OSHER LIFELONG LEARNING INSTITUTE

AT THE UNIVERSITY OF MIAMI

FALL 1 & 2 SESSIONS 2018 CATALOGUE

COURSE DATES: FALL 1: Sept 4 - Oct 15, 2018 | FALL 2: Oct 29 - Dec 14, 2018
(NO CLASSES 11/19 – 11/23)

Register online at WWW.CONTINUE.MIAMI.EDU/OLLI
OSHER LIFELONG LEARNING INSTITUTE

FALL SESSIONS I & II SCHEDULE

FOR CALL 305.284.6554
REGISTER FOR CLASSES AT: WWW.CONTINUE.MIAMI.EDU/OLLI
OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF MIAMI

MEMBERSHIP EXPRESSES AUGUST 1). MEMBERSHIP IN OLLI@UM HAS MANY BENEFITS:

- ELIGIBILITY TO PURCHASE A SIGNIFICANTLY DISCOUNTED OLLI MEMBER UM PARKING PERMIT
- CONTACT WITH A LIVELY AND STIMULATING GROUP OF FELLOW LIFELING LEARNERS

PARTICIPATION AND COMMITMENT

OLLI is a cooperative, member-driven organization dedicated to those aged 50 and older seeking intellectual enrichment. Members are encouraged to make a volunteer commitment to the program and its ongoing development. This volunteer commitment can take several forms.

- TEACHING OR CO-TEACHING A COURSE
- SERVING AS A LEADER OR FACILITATOR OF A CLUB OR NON-TIME GROUP
- VOLUNTEERING AT THE OLLI RECEPTION DESK, WITH DAILY OPERATIONS, OR WITH SPECIAL EVENTS
- SERVING AS A CLASS ASSISTANT OR GREETER
- ASSISTING WITH PRODUCING THE OLLI FLYERS AND COMPILING THE OLLI COURSE CATALOG
- ASSISTING ONE OR MORE COMMITTEES:
  - CURRICULUM
  - MEMBERSHIP AND RECRUITMENT
  - SOCIAL EVENTS
  - CARING
  - DIRECTOR’S ADVISORY COUNCIL

AUDITING UNDERGRADUATE COURSES - PROCEDURES

Auditing for OLLI members is a privilege granted to us by the University of Miami. An auditor is a person who enrolls as an observer or listener only. The professor will indicate if he/she wants to include you in the classroom interaction. Auditing is permitted in most undergraduate UM credit lecture courses only when there is space available in the class and OLLI has received written permission from the instructor and clearance from the OLLI Director. Auditing is not permitted in laboratory, creative writing, or performance courses (where audit status is not appropriate). Auditing is not permitted in Law or Medical School classes. Auditing is not permitted during summer semesters; it is permitted during fall and spring semesters.

Many of our UM university professors welcome OLLI students in their classrooms. If you are starting out with OLLI, you may want to audit only one course. However, you may be ready to audit multiple courses in one semester. Whether it is one course or more, auditing is a great benefit of OLLI membership.

How can you audit a course if you are an OLLI member? All requests to audit must come through the OLLI office through our online request form and be approved by the Director of OLLI. Complete the Audit Request Form available on our website: www.continue.miami.edu/osher. You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. Remember, auditing for OLLI members is a privilege granted to us by the University of Miami. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a limited, specified number of courses each semester. Check with the OLLI office for details.

ABOUT OLLI@UM

For over 30 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing courses and social activities for its members. OLLI@UM was founded in 1984. Previously known as the Institute for Retired Professionals, the name was changed upon the awarding of a grant from the Osher Foundation. Our mission, as part of the University of Miami, is to provide adults 50 years old and older with intellectual stimulation, social interaction, service opportunities, and outreach to the university and the greater community. Situated within the University’s Division of Continuing and International Education, OLLI welcomes all members of the community who are 50 years old or older and who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. The Institute’s programs are designed to accommodate a relaxed learning style and make it easy for anyone who may have been away from the formal learning environment for many years. Classes included in this catalog are offered with no tests and in most cases, no homework. They are designed to spark your curiosity, to encourage your participation, and to fit a flexible schedule. Our member students include men and women whose backgrounds are varied and may include legal and medical professionals, teachers, homemakers, and volunteers as well as social workers and business owners. In other words, our members are people who are interested in keeping their minds active and engaged.

LOCATION

- Coral Gables Main Campus: Lau Founders Hall, 1550 Brescia Avenue, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Our offices are located on the University of Miami main campus in Coral Gables. Many of our classes take place in Lau Founders Hall by in the Casa Bacardi building at 1531 Brescia Ave.

BENEFITS OF MEMBERSHIP

OLLI@UM 2018/2019 annual membership fee is $40 and is payable once every academic year (all memberships expire August 1). Membership in OLLI@UM has many benefits:

- ELIGIBILITY TO PURCHASE A SIGNIFICANTLY DISCOUNTED OLLI MEMBER UM PARKING PERMIT
- CONTACT WITH A LIVELY AND STIMULATING GROUP OF FELLOW LIFELING LEARNERS

- INVITATIONS AND TICKETS TO UNIVERSITY SPECIAL EVENTS AND SPEAKER PRESENTATIONS
- ELIGIBILITY TO PURCHASE A SIGNIFICANTLY DISCOUNTED OLLI MEMBER UM PARKING PERMIT
- CONTACT WITH A LIVELY AND STIMULATING GROUP OF FELLOW LIFELING LEARNERS
CLUBS

OLLI Clubs are groups organized and operated by OLLI member facilitators. They meet at 12:00 noon for 55 minutes. They are created to bring together students who share a particular interest. Our existing clubs are listed in this catalog. Registration is required for all clubs, and some fill up quickly. Tuition for noon-time groups and clubs is included with your OLLI membership.

If you have an idea for a club that you would like to organize, please talk to the OLLI Director. Participation in a club is another of the benefits of membership!

• A coordinator and co-coordinator (OLLI student) are responsible for the group’s organization, operations, and activities.

• OLLI staff members assist with scheduling rooms and general guidance.

REGISTRATION INFORMATION

Registration information and all class information (times, days, overviews, course descriptions) are available at www.continue.miami.edu/osher. Information online may be more up-to-date than print information in this catalog. Always check online for current information and updates!

ONLINE REGISTRATION FOR OLLI CLASSES

The best way to ensure you get the courses you want is to register yourself online. Registration instructions are online at www.continue.miami.edu/osher. For assistance, you can call: 305-284-6554 and an OLLI staff member or volunteer will help with your registration.

IN PERSON: REQUESTS TO REGISTER

The best way to secure your seat in a class is to register yourself online as classes fill up quickly, however, you may also contact our office to register!

TRANSPORTATION TO OLLI AT UM ON CAMPUS

The University of Miami Parking and Transportation is responsible for parking and transportation policies for the UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

METRORAIL/METROBUS: Our campus has a Metrorail stop which makes for a convenient visit. From the University Metrorail stop, you can get a university shuttle or Metrobus to get you close to Lau Founders Hall offices. From the Metrorail stop, take bus 56 south to get off at San Amaro Drive which is a 3-minute walk to our offices.

RIDESHARE / CARPOOLING: Please be reminded that you can avoid bringing a vehicle on campus by taking advantage of one or more of the many alternative transportation options by visiting www.get2um.com. We strongly encourage OLLI members to rideshare, carpool, ride with a friend, use a rideshare service (like Lyft or Uber) or take public transportation to our campus location! The OLLI staff are happy to give you information about setting up a rideshare service on your Smart Phone. Our OLLI Cafe/kitchen area is a great place to find a carpool buddy.

SHORT-TERM PARKING OPTIONS: Street Parking is available depending on the time of day. Pay-by-the-hour parking spaces are available along San Amaro Drive within walking distance of Lau Founders Hall. These parking meters are under the jurisdiction of the City of Coral Gables. Spaces fill up early.

CAMPUS PARKING OPTIONS

Parking in the lots on the University of Miami campus is extremely limited. All vehicles parked on the University of Miami campus must be assigned a UM parking permit for the Gray Zone, or you can purchase your parking using the Pay By Phone option. There is also metered street parking within walking distance of Lau Founders Hall. OLLI members may purchase a discounted GRAY zone parking permit from the UM Parking Department. There is a cost for the full year, and prices are prorated weekly. Permits expire in August each year. The OLLI parking permit allows you to park in the Gray Zone lots around Lau Founders Hall and any other nearby lots where signs specify the Gray Zone. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at (305) 284-3096 for more details and hours of operation, or you can learn more at www.miami.edu/parking.

Please note the Gray permit zone is also in the vicinity of the Newman Alumni Center, which hosts events on a regular basis throughout the year. This will often result in certain lots being closed to regular permit holders. When this happens, we will notify you ahead of time and provide alternative parking arrangements. Please keep this in mind when considering a Gray zone permit.

CANCELLATION AND REFUND POLICY

The OLLI membership fee is non-refundable.

• If a class is canceled, we will notify you using your email contact information.

• If a course is canceled due to insufficient enrