celebration of the 50th Anniversary of the publication of "Cien años de soledad" (1967) the Nobel Prize winning novel by Gabriel García Márquez, this course is dedicated to discuss his novel in terms of themes, characters, style and cultural context. Participants need to read the entire novel before class starts. Advanced proficiency in speaking Spanish is required. Taught in Spanish.
INVESTMENTS  
*With OLLI members*

**6 Mondays, 10:00 – 11:45 a.m.**

|$35|

**Course description:** This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

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BASIC COMPUTER SKILLS

*With Ms. Joan Nurse*

**6 Mondays, 10:00 – 11:45 a.m.**

|$115|

**Course description:** In this course, you will learn how to identify the components and how to use some of the basic programs of your computer.

*NOTE: This is a beginner's course, so no prior experience is necessary.*

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FUN WITH YIDDISH LUNCH CLUB

*With Ms. Lorraine Feuer*

**6 Mondays, 12:00 – 12:55 p.m.**

**Free for OLLI members**

**Course description:** Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. *This group is led by Lorraine Feuer, an OLLI member.*

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MUSIC APPRECIATION – VOICE TYPES AND RANGES

*With Dr. Eugene Greco*

**6 Mondays, 1:00 – 2:45 p.m.**

|$66|

**Course description:** Have you ever wondered what exactly makes a soprano different from an alto? Or more specifically the difference between a lyric soprano, a dramatic soprano, a coloratura soprano or a mezzo soprano? The purpose of this class will be to investigate the certain qualities or characteristics of vocal range, vocal weight, tessitura, vocal timbre and passagio that are associated with each vocal type. This vocal classification system is also a tool for composers, venues, and listeners to associate certain voice types with roles and employment opportunities. The purpose of this class will be to identify each of the various vocal types and listen to and examine repertoire that suits each and discuss some singers who have made their careers based upon these particular vocal qualities.
MONDAYS (Cont.)

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BEGINNER MAH JONGG
With Ms. Maureen Glabman

6 Mondays & Wednesdays 1:00 – 11:45 a.m.

$35

Course description: Taking someone who has never played before through complete understanding of the game, including strategies. Minimum 10 participants

SPANISH LITERATURE READING GROUP
With Mr. George Wendell

6 Mondays, 1:00 – 11:45 a.m.

$66

Course description: Course is aimed at students taking Spanish and wanting a weekly opportunity to meet with other students to practice speaking Spanish and enjoy modern and contemporary Spanish literature at the same time. Some modest proficiency in reading and speaking Spanish is required. It is expected that levels will vary.

TAI CHI
With Mr. Tony Garcia

6 Mondays & 6 Wednesdays, 1:00 – 2:00 p.m. (begins 9/6/17)

$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.
BEGINNING & INTERMEDIATE ACRYLIC PAINTING
With Mr. Jim Brennan

6 Mondays, 1:00 – 2:45 p.m.

$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

YOGA FOR HEALTH
With Ms. Jiovanninna Ramos

6 Mondays & 6 Wednesdays, 3:00 – 4:00 p.m.

$100

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

OLLI COMMUNITY CHORUS: Let’s sing
With Dr. Eugene Greco

6 Mondays, 3:00 – 4:30 p.m.

$66

Course description: Today, there is a great deal of research being conducted about the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain!!!

The OLLI Community Chorus will rehearse weekly. Instruction will include proper breathing and phonation for singing, as well as music reading skills. We will be singing songs from various periods and styles of the standard choral repertoire (folk songs, the Great American Songbook, Broadway and pop standard tunes).

No previous experience is necessary, only a desire to sing and motivation to make it happen. There are no auditions and all voice types are welcomed.

Enrollment: 20 maximum
THE IDEA OF AMERICA
With Ed Harper, PhD and Lucy Harper, MA

6 Tuesdays, 10:00 – 11:45 a.m.

$66

Course description: The Idea of America is a discussion seminar designed by scholars associated with Colonial Williamsburg to explore the role of values in America's becoming a superpower and its future as a global leader. The success of America, founded as a small republic in a remote land about 240 years ago, came because of the values on which it was based, despite the fact that there are inherent tensions among the values. Debates framed by these values, equality versus freedom, private wealth versus common wealth, law versus ethics, and unity versus diversity, have occurred in America from earliest times to today.


The maximum number of participants for this class is 25.

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IPHONE AND IPAD BASICS
With Ms. Joan Valdes

6 Tuesdays, 10:00 – 11:45 a.m.

$66

Course description: Come learn about iPhone basic usage skills, including: contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting.

ADOBE PHOTOSHOP ELEMENTS (PSE 4-15)
With Mr. Karl Koslowski

6 Tuesdays, 9:30am – 12:30 p.m.

$160

Course description: Learn techniques to unleash the visual potential of your digital images with Adobe Photoshop, the most popular digital imaging software favored by amateur and professional photographers. This remarkable program is able to handle images from a variety of cameras. Learn how to remedy the problems that plague amateurs as well as the pros.
Each student will be given a CD with 40 of Mr. Koslowski’s S. Florida single and composite images, - for practice in class and at home.

Please bring a thumb drive to class, to transfer folders and images.

**ITALIAN ADVANCED, PART A**
*With Mr. Manuel Rossi*

*6 Tuesdays, 10:00 – 11:45 a.m.*

*$66$

**Course description:** This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and enjoy an innovative class that will include cultural segments and other surprises. Siete benvenuti!

**WATERCOLOR PAINTING - ADVANCED**
*With Mr. Jim Brennan*

*6 Tuesdays, 10:00 – 11:45 a.m.*

*$120$

**Course description:** Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

**IN THE NEWS**
*With Mr. Alan Dietz and Mr. Haim Karp*

*6 Tuesdays, 12:00 – 12:55 p.m.*

**Free for OLLI members**

**Course description:** Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and penchant for civil discourse to this OLLI member club. This club is facilitated each week by OLLI members, Mr. Alan Dietz or Mr. Haim Karp.
ART OF THE AMERICAS  
*With Dr. Batia Cohen*  
**4 Tuesdays, 1:00 – 2:45 p.m. (meets 9/5, 9/12, 9/19, 9/26)**  

$44  

**Course description:** Before the discovery of the New Continent, different civilizations existed in America. The ones that came in contact with the Spanish were documented by them, but beyond that, today we have more knowledge and admiration for those interesting cultures who built wonderful places like Machu Picchu in Peru or Palenque in the Yucatan Peninsula. The course will explore the art and architecture of the Inca, the Aztecs and the Maya.  

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<td>The Mysterious Maya of Palenque</td>
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INTRO TO MONEY BASICS  
*With Ms. Heather Fraser*  
**6 Tuesdays, 1:00 – 2:45 p.m.**  

$66  

**Course description:** This course explores the world of money and how it impacts your life. It is a fun, interactive trip through the world of money and how it can be used to improve your life. This course introduces you to investment basics from stock market to real estate. It allows you to see psychological factors surrounding financial decision making.  

Please note: Participants do not receive investment advice. All statements are informational.

PENCIL DRAWING & SKETCHING  
*With Mr. Jim Brennan*  
**6 Tuesdays, 1:00 – 2:45 p.m.**  

$120  

**Course description:** Learn to draw with a direct observation with an emphasis on dry media such as pencil. The class will prepare you to create quick drawings and focus on drawing media, techniques, and subject matter.

SPANISH, INTERMEDIATE, PART A  
*With Dr. Luis Carlos Fallon*  
**6 Tuesdays, 1:00- 2:45 p.m.**  

$66  

**Course description:** Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Call the office if you are unsure of your Spanish level.
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<th>Course</th>
<th>Instructor</th>
<th>Dates</th>
<th>Time</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)</strong></td>
<td>Mr. Manuel Rossi</td>
<td>6 Tuesdays</td>
<td>1:00 – 2:45 p.m.</td>
<td>$66</td>
</tr>
<tr>
<td><strong>Course description:</strong> Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your &quot;Italian&quot; toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!</td>
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<tr>
<td><strong>ITALIAN INTERMEDIATE, PART A</strong></td>
<td>Mr. Manuel Garcia-Rossi</td>
<td>6 Tuesdays</td>
<td>3:00 – 4:45 p.m.</td>
<td>$66</td>
</tr>
<tr>
<td><strong>Course description:</strong> You know your grammar– this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be taught primarily during this course.</td>
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<tr>
<td><strong>SPANISH BASIC, PART A</strong></td>
<td>Mr. Luis Carlos Fallon</td>
<td>6 Tuesdays</td>
<td>3:00 – 4:45 p.m.</td>
<td>$66</td>
</tr>
<tr>
<td><strong>Course description:</strong> Bienvenidos! Welcome to Basic Spanish – part A. In this introductory course for beginners, you will learn the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!</td>
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</tbody>
</table>
TUESDAY (Cont.)

CHAIR YOGA
With Ms. Nina Ramos

6 Tuesdays & 6 Thursdays, 3:00 – 4:00 p.m.

$66

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

WEDNESDAYS – CLASSES START 9/06/17

IN SEARCH OF AMERICA: THROUGH THE EYES OF SIX TRAVELERS
With Dr. Marsha Cohen

6 Wednesdays 10:00 – 11:45 a.m.

$66

Course description: This course will examine the people and places in the U.S. through the eyes of six travelers, over the course of 175 years. Beginning with the French sociologist Alexis de Tocqueville and ending with a contemporary French author who would retrace de Tocqueville’s journey—with journeys in between by American authors writing about their own country—we will look at the US through their eyes. Traveling through time and territory, we will try to discover what has changed, and what has remained the same, what experiences and values Americans share, and which they do not, for each of these authors.

| Week 1 | Alexis de Tocqueville (1805-1859), a French sociologist and political theorist, traveled to the US in 1831, recording his observations about American culture in the classic work Democracy in America (1835), which became one of the most influential books of the 19th century, and remains a classic. |
| Week 2 | Samuel Clemens, a/k/a Mark Twain (1835-1910), worked briefly as a steamboat pilot on the Mississippi River just before the Civil War. Life on the Mississippi (1883), described mid-19th century middle America's rivers, railroads, cities and people. |
| Week 3 | Author James Agee (1909-1955) and photographer Walker Evans (1903-1975) accepted a 2-month assignment from Fortune magazine in 1936 to produce a “photographic and verbal record of the daily living and environment” of desperately poor white tenant farmers in the American south during the 1936 “Dust Bowl.” Agee’s nontraditional reporting and Evans’ portfolio of haunting photographs were published under the title Let Us Now Praise Famous Men (1941). |
| Week 4 | Renowned novelist John Steinbeck, wanting to see the country he loved one last time before his impending death, set out from Long Island, NY in 1960 with his dog Charley. They traveled nearly 10,000 miles in a specially adapted pickup truck nicknamed for Don Quixote’s horse Rocinante. Following the northern perimeter of the US, then heading south to California, east to Texas, and traversing the southern states, Steinbeck recorded his observations in Travels with Charley: In Search of America. |
Journalist Charles Kuralt (1934 - 1997) spent 25 years traveling across the backroads of the US, finding material for his "On the Road" segments for the CBS News with Walter Cronkite. Inspired by Steinbeck's Travels with Charley, Kuralt wore out 6 motorhomes, and won three Peabody awards and ten Emmys before his retirement in 1994. We will view video segments of Kuralt’s unique perspective of the varied people and places he encountered.

French philosopher Bernard-Henri Lévy (1948 - ) retraced his countryman's journey in American Vertigo: Traveling America in the Footsteps of Tocqueville (2010), seeking to rediscover what it means to be an American in this "magnificent, mad country," vividly describing his perceptions of the US, assessing both its problems and its promise for the future.

**FRENCH FOR BEGINNERS, PART A**
*With Ms. Alicia Menendez-King*

**6 Wednesdays 10:00 – 11:45 a.m.**

$66

**Course description:** Join this French class to begin at the beginning, and learn to speak French in a fun, relaxed atmosphere.

**AMERICA’S HEROES IN SONG AND LEGEND**
*With Dr. Donn Tilson*

**6 Wednesdays, 10:00 – 11:45 a.m.**

$66

**Course description:** What do pioneers, outlaws, groundhogs, star-crossed individuals, and freedom fighters have in common? Explore the music and lore of all these and more in a fun (and educational) journey across America’s past.

**IPHONE AND IPAD INTERMEDIATE**
*With Ms. Joan Valdes*

**6 Wednesdays 10:00 – 11:45 a.m.**

$66

**Course description:** Come learn about iPhone basic usage skills, including: contacts, camera, applications, on line purchasing, on line registration, timer, Internet, messenger, emailing, and texting.
**ACRYLIC PAINTING, ADVANCED**  
*With Mr. Jim Brennan*  
6 Wednesdays, 10:00 – 11:45 a.m.  
$120

**Course description:** Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. **For a list of suggested supplies, please contact the OLLI office.** You will be painting in the first class.

**BOOK CLUB**  
*With Ms. Bobbi Sussman*  
6 Wednesdays, 12:00 – 12:55 p.m.  
**Free for OLLI members**

**Course description:** Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.

**WRITERS’ CLUB**  
*With Mr. Eric Selby*  
6 Wednesdays, 12:00 – 12:55 p.m.  
**Free for OLLI members**

**Course description:** Join this group of OLLI members who also are writers. This club meets for 55 minutes at noon and is a workshop where writers share and explore in a creative atmosphere.

**SWINGIN’ ON A STAR: THE BIG BANDS**  
*With Mr. Brian Murphy*  
6 Wednesdays, 1:00 – 2:45 p.m.  
$66

**Course description:** This series will focus on the Big Bands with particular attention to the greatest and most popular ensembles from the 1920s to the present! A big band is a type of musical ensemble associated with playing jazz music and which became popular during the Swing/Big Band Era (early 1930s until the late 1940s). A big band typically consists of approximately 12 to 25 musicians and contains saxophones, trumpets, trombones, and a rhythm section. The music played by big bands is highly "arranged", or prepared in advance and notated on sheet music traditionally called 'charts'. Improvised solos may be
played only when called for by the bandleader

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<thead>
<tr>
<th>Week</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Fletcher Henderson Orchestra (1922-34), Earl Hines Orchestra (1928-48), Jimmie Lunceford (1929-49)</td>
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<tr>
<td>Week 2</td>
<td>Duke Ellington (1923-1936), Chick Webb (1931-38), Count Basie (1935-present)</td>
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<td>Week 3</td>
<td>Benny Goodman Orchestra (1929-1960s), Artie Shaw (1930s-1941)</td>
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<td>Week 4</td>
<td>Harry James (1939-83), Tommy and Jimmy Dorsey (1930s thru 1950s), Glenn Miller (1938-present)</td>
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<td>Week 5</td>
<td>Cab Calloway (1930-present), Billy Eckstine (1944-47), Dizzy Gillespie (1945-48)</td>
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<tr>
<td>Week 6</td>
<td>Les Brown (1938-2001), Woody Herman (1936-present with Frank Tiberi), Maynard Ferguson (1957-2006)</td>
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</table>

**OLLI LIT: MORE ELIZABETH STROUT**
*With Mr. Eric Selby*

6 Wednesdays, 1:00 – 2:45 p.m.

$66

**Course description:** We will analyze the narrative structure and the characters in Elizabeth Strout's two latest works of fiction: *My Name Is Lucy Barton* and *Anything Is Possible*. We will also return to some parts of *Olive Kitteridge* because it is relevant to the later works. Participants should bring the books to class with them.

**INTERNATIONAL ACTION**
*With Mr. Alan Dietz*

6 Wednesdays, 1:00 – 2:30 p.m.

$35

**Course description:** "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose.

**INTRO TO CHARCOAL DRAWING & SKETCHING**
*With Mrs. Anita Klimek*

6 Wednesdays, 1:00 – 2:45 p.m.

$120

**Course description:** In this class, participants will learn to work in charcoal and learn to draw using charcoal sticks. This class is led by Mrs. Anita Klimek, an OLLI member.
**DESCARTES’ PHILOSOPHY**  
*With Mr. Adam Hauptfeld, UM Dept. of Philosophy*  
2 Thursdays, 10:00 – 11:45 a.m. *(meets 9/8 and 9/15)*  
$35

Course description: Rene Descartes was a revolutionary whose writings ushered in the modern era of philosophy. In these two lectures, we will explore his epistemology, metaphysics, and philosophy of mind and how they created a new picture of the human condition, many parts of which are still with us today.

**FRENCH GRAMMAR AND PRONUNCIATION, INTERMEDIATE, PART A**  
*With Dr. Nancy Lawther*  
6 Thursdays, 10:00 – 11:45 a.m.

$66

Course description: This class concentrates on firming up the fundamentals of French grammar so that when you speak, you say exactly what you mean to say. Media and literary selections reinforce the lessons. Join us, and prepare to participate!

**VIVIENDO EL ESPAÑOL**  
*With Mr. Manuel Rossi*  
6 Thursdays, 10:00 – 11:45 a.m.

$66

Course description: ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

**BEGINNING WATERCOLOR PAINTING**  
*With Mr. Jim Brennan*  
6 Thursdays, 10:00 – 11:45 a.m.

$120

Course description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design and using photographs for reference. Particular attention is given to the development of each student’s personal style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and open air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first 7 registrants. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.
INTRODUCTION TO SOCIAL MEDIA  
*With Ms. Joan Nurse*  
6 Thursdays, 10:00 – 11:45 a.m.  
$115  
Course description: Learn how to navigate in the Social Media World: Facebook, Twitter, Snap Chat, and others.

POETRY CLUB  
*With Mr. George Wendell*  
6 Thursdays, 12:00 – 12:55 p.m.  
Free for OLLI Members  
Course description: In this discussion seminar-style club, we will read and discuss highlights from the poetry of major American poets, including Hart Crane, William Carlos Williams, (the pediatrician, poet, and novelist from Patterson NJ, Marianne Moore), Wallace Stevens, Elizabeth Bishop, E.E. Cummings, Maya Angelou and our newest Nobel Poet… Bob Dylan. Their works collectively represent the best American poetry writers. Note: Texts will be recommended before class, and many are available online or anthologized.

INTRODUCTION TO SMARTPHONES (ANDROID)  
*With Ms. Joan Nurse*  
6 Thursdays, 1:00 – 2:45 p.m.  
$100  
Course description: How to use the Android Phone; using the navigation keys; syncing email and social networking; creating and managing your contacts; using your camera; call logs and messaging; saving the battery life and ringtones.

TRIUMPH & TRAGEDY: GREAT MEN IN HISTORY  
*With Mr. Robert Dawson*  
6 Thursdays, 1:00 – 2:45 p.m.  
$66  
Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain't seen nothing yet!
THURSDAYS (Cont.)

INTERMEDIATE IPHONEOGRAPHY
With Ms. Susan Dow
6 Thursdays, 1:00 – 2:45 p.m.

$66
Course description: You must have an Apple iPhone 5 or later and an iTunes account and password. This course is ideal for someone who took the introduction Iphoneography course or is already taking and editing photos on their Apple iPhone.

FRENCH CONVERSATION. INTERMEDIATE
With Dr. Nancy Lawther
6 Thursdays, 1:00 – 2:45 p.m.

$66
Course description: If you’ve studied French, but find yourself at a loss for words the instant you land in Paris or Montreal, this is the course for you! We use literary texts, newspaper and magazine articles, and internet videos to build vocabulary and fluency so that students gain the confidence to say what they want, when they want. Taught in French.

PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION (ADVANCED)
With Mr. Manuel Rossi
6 Thursdays, 1:00 – 2:45 p.m.

$66
Course description: Not feeling ready to take the Tutti a Bordo advanced conversation course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo, of course!

ITALIAN BASIC, PART A
With Mr. Manuel Rossi
6 Thursdays, 3:00 – 4:45 p.m.

$66
Course description: Buon giorno! Welcome to Basic Italian, part A! In this course you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!
THURSDAYS (Cont.)

CHAIR YOGA
With Ms. Nina Ramos

6 Tuesdays & 6 Thursdays, 3:00 – 4:00 p.m.

$66

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging.

NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

FRIDAYS – CLASSES START 9/08/17

SELECT 19TH CENTURY SYMPHONIES
With Dr. Judith Etzion

6 Fridays, 10:00 – 11:45 a.m.

$66

Course description: Select symphonies are evaluated within the broader framework of the Classical legacy (esp. of Mozart and Beethoven), as well as recent 19th-century trends. The symphonies are presented in videos of live performances.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Schubert: emerging from the impact of Mozart and Beethoven. “Unfinished Symphony”</th>
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<tr>
<td>Week 2</td>
<td>Schubert: Symphony no. 9 (The “Great”)</td>
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<td>Week 3</td>
<td>Mendelssohn: from early string symphonies to the “Scottish” and “Italian” symphonies</td>
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<td>Week 4</td>
<td>Berlioz: “Symphony Fantastique” and the problematics of “program” music</td>
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<td>Week 5</td>
<td>Liszt: the symphonic poem; excerpts from his works</td>
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<tr>
<td>Week 6</td>
<td>Brahms: the Third and Fourth Symphonies</td>
</tr>
</tbody>
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OLLi WRITERS’ WORKSHOP
With Mr. George Wendell

6 Fridays, 10:00 – 11:45 a.m.

$35

Course description: This is an informal class, encouraging memoir writing, novel and short fiction, poetry, even song lyrics! Sharing the events of our lives, memories and experiences creates a tightly-knit group of writers with an emphasis on preserving each member’s personal privacy. Some commentary is offered on how to get started writing, coping with the blank page, up to and including independent publishing. Recommended text is: The Elements of Style by E.B. White and William Strunk, Jr.
ONE-DAY WORKSHOPS: ANSWERS TO QUESTIONS THAT MATTER
With Ms. Miriam Moussatche-Wechsler, LCSW, LMHC

Fridays, 10:00 – 11:45 a.m. (on 9/15, 10/6, 10/13)

Each One-day Workshop: $20

Course description: Most of us have some questions left alongside our answers, some curiosity alongside our convictions. These workshops invite you to pause and reflect, to take up questions of our time with imagination and courage, to nurture new realities. We will learn from evidence-based data from some of the world's most remarkable minds and delve into provocative and inspiring guided conversations. Join us in creative, collaborative learning that is fun, promotes camaraderie, enhances your well-being, and inspires a more purposeful and joyous lifestyle at any age. Please note: These workshops are highly interactive and participation is encouraged.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>9/15</td>
<td>As machines surpass human intelligence, where does that leave us?</td>
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<tr>
<td>10/6</td>
<td>Where do good ideas come from?</td>
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<tr>
<td>10/13</td>
<td>Communication: Is it sharing ideas or feelings?</td>
</tr>
</tbody>
</table>

INTRO TO IPHONEOGRAPHY
With Ms. Susan Dow

6 Fridays, 10:00 – 11:45 a.m.

$66

Course description: What's the best camera? The one you have with you. **And what camera do you always have with you?** Your phone's camera.

If you have an iPhone 5 or later, and you would like to learn how to use it to take and edit great photos, please join me. For sure, you’ll have fun, and you’ll probably see the world in a whole new light.

CURRENT EVENTS
With OLLI members

6 Fridays, 12:00 – 12:55 p.m.

Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.
<table>
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<tr>
<th>COURSE NAME</th>
<th>INSTRUCTOR</th>
<th>DATES AND TIMES</th>
<th>FEE</th>
<th>CREDIT</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>CHALLENGES FACING THE MIDDLE EAST, NORTH AFRICA AND CENTRAL ASIA</td>
<td>Dr. Daniel Rivera</td>
<td>6 Fridays, 1:00 – 2:45 p.m.</td>
<td>$66</td>
<td></td>
<td><strong>Course description:</strong> This course focuses on the effect of the Arab Spring and the fight against the Islamic State on various countries of the MENACA region. The course discusses the impact that these events had in the current affairs of these countries and what measures these countries have taken to face these challenges. Also, for the first time, the course will study countries such as Afghanistan and Pakistan, which are crucial to understand the fight against violent and radical Islam. We will discuss the role and impact of the international community in the fight against radical Islam, and other crucial problems facing this region.</td>
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<tr>
<td>FRENCH CONVERSATION, ADVANCED</td>
<td>Dr. Nancy Lawther</td>
<td>6 Fridays, 1:00 – 2:45 p.m.</td>
<td>$66</td>
<td></td>
<td><strong>Course description:</strong> Whether it’s the latest political scandal or the hottest new look, the French press is always buzzing. Join us as we review the events of the week as presented in print, on the web, and on the evening news. Taught in French.</td>
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<tr>
<td>SHAKESPEARE PLAY READING GROUP</td>
<td>Mr. George Wendell</td>
<td>6 Fridays, 1:00 – 2:45 p.m.</td>
<td>$35</td>
<td></td>
<td><strong>Course description:</strong> We will read about 2 plays per session (3 weeks each including watching a DVD of a great stage performance, if possible from the Globe Theatre in London). Parts are assigned and shared as equally as possible. Those wishing smaller parts get them, but all are invited to make the plays come alive. Really a fun challenge, but with footnotes and a little practice the old English becomes second nature! Even the tragedies are filled with humor. We may, at student requests, read Henry IV, parts 1 and 2, Romeo and Juliet, The Merchant of Venice, or The Taming of the Shrew. Many unforgettable characters, thieves, lovers, fools and clowns, all among his best plays! Recommended text for all plays is from ‘The Signet Shakespeare Classic series' edited until this year by Sylvan Barnet. These text offer glosses on old and difficult words and phrases, and footnotes on cultural and thematic aspects; many have a selection of critical essays by prominent scholars. These are readily available at your favorite online bookseller.</td>
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</table>
GLOBAL VIEWPOINTS:
With Dr. Mitra Raheb
6 Mondays, 10:00 – 11:45 a.m.
$66

Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

INVESTMENTS
With Mr. Haim Karp
6 Mondays, 10:00 – 11:45 a.m.
$35

Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.
REAL TALK WITH ARTHUR
5 Mondays, 10:00 - 11:45 a.m. (10/30 - 12/4)

With Mr. Arthur Ackerman

$55

Course description: In this group discussion class, we will discuss a variety of topics such as impatience, holding on vs. letting go, compassion, loving kindness, acceptance of self and others, and our uniqueness through interaction, music, poetry and fun activities in class.

EL SABOR LATINO: SURVIVAL SPANISH

With Ms. Angie Alexander

6 Mondays, 10:00 – 11:45 a.m.

$35

Course description: Opportunity to practice your Spanish conversation skills with a native speaker in an informal fun setting by integrating the best way to learn a foreign language, the immersion method. Also known as language immersion; it is a foreign language approach that allows the student to communicate and interact entirely in the target language. Topics to include pronunciation, guided conversations and discussions, role play in real-life encounters such as following directions, talking to a taxi driver, gardener or mechanic, ordering coffee at a bakery, ordering a sandwich or dinner at restaurant, etc. Learning everyday skills through the art of conversation. Some idiom practice. No grammar.

BASIC COMPUTER SKILLS

With Ms. Joan Nurse

6 Mondays, 10:00 – 11:45 a.m.

$115

Course description: In this course, you will learn how to identify the components and how to use some of the basic programs of your computer. Note: This is a beginner’s course, so no prior experience is necessary.

FUN WITH YIDDISH

With Ms. Lorraine Feuer

6 Mondays, 12:00 – 1:00 p.m.

Free for OLLI members

Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.
ADVENTURES IN MUSICOLOGY (WHAT’S AROUND TOWN?)
With Dr. Eugene Greco
6 Mondays, 1:00 – 2:45 p.m.

$66

Course description: This course highlights concert performances that will be presented in Miami during the current concert season by various South Florida and other musical organizations. The musicological approach will focus on the physical, psychological, aesthetic and cultural phenomenon of the pieces.

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<tr>
<th>Week 1</th>
<th>TBA</th>
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<tr>
<td>Week 2</td>
<td>Lucia di Lammermoor - Florida Grand Opera</td>
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<td>Week 3</td>
<td>TBA</td>
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<tr>
<td>Week 4</td>
<td>TBA</td>
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<td>Week 5</td>
<td>Copland - Appalachian Spring/The New World Symphony</td>
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<tr>
<td>Week 6</td>
<td>The Nutcracker - Miami City Ballet</td>
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</tbody>
</table>

ANUSH WORLDLY TRAVELS: AFGHANISTAN AND PAKISTAN
With Ms. Anush Dawidjan
6 Mondays, 1:00 – 2:45 p.m.

$66

Course description: Anush traveled to Afghanistan and Pakistan in May 2016 and had a very interesting and FUN time. She first traveled independently to Afghanistan and on to Pakistan where she spent two weeks. She had many adventures on this trip and will show photos and tell stories of her experiences.

TAI CHI
With Mr. Tony Garcia
6 Mondays and 6 Wednesdays, 1:00 – 2:00 p.m.

$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.
BEGINNING & INTERMEDIATE ACRYLIC PAINTING
With Mr. Jim Brennan
6 Mondays, 1:00 – 2:45 p.m.
$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class. Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

OLLI COMMUNITY CHORUS: LET'S SING
With Dr. Eugene Greco
6 Mondays, 3:00 – 4:30 p.m.
$66

Course description: Today, there is a great deal of research being conducted about the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain!!!

The OLLI Community Chorus will rehearse weekly. Instruction will include proper breathing and phonation for singing, as well as music reading skills. We will be singing songs from various periods and styles of the standard choral repertoire (folk songs, the Great American Songbook, Broadway and pop standard tunes).

No previous experience is necessary, only a desire to sing and motivation to make it happen. There are no auditions and all voice types are welcomed.

Enrollment: 20 maximum

YOGA FOR HEALTH
With Ms. Jiovaninna Ramos
6 Mondays & 6 Wednesdays, 3:00 – 4:00 p.m.
Free for OLLI members

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
TUESDAYS – CLASSES START 10/31/17

ART MASTERS AND MASTERPIECES
With Mr. Armando Droulers

6 Tuesdays, 10:00 – 11:45 a.m.

$66

Course description: Come learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

CANASTA
With Dr. Paul and Mrs. Marilyn Gustman

5 Tuesdays, 10:00 – 11:45 a.m. (begin 11/7 and ends 12/15)

$35

Course description: Learn to play the modern game of Canasta. This class is for beginners who have never played or for those who have just learned and want to sharpen their game. Learn the basics of Canasta and strategies to win! This class is fun, rewarding, and great for your memory!

ITALIAN, ADVANCED, PART B
With Mr. Manuel Rossi

6 Tuesdays, 10:00 – 11:45 a.m.

$66

Course description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises. Siete benvenuti!

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan

6 Tuesdays, 10:00 – 11:45 a.m.

$120

Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.
DIGITAL PHOTOGRAPHY: EXPLORE, DISCOVER & CAPTURE
With Mr. Karl Koslowski

6 Tuesdays, 10:00 am – 1:00 p.m.

$160

Course description: Explore South Florida’s imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Mediterranean Architecture of the Biltmore. Go on an African Safari at Zoo Miami and capture the flora and fauna of Fairchild Tropical Botanic Gardens. A digital camera with a zoom lens is recommended. This 6-week course starts with one classroom instruction followed by two outdoor photo shoots, review at OLLI-UM and continues with two more outdoor photo shoots.

SYMBOLISM AND ART NOUVEAU
With Dr. Batia Cohen

6 Tuesdays, 1:00 – 2:45 p.m.

$66

Course description: The Belle Époque, the late 19th century was a period of great development in Europe. Inventions, discoveries and innovations turned the art world as well. In contrast with Realism and Impressionism, parallel styles and artistic movements developed. Such is the case of Symbolism. The message is going to be more important than technique and artists are going to develop their own style.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introduction to Symbolism</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Art Nouveau as a style</td>
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<tr>
<td>Week 3</td>
<td>Paul Gauguin. Beyond Tahiti</td>
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<tr>
<td>Week 4</td>
<td>The Nabis and their colors</td>
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<tr>
<td>Week 5</td>
<td>Antoni Gaudi. The Fantastic Architecture of Barcelona</td>
</tr>
<tr>
<td>Week 6</td>
<td>Primitivism: the Naive painting Henri Rousseau</td>
</tr>
</tbody>
</table>

PENCIL DRAWING & SKETCHING
With Mr. Jim Brennan

6 Tuesdays, 1:00 – 2:45 p.m.

$120

Course description: Learn to draw with direct observation with an emphasis on dry media such as pencil. The class focuses on preparing you to create quick drawings, and to focus on medium, techniques, and subject matter.
TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)
With Mr. Manuel Rossi

6 Tuesdays, 1:00 – 2:45 p.m.

$66

Course description: Benvenuti al mondo d'italiano! This interactive grammar and conversation course will keep you on your "Italian" toes - You've learned your main grammar, so let's start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!

SPANISH, INTERMEDIATE, PART B
With Mr. Luis Carlos Fallon

6 Wednesdays, 1:00 – 2:45 p.m.

$66

Course description: Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking.

EXCEL BASIC TRAINING
With Ms. Joan Nurse

6 Tuesdays, 1:00 – 2:45 p.m.

$115

Course description: Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas, and printing. Participants must have some experience with computers to succeed in this class.

ITALIAN INTERMEDIATE, PART B
With Mr. Manuel Garcia-Rossi

6 Tuesdays, 3:00 – 4:45 p.m.

$66

Course description: You know your grammar—let's start chatting! The purpose of this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions — tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be primarily taught during this course.
CHAIR YOGA
With Ms. Nina Ramos
6 Tuesdays & 6 Thursdays, 3:00 – 4:00 p.m.

$66

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging.

NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

SPANISH BASIC, PART B
With Mr. Luis Carlos Fallon
6 Tuesdays 3:00 – 4:45 p.m.

$66

Course description: Bienvenidos! Welcome to Basic Spanish – part A. In this introductory course for beginners, you will learn the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

HERESY: DIVERSITY AND DISSENT IN WORLD RELIGIONS
With Dr. Marsha Cohen
6 Wednesdays, 10:00 – 11:45 a.m.

$66

Course description: Heresy is a term applied to the interpretation and/or practice of a religion that deviates from the official or canonical version of the faith. According to the Renaissance humanist Sebastian Castellio (1515-1563), “We are all heretics in the eyes of those who do not share our views.” In this course we will examine evidence of controversies that date back to the origin of some of the religious traditions, and some of which have survived in modified form to this day. What were the controversies that gave rise to accusations of heresy? What were the reactions to heresy, and how did those accused of heresy respond? What can we learn from these early heresies about the nature of religious faith, doubt and dissent?
FRENCH FOR BEGINNERS, PART B
With Ms. Alicia Menendez-King
6 Wednesdays, 10:00 – 11:45 a.m.

Course description: Join this French class to build a strong foundation and learn to speak French in a fun, relaxed atmosphere. This class is a continuation of Part A, but new students are welcome to join the fun.

SPANISH READING AND CONVERSATION, ADVANCED
With Dr. Doralina Martinez-Conde
5 Wednesdays, 10:00 – 11:45 a.m. (begin 11/8 and end 12/13)

Course description: This class is dedicated to discuss the novel "El amante Japonese" (2016) by Isabel Allende in terms of themes, characters, style and historical context. Participants need to read the entire novel before class starts. Advanced proficiency in speaking Spanish is required. Taught in Spanish.

IPHONE AND IPAD INTERMEDIATE
With Ms. Joan Valdes
6 Wednesdays 10:00 – 11:45 a.m.

Course description: Come learn about APPLE iPhone basic usage skills, including: contacts, camera, applications, on line purchasing, on line registration, timer, Internet, messenger, emailing, and texting.

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
6 Wednesdays, 10:00 – 11:45 am

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time
in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

**BOOK CLUB**
With Ms. Bobbi Sussman

6 Wednesdays, 12:00 – 12:55 p.m.

Free for OLLI members

Course description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. This group is led by Ms. Bobbi Sussman, an OLLI member.

**OLLI WRITERS’ CLUB**
With Mr. Eric Selby

6 Wednesdays, 12:00 – 12:55 p.m.

Free for OLLI members

Course description: Join this group of OLLI members who are also writers. Writers share and explore in a creative atmosphere.

**THE VERY BEST OF BROADWAY: 1950 TO THE PRESENT!**
With Mr. Brian Murphy

6 Wednesdays, 1:00 – 2:45 p.m.

$66

Course description: Broadway theatre is widely considered to represent the highest level of commercial theatre in the English-speaking world. The great majority of Broadway shows are musicals. Broadway musicals became enormously influential forms of American popular culture and helped make New York City the cultural capital of the nation. In this series we will develop an appreciation for the various celebrated musicals from the 1950’s to the present.

<table>
<thead>
<tr>
<th>Week</th>
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<tbody>
<tr>
<td>1</td>
<td>1950’s</td>
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<td>1960’s</td>
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<td>3</td>
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<td>4</td>
<td>1980’s</td>
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<td>5</td>
<td>1990’s</td>
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<tr>
<td>6</td>
<td>2000’s/2010’s</td>
</tr>
</tbody>
</table>
EINSTEIN DISCOVERED
With Mr. Mark Egdall
6 Wednesdays, 1:00 – 2:45 p.m.

$66

Course description: Come take a mindboggling journey through the depths of Einstein's universe—from E=mc2 to every day time travel. Learn how this former high school drop-out revolutionized our understanding of space and time. Along the way, we track the perils and triumphs of Einstein's life. Explained in everyday language.

<table>
<thead>
<tr>
<th>Week 1: From Unknown to Revolutionary</th>
<th>We discuss Einstein’s rebellious youth, his attitude problems at school, and inability to get a professorship. Learn about the great conflict between Newton's laws and Maxwell’s breakthrough on electricity, magnetism, and light.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2: The Two Postulates of Special Relativity</td>
<td>Einstein radical new theory was based on two simple principles on light and motion. Einstein imagined himself sitting on a light beam (at age 16!). This led to the discovery of the absolute nature of the speed of light.</td>
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<tr>
<td>Week 3: The True Nature of Time</td>
<td>Does time shrink with motion? We discuss the famous “light clock” thought experiment and how it leads to the notion that we are all time travelers!</td>
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<tr>
<td>Week 4: Simultaneity and Length Contraction</td>
<td>Learn why two events that happen at the same time for you may not happen at the same time for me. Is the shrinking of space real or an illusion? Find out how to fit a 20-foot pole into a 10-foot barn.</td>
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<tr>
<td>Week 5: The World’s Most Famous Equation</td>
<td>See how mass, momentum, and energy are affected by motion. Learn the true meaning of E = mc2. What happens when matter and anti-matter collide? Find out how the Sun manages to radiate light for billions of years.</td>
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<tr>
<td>Week 6: The Spacetime Continuum</td>
<td>We discuss the concept of spacetime, the four-dimensional “fabric of the universe”. Learn how the math teacher who called Einstein a lazy dog discovered the spacetime interval—the universal ruler for all events in the cosmos.</td>
</tr>
</tbody>
</table>

A SWEEPING HISTORICAL LITERARY ADVENTURE
With Mr. Eric Selby
6 Wednesdays, 1:00 – 2:45 p.m.

$66

Course description: Critic Maureen Corrigan called Leonardo Padura’s Heretics “a sprawling novel,” a historical novel set in Cuba, South Florida and Amsterdam. Beyond My Window by OLLI at UM writers will be a supplement.
INTERNATIONAL ACTION
With Mr. Alan Dietz
6 Wednesdays, 1:00 – 2:30 p.m.

$66

Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz an OLLI member and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose.

INTRO TO CHARCOAL DRAWING & SKETCHING
With Mrs. Anita Klimek
6 Wednesdays, 1:00 – 2:45 p.m.

$120

Course description: In this class, participants will learn to work in charcoal and learn to draw using charcoal sticks.

TAI CHI
With Mr. Tony Garcia
6 Mondays & Wednesdays, 1:00 – 2:00 p.m.

$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

YOGA FOR BEGINNERS
With Ms. Jiovaninna Ramos
6 Mondays & 6 Wednesdays, 3:00 – 4:00 p.m.

$100

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
WEDNESDAYS (Cont.)

A VISIT TO PARIS
With Ms. Valerie Sutter
6 Wednesdays, 3:00 – 4:45 p.m.

$66

Course description: Are you planning a trip to Paris? Or perhaps you’ve just come back? Or maybe you’ve never been there—peu importe. Join us as we “visit” Paris and (re)discover this exceptional city steeped in history, architecture, war and romance. We’ll “walk through” various Parisian neighborhoods, review the history of modern Paris, observe the city from above and below, delight in the incredible greenery and offbeat areas of Paris, see what Paris is planning for its future, and take hour-long day trips from the capital. We’ll learn some essential phrases and vocabulary and revel in the magnificent architecture the city offers. You might even hear some accordion music in the background to accompany the slides and photos of Paris. While being there in person would be ideal, this is the next best thing.

| Week 1: | Paris Reborn: The Transformation of Paris by Haussmann & Napoléon III |
| Week 2: | Scaling the Heights, Plumbing the Depths: Paris from Above & Below |
| Week 3: | Montmartre, Montparnasse and the Marais: artistic and literary Paris yesterday and today |
| Week 4: | Offbeat Paris: gardens, chateaux, and unusual passageways of Paris |
| Week 5: | Art nouveau and art déco in Paris |
| Week 6: | Day trips outside Paris, far from the madding crowd |

THURSDAYS - CLASSES START 11/02/17

HUMAN RACES: FACT AND FICTION
With Dr. Peter Luykx
6 Thursdays, 10:00 – 11:45 am

$66

Course description: This discussion group course will focus on the evolutionary origins of human geographic differences; biological and social definitions of race; human migration patterns and trait differences among human populations; race and IQ; and evolutionary, philosophical, and scientific thinking about “racial differences.”

| Week 1: | Racism in antiquity, and in other cultures. Tribalism in the biological world. Evolutionary considerations. |
| Week 2: | The biological reality of races; problems of definition. Social construction of racial categories. |
| Week 3: | Human migrations and evolutionary patterns of geographic differences. The supposed superiority of Europeans. |
| Week 4: | Some “racial traits” and their origins: physical, genetic, biochemical. Geographical distribution of genetic diseases. |
| Week 5: | Race & IQ: the nature-nurture debate; evidence on biological and cultural sources of IQ differences. |
| Week 6: | Scientific and philosophical thinking about racial differences. What’s in a label? Recommendations. |
FRENCH GRAMMAR & PRONUNCIATION, INTERMEDIATE, PART B
With Dr. Nancy Lawther
6 Thursdays, 10:00 – 11:45 a.m.
$66

Course description: Firm up your French fundamentals so that when you speak, you say exactly what you mean to say. This session, we will review verb conjugations and focus on numbers, dates, times; adverbs, negative and indefinite forms, and preposition use. Media and literary selections reinforce the lessons. Join us, and prepare to participate!

VIVIENDO EL ESPAÑOL
Mr. Manuel Garcia-Rossi
6 Thursdays, 10:00 – 11:45 a.m.
$66

Course description: ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

BEGINNING WATERCOLOR PAINTING
With Mr. Jim Brennan
6 Thursdays, 10:00 – 11:45 a.m.
$120

Course description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design and using photographs for reference. Particular attention is given to the development of each student's personal style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and plain air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first 7 registrants. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

INTRODUCTION TO SOCIAL MEDIA
With Ms. Joan Nurse
6 Thursdays, 10:00 – 11:45 a.m.
$100

Course description: Learn how to navigate in the Social Media World: Facebook, Twitter, Snap Chat, and others.
FRENCH CONVERSATION CLUB
With Dr. Wisvline LaBrousse
6 Thursdays, 12:00 – 12:55 p.m.

Free for OLLI members

Course description: “Let’s speak French!” Participants of this club are either fluent in French or learning the French language. The club is facilitated by a Francophone who encourages members to practice their French speaking skills while exploring the French culture, to cover grammar, vocabulary, and important nuances. Participants discuss subjects of their choice to include French culture, art, literature, music, film, travel, personal experiences, or current events in a relaxed and supportive atmosphere. Limited to 20 participants.

POETRY CLUB
With Mr. George Wendell
6 Thursdays, 12:00 – 12:55 p.m.

Free for OLLI members

Course description: In this discussion seminar-style club, we will read and discuss highlights from the poetry of major American poets, including Hart Crane, William Carlos Williams, (the pediatrician, poet, and novelist from Patterson NJ, Marianne Moore), Wallace Stevens, Elizabeth Bishop, E.E. Cummings, Maya Angelou and our newest Nobel Poet… Bob Dylan. Their works collectively represent the best American poetry writers. Note: Texts will be recommended before class, and many are available online oranthologized.

TRIUMPH AND TRAGEDY: GREAT MEN IN HISTORY
With Mr. Robert Dawson
6 Thursdays, 1:00 – 2:45 p.m.

$66

Course description: In this six week live costumed performance historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!

FRENCH CONVERSATION INTERMEDIATE
With Dr. Nancy Lawther
6 Thursdays, 1:00 – 2:45 p.m.

$66

Course description: If you’ve studied French, but find yourself at a loss for words the instant you land in Paris or Montreal, this is the course for you! We use literary texts, newspaper and magazine articles, and internet videos to build vocabulary and fluency so that students gain the confidence to say what they want, when they want. Taught in French.
PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION
With Mr. Manuel Garcia-Rossi
6 Thursdays, 1:00 – 2:45 p.m.
$66
Course description: Not feeling ready to take the Tutti a Bordo course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo.

INTERMEDIATE IPHONEOGRAPHY
With Ms. Susan Dow
6 Thursdays, 1:00-2:45 p.m.
$66
Course description: You must have an APPLE iphone 5 or later and an iTunes account and password. This course is ideal for someone who took the introduction Iphoneography course.

FILMING THE RAJ
With Dr. Ruth Rosenwasser
6 Thursdays, 3:00-4:45 p.m.
$66
Course description: Join scholar Dr. Ruth Rosenwasser for this film class. These films depict the complex love-hate relationship between the British rule in India, (The Raj) and the Indian population. The class may run later on some days depending on the length of the film.

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<thead>
<tr>
<th>Week</th>
<th>Movie</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>The Man Who Would Be King</td>
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<td>Week 2</td>
<td>Heat and Dust part 1</td>
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<tr>
<td>Week 3</td>
<td>Heat and Dust part 2</td>
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<td>Week 4</td>
<td>Before the Rains</td>
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<td>Week 5</td>
<td>The Mystic Masseur</td>
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<td>Week 6</td>
<td>Staying On</td>
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</tbody>
</table>

ITALIAN BASIC, PART B
With Mr. Manuel Rossi
6 Thursdays 3:00 – 4:45 p.m.
$66
Course description: Buon giorno! Welcome to Basic Italian, part B! In this course you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!
THURSDAY (Cont.)

CHAIR YOGA

With Ms. Nina Ramos

6 Tuesdays and 6 Thursdays, 3:00 – 4:00 p.m.

$66

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging.

NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

FRIDAYS - CLASSES START 11/03/17

19TH CENTURY SOLO PIANO AND CHAMBER WORKS

With Dr. Judith Etzion

6 Fridays, 10:00 – 11:45 a.m.

$66

Course description: An overview of the pivotal role of the piano in 19th-century music. Ranging from short intimate pieces to dazzling virtuosity, piano literature serves as a most revealing reflection of the period’s sociocultural aspect. Diverse approaches to the piano in chamber works will be presented as well.

<table>
<thead>
<tr>
<th>Week</th>
<th>Description</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>The ‘character piece’ and examples from works by Schubert and Schumann</td>
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<tr>
<td>Week 2</td>
<td>Chamber music with piano by Schubert and Schumann</td>
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<tr>
<td>Week 3</td>
<td>Mendelssohn’s “songs without words” and piano trios</td>
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<tr>
<td>Week 4</td>
<td>Surveying Chopin’s piano collections (Mazurkas, Nocturnes, Waltzes, Etudes, and Preludes)</td>
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<tr>
<td>Week 5</td>
<td>Liszt and the cult of the traveling virtuoso pianist. Excerpts from his piano works.</td>
</tr>
<tr>
<td>Week 6</td>
<td>An overview of late 19th-century French piano music (esp. Debussy and Ravel)</td>
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HOT TAKES ON TALLAHASSEE: ISSUES OF IMPACT FOR THE UPCOMING 2018 LEGISLATIVE SESSION

With Dr. Nancy Lawther

6 Fridays, 10:00 – 11:45 a.m.

$35

Course description: From condo board regulations to education funding to red light cameras, these are the issues that affect us and our families on a daily basis. Gain insight from our guest panelists, including sitting legislators, journalists, and experts in the field, about the hot topics likely to hit the headlines across the state this spring.

REGISTER FOR CLASSES AT: WWW.CONTINUE.MIAMI.EDU/OLLI
OR CALL 305.284.6554
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**OLLI WRITERS’ WORKSHOP**  
*With Mr. George Wendell*

**6 Fridays, 1:00 – 2:45 p.m.**

**$35**

**Course description:** Class will continue to highlight the writings of members. Format is that those who write earn the opportunity to read their work aloud and receive comments on the effectiveness of their writing. This is an informal class, encouraging memoir writing, novel and short fiction, poetry, even song lyrics! Sharing the events of our lives, memories and experiences creates a tightly-knit group of writers with an emphasis on preserving each member’s personal privacy. Some commentary is offered on how to get started writing, coping with the blank page, up to and including independent publishing. Recommended text is: *The Elements of Style* by E.B. White and William Strunk, Jr.

**ONE-DAY WORKSHOPS: ANSWERS TO QUESTIONS THAT MATTER**  
*With Ms. Miriam Moussatche-Wechsler, LCSW, LMHC*

**Friday, 10:00 – 11:45 a.m. (meets on 12/8)**

**One-day Workshop: $20**

**Course description:** Most of us have some questions left alongside our answers, some curiosity alongside our convictions. These workshops invite you to pause and reflect, to take up questions of our time with imagination and courage, to nurture new realities. We will learn from evidence-based data from some of the world’s most remarkable minds and delve into provocative and inspiring guided conversations. Join us in creative, collaborative learning that is fun, promotes camaraderie, enhances your well-being, and inspires a more purposeful and joyous lifestyle at any age. Please note: These workshops are highly interactive and participation is encouraged.  
12/8: The Vulnerability Paradox: How can being vulnerable make our lives better?

**CURRENT EVENTS CLUB**  
*With Mr. Haim Karp*

**6 Fridays, 12:00 – 12:55 p.m.**

**Free for OLLI members**

**Course description:** Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. *This group is led by OLLI member Mr. Haim Karp.*
CHALLENGES FACING THE MIDDLE EAST, NORTH AFRICA AND CENTRAL ASIA
With Dr. Daniel Rivera
6 Fridays, 1:00 – 2:45 p.m.

Course description: This course focuses on the effect of the Arab Spring and the fight against the Islamic State on various countries of the MENACA region. The course discusses the impact that these events had in the current affairs of these countries and what measures these countries have taken to face these challenges. Also, for the first time, the course will also study countries such as Afghanistan and Pakistan, which are crucial to understand the fight against violent and radical Islamism. We will discuss the role and impact of the international community in the fight against radical Islam, and other crucial problems facing this region.

FRENCH CONVERSATION, ADVANCED
With Dr. Nancy Lawther
6 Fridays, 1:00 – 2:45 p.m.

Course description: Will there be a Frexit? Can the French economy survive? What kind of role will France play on the world stage during the next decade? How will France deal with growing internal strife? Gain insight into the key issues and the key contenders—some of them evergreen—for the April/May 2017 Presidential election. Taught in French.

SHAKESPEARE PLAY READING GROUP
With Mr. George Wendell
6 Fridays, 1:00 – 2:45 p.m.

Course description: We will read about 2 plays per session (3 weeks each including watching a DVD of a great stage performance, if possible from the Globe Theatre in London). Parts are assigned and shared as equally as possible. Those wishing smaller parts get them, but all are invited to make the plays come alive. Really a fun challenge, but with footnotes and a little practice the old English becomes second nature! Even the tragedies are filled with humor. We may, at student requests, read Henry IV, parts 1 and 2, Romeo and Juliet, The Merchant of Venice, or The Taming of the Shrew. Many unforgettable characters, thieves, lovers, fools and clowns, all among his best plays!
Recommended text for all plays is from “The Signet Shakespeare Classic series’ edited until this year by Sylvan Barnet. These text offer glosses on old and difficult words and phrases, and footnotes on cultural and thematic aspects; many have a selection of critical essays by prominent scholars. These are readily available at your favorite online bookseller.
WHO’S TEACHING MY CLASS?

Meet the OLLI at UM Instructors

Mr. Arthur Ackerman has been a student of personal growth workshops for over 40 years. He has studied with masters such as Ken Keyes, Alan Cohen, Jack Kornfield, Rick Hanson and many others. He has developed courses to share the highlights of these experiences. Arthur facilitates a Men's Group on Key Biscayne and has been a member of the Listening Program for Miami-Dade County Public School Systems since 2010. He is also a certified yoga instructor and has taught several classes at OLLI.

Ms. Angie Alexander is an active OLLI member. She is a native Spanish speaker. She holds a Bachelor of Arts in psychology and a minor in art from UM. She worked in advertising for 12 years including advertising work in NYC. She brings her enthusiasm and passion for learning languages to OLLI.

Mr. Jim Brennan is a native Floridian. He graduated with a BA in Humanities from FAU, where his focus was on art and architecture. Jim is a teacher and an award-winning artist in acrylics, watercolor, metal sculpture and wire sculpture mediums. His work has been featured throughout Miami, Palm Beach, Winter Park and Tampa.

Dr. Batia Cohen has a Ph.D. in Mesoamerican Studies from the Universidad Nacional Autónoma de México and a Bachelor's degree in Graphic Design from the Universidad Metropolitana in Mexico City. She was an adjunct professor at Florida International University and she has taught in Florida for the past 15 years. Batia has published numerous articles in specialized Art and History magazines. She is currently a collaborator of a cultural magazine in Spanish on line; LetraUrbana.com. She is the author of the historical novel Una Amapola entre cactus.

Dr. Marsha B. Cohen, PhD, is an scholar, lecturer and news analyst who specializes in Middle Eastern social history and politics and the role of religion in world affairs. She taught International Relations at Florida International University for over a decade, and worked with the UM Master of Arts in the International Administration (MAIA) program from 2009-2011, as well as teaching adult education courses and lecturing in a variety of venues locally and nationally.

Ms. Anush Dawidjan retired in 2010 after a 35-year career with the US Government. She worked and lived overseas for the US Government in England, Germany, Niger, Japan, and Hong Kong. She has traveled in 184 countries and plans to visit the last remaining 9 UN countries by June 2017 to achieve her personal goal of visiting every country in the world. Since 2011, she has presented a series of classes called "Around the World with Anush" each Spring and Fall semester at the Learning in Later Life (LLL) Program at Springfield College in Springfield, MA. She is a snowbird who spends winters in Miami and summers in Springfield.

Mr. Robert Dawson is an actor/historian and is a science lecturer for the Museum of Science. He has created over 40 one-man historical presentations for festivals, museums and educational institutions.

Mr. Alan Dietz, an active OLLI member, was an original Madison Avenue "Madman" as a Creative Director at some of the world's largest ad agencies headquartered in New York and Chicago. He was President and Creative Director at his own ad agency in Miami for many years. Alan has created high-profile ad campaigns for some of the world's premier clients. He graduated with a BA and MA in history at the University of Miami, where he taught American and world history as a graduate teaching assistant. This was followed by PhD work in history at Cal-Berkeley, which was interrupted by his acceptance of a job as an advertising copywriter at J.Walter Thompson in New York. He is presently writing a sci-fi novel dealing with quantum physics and relativity theory.
Ms. Susan Dow has taught adults for over 20 years. She is a retired director of adult education at Miami-Dade College and current adjunct lecturer at UM in Spanish and English as a Second Language.

Mr. Armando Droulers is an artist, art historian and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida. He lectures on art, culture and travel, teaches fine art and design and organizes cultural tours, as well as art and wine culinary events. As a Master Artist, he teaches art and is a guest lecturer onboard Celebrity Cruises ships. He has lived in Europe, Latin America, the Middle East and the United States and speaks fluent English, French and Spanish.

Mr. Mark Eg dall retired to South Florida several years ago after a thirty-five year engineering and management career. He has been teaching at other South Florida lifelong learning programs since 2006 and at OLLI @ UM since 2010.

Dr. Judith Etzion, Ph.D. in Musicology, Columbia University, has enjoyed a distinguished career as a scholar, performer, and university professor in the USA, Israel, and Spain. She has also conducted courses in music appreciation for adult education programs for over 30 years. Dr. Etzion teaches various lifelong learning programs in South Florida.

Dr. Luis Carlos Fallon, Doctorate of Law, Nacional University of Bogota, Colombia Master’s degree, Commercial Law, Los Andes University, Bogota. Dr. Fallon taught at the National University in Colombia and was an associate professor at Tamkang University in China. He has written five books and has taught Spanish language, literature, and language. He currently teaches a variety of Spanish language courses at the University of Miami Intensive Language Institute. In 2015, he was named the Good Will Ambassador for the International Celebration of Hispanic Book Month by the Hispanic Heritage Literature Organization in Miami.

Mr. Tony Garcia is a Master Trainer and Instructor in Dr. Paul Lam’s Tai Chi for Health programs. He has been teaching Tai Chi in Miami for the past ten years and also teaches Tai Chi for people with chronic health conditions.

Ms. Maureen Glabman is an OLLI member, a former journalist and medical office manager. She graduated from the State University of New York at Albany with degrees in Philosophy and Journalism. She later attended Columbia University Graduate School of Journalism as a Reuters Fellow in Medical Journalism and Shephard Broad College of Law. Among the awards she has won is the Florida Bar Association Award for Excellence in Journalism. She is currently working on a narrative non-fiction novel about mental illness. Maureen is married to a retired internist and has two exceptional daughters, a veterinarian and an environmental engineer, who are prodigiously working to make the world a better place.

Dr. Eugene Greco graduated cum laude from Union College as a Humanities major, concentrating in music and art history. He holds an MME degree in Choral Music Education from Ithaca College and a second masters from State University of NY at Albany in Educational Administration. Additionally, Dr. Greco holds a PhD in Musicology from UM. He teaches at both Miami Dade College and UM.

Dr. Paul and Mrs. Marilyn Gustman are both OLLI members who enjoy leading and facilitating the Canasta Club.
Ed Harper, PhD, is an active OLLI member who earned a BA with Honors from Principia College in Government and Foreign Affairs and a Ph.D. from the University of Virginia. He has held many high level executive positions, including vice president of Emerson Electric, executive vice president of the Campbell Soup Company, president and CEO of the Association of American Railroads, and chief operating officer of American Security Group and was Chairman of the Government Affairs Council for the Financial Services Roundtable composed of the 100 largest financial institutions in the US. In the public sector, he is a former special assistant to President Nixon and a former Assistant to President Reagan as well as Deputy Director of the Office of Management and Budget. Dr. Harper was on the faculty of the Political Science Department at Rutgers University where he lectured on American Government.

Mrs. Lucy Harper holds a Bachelor of Arts in Philosophy from Agnes Scott College with an emphasis on religion and religious philosophy courses. She earned a Master of Arts in English literature from The University of Virginia. She is a CPA and has taught college English courses and done tax work in various accounting firms. Lucy chairs various nonprofit organizations and boards. She is the Chair of the OLLI at UM Advisory Council. She has traveled extensively, including trips to Israel and Egypt.

Mr. Adam Hauptfeld is a UGrow Fellow in the Office of Communications, College of Arts & Sciences. Originally from Los Angeles, Adam Hauptfeld earned his BA in Philosophy from the University of California, Santa Cruz. Now earning his PhD in the Philosophy Department at Miami, his research focuses on the intersection of epistemology and philosophy of mind.

Mr. Haim Karp has been an OLLI member for the past 10 years, after retiring from a Financial Services company. During this time, he has been an active OLLI member, serving as Chairman of the Advisory Council and then as a member of the Council. In addition, he has served as the Chairman of the Curriculum Committee, as the founder and coordinator of the Current Events club and the Investments class, facilitator of the Great Decisions courses, and more.

Mrs. Anita Klimek, is an OLLI member who attended University of Miami, Miami-Dade Community College and the Miami Arts Institute. She grew up in Miami, Florida and has been an artist all of her life. She taught art painting and drawing at Michael’s arts and crafts retail chain. She also teaches painting privately at her home.

Mr. Karl Koslowski received his B.S. from Philadelphia University of the Arts. He currently teaches digital photography at Florida International University, University of Miami and Miami Dade College. Koslowski was a member of the US and Foreign Service. He designed and supervised the installation of major USA Pavilions in 30 countries throughout the world.

Wisvline Labrousse PhD, ARNP, CS holds a BSN from the University of Miami, an ARNP from Florida international University, a MS in counseling psychology from Nova University, a Ph.D. in Health Psychology from Walden University. She is Clinical Specialist (CS), nationally certified as ARNP by the American Nurses Credentialing Center as a specialist (CS) in Family Practice. She worked 40 years in the Medical field in Miami, FL including a position as Medical Research Associate at the University of Miami where she retired. She is a Francophone who volunteers as facilitator to the French Conversation Club, a member of the University of Miami Alumni Association and of OLLI. She is multilingual.

Dr. Nancy Lawther taught at Texas A&M University, the University of Georgia and most recently at Barry University. She has a BA in French from Pennsylvania State University, a Masters in French from Washington University in St. Louis and a PhD in French from Yale University.
Dr. Peter Luykx, PhD, received his Ph.D. degree from the University of California (Berkeley). He was on the Dept. of Biology faculty at the University of Miami 1967-2005, teaching General Genetics, Human Genetics, and Molecular Biology, and led undergraduate discussion courses on social and ethical issues in human genetics. He is a current member of the American Association for the Advancement of Science (AAAS), and a former member of the American Society of Human Genetics and the Genetics Society of America. He has published scientific papers in the areas of general genetics, human genome analysis, and evolution.

Dr. Doralina Martinez Conde, an OLLI member, has a Ph.D in Spanish-American Literature from the University of Massachusetts/Amherst. She is an Associate Professor Emerita of Spanish at Georgia Southern University where she taught Spanish Language, Culture and Literature courses for more than two decades. Dr. Martinez Conde has published a book and several articles in peer review journals. She also has presented her research at numerous conferences in the United States, Dominican Republic, Spain, Mexico and Costa Rica. She has an extensive knowledge in proficiency-oriented language instruction.

Ms. Alicia Menendez-King, an OLLI member, is a UM graduate with a double major in French and English and received a M.A. from UNC at Chapel Hill in French. French teaching posts in Dallas, FIU, Rice, and Houston Community College. Studied in France and lived in Bordeaux. She has a passion for languages and cultures.

Ms. Miriam Moussatche-Wechsler, LCSW, LMHC. Miriam brings more than 20 years of experience in psychotherapy and psycho-education, lately focusing on men and women aged 50+. She is a licensed psychotherapist-coach in private practice and is a frequent lecturer on the subjects of transitions, positive psychology, wellness, middle-life changes, late adulthood, relocation, and meaningful legacy. She has presented at the annual symposium of the International Association of Social Work with Groups, at the annual meeting of the Latin American Jewish Studies Association, and at Limmud Miami. Miriam's courses and group-work has been transforming those interested in exploring the full potential of later life stages.

Mr. Brian Murphy is a pianist, composer, clinician, instructor and arranger who has recorded and performed extensively in U.S., Canada, and around the world. Brian has collaborated with the great Tito Puente on a number of award-winning albums. He has conducted workshops on improvisation and has received grants. He has guided Honors Jazz Ensembles in the development of their music related skills: ear training, sight reading and interpretation, chord & inversion recognition, the importance of playing in tune and keeping steady time, how to listen and communicate within an ensemble, the conversational element of improvisation, trading 2, 4 and 8 measure phrases. He was in 2008 New World School of the Arts (Miami) Adjunct Professor for Advanced Jazz Ensemble.

Ms. Joan Nurse is a Corporate Trainer. She has 16 years of experience working in the Call Center Industry. She trained in various computer systems, such as AT&T and FedEx Domestically and Internationally. In addition, she has a wide range of experience in Microsoft and Macintosh.

Dr. Mitra Raheb received her PhD from UM in International Relations. She is an adjunct professor at several local universities, and consults for international organizations.

Ms. Jiovannina (Nina) Ramos was born in Caracas, Venezuela, where she received her background and practice as a teacher in yoga and meditation from La Gran Fraternidad Universal Fundación. She graduated with a bachelor degree in humanities and art degree from the Escuela de Artes Visuales Cristobal Rojas, also in Caracas. Nina lived in Caracas until 1995 when she moved to Miami. In Miami, Nina is a life coach, medical assistant and licensed massage therapist.
Dr. Daniel Rivera is an accomplished multilingual professor and translator of Arabic/English/Spanish, has 13 years of academic teaching experience. He is an expert on international relations and Middle Eastern history and politics. He is a political analyst for America TeVe (Ch 41 and Radio Miami). He is an adjunct lecturer at the University of Miami. He holds a PhD in Arabic and Islamic Studies and a M.A. in International Relations and Diplomacy.

Mr. Manuel Rossi, MA, attended the University of Florence and graduated from Florida State University in 2002 in Italian and Literary Theory. Mr. Rossi is a Senior Lecturer, and founder of the UM Italian Film Series, for the Department of Modern Languages and Literatures at the University of Miami, where he has taught since 2003.

Dr. Ruth Rosenwasser is Curatorial Consultant for South Asian Art at the Lowe Art Museum at UM. Since 1999, she has organized and conducted group tours to India. Ruth uses her 26 years of travel to India as the basis for her lectures, publications, and photographs. She has an MA in South Asia Regional Studies from the University of Pennsylvania.

Mr. Eric Selby has taught English and directed drama for over 30 years. He holds a M.A. in English from Middlebury College's Bread Loaf School of English and has attended the University of Vermont and St. Michael's College for additional graduate work.

Ms. Bobbi Sussman is an OLLI member who enjoys leading and facilitating the Book Club.

Ms. Valerie Sutter The day after graduating from university with a BA in French, Valerie Sutter headed off to France for what she thought would be a year of polishing her language skills. Twenty years later, she returned home to the US, fluent not only in French but in Portuguese and intercultural relations. She earned her Master's degree with honors at the Faculté de Lettres de Lyon and shared her passion for language and culture by teaching for thirty years in public and private schools in France, Brazil, and the US. Believing strongly that foreign language immersion is the best way to understand another culture and most important, one’s own, she organizes language workshops in France every summer for Francophiles and francophone. She owns an apartment in Paris where she spends several months of the year, when not otherwise occupied in Miami teaching French or organizing her monthly French Movies Nights.

Dr. Donn James Tilson is associate professor of public relations in the University Of Miami School Of Communication. A Fulbright Scholar (Canada) on cultural diversity and interfaith dialogue and member of the Public Relations Society of America's College of Fellows, he has published and lectured internationally on public relations, religion, and tourism. His book, The Promotion of Devotion: Saints, Celebrities and Shrines, is a pioneering work on communication, religion and culture. Prior to UM, Tilson was a public relations manager for AT&T/BellSouth for 16 years, directing charitable contributions and educational relations programs in Florida.

Ms. Joan Valdes, Esq., is a mostly-retired attorney. She has been teaching iPhone and iPad classes at the Adult Activity Center for the City of Coral Gables. She is on the UM Citizens' Board and an active member of the OLLI community.

Mr. George Wendell graduated from UMass with a BA in Classical studies, and 9 upper level English classes. He then graduated from the University of Toronto with an MA degree in Classical Studies. After retiring from a career in financial sales he has been a member of OLLI since September 2014, and a class facilitator (Writers’ Workshop) this past session. He brings a deep appreciation and knowledge of literature to OLLI and hopes to find ways to share his passion with classmates. Other interests include literary theory and criticism, linguistics, and playing the piano (mainly jazz).
# OLLI AT UNIVERSITY OF MIAMI

## REGISTRATION REQUEST FORM

Each student completes a separate form (*Please print clearly*).

**First Name:**

**Last Name:**

**Date of Birth:**

**Billing address:**

**City, State & Zip:**

**Phone ( )**

**Email:**

**Emergency Contact Name & Cell Phone:**

**Today’s date:**

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### VOLUNTEERS NEEDED:

I want to learn about volunteering at OLLI@UM; please contact me.  CHECK THE BOX  □

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### Membership/Session Fee

| Annual OLLI Membership (August 1 to July 31) | $40 |
| Are you an OLLI member? | Yes □ No □ |

### List Course Names: **Session 1**

1.  
2.  
3.  
4.  
5.  
6.  
7.  

### List Course Names: **Session 2**

1.  
2.  
3.  
4.  
5.  
6.  
7.  

**Total:**

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**Make a difference!** Your contribution to OLLI will enhance the lifelong learning experience for OLLI members today and into the future.

I WOULD LIKE TO ADD A GIFT TO OLLI@UM IN THE AMOUNT OF $______

To donate online, and to see other ways of giving, visit [www.miami.edu/olli](http://www.miami.edu/olli).

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**For Office Use Only**

**Date Received:** / /  

**Fees Processed By:**

**DELIVER THIS COMPLETED FORM TO:**

**OLLI AT UM**

Founders Hall  
1550 Brescia Avenue  
Coral Gables, FL 33146  
(305) 284-6554

**TOTAL $________**

**See other side for:**

Registration Information (when/where)  
Membership Information  
Cancellation Policy

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OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF MIAMI

REGISTER FOR CLASSES AT: WWW.CONTINUE.MIAMI.EDU/OLLI

OR CALL 305.284.6554
MEMBER DIRECTORY OPT-IN
I give my permission for my contact information to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

Yes  _______ I give permission for my name, address, phone, and email to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

No  _______ I do not want to be included in an OLLI @ UM Member Directory.

REGISTRATION INFORMATION: check online or in OLLI office for dates

Drop/Add Deadline for classes: 7 days after classes start

1. Most secure way to register—Online Registration: you can register online at www.miami.edu/osher. Online Registration is open 24 hrs a day.
2. Request to register: Drop off your Request Form in person at the OLLI office: We will call you for payment information as we process your registration form (in order). We are open to accept registration forms daily 9am—5pm.
3. Phone registration will be available from 9:30am to 5:00pm. Call us at 305-284-6554 to register.
   • Any class that does not meet enrollment minimums may be canceled.
   • You may register late for any class based on availability.
   • When classes fill to room capacity, they will be closed for further registrations.

CANCELLATION POLICY
• Membership fees are non-refundable.
• Fees cannot be transferred or prorated.
• Cancellation requests received more than 8 days prior to class start date…… 100% Refund
• Cancellation requests received between 4 days and 7 days of class start date…75% Refund
• Cancellation requests received on or after class start date……………………… No Refund
• The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.
WHAT’S INSIDE

Fall Sessions 1 & 2 Schedule
Fall 1: 9/05/17 – 10/16/17
Fall 2: 10/30/17 – 12/15/17

WHAT’S INSIDE

For more information:

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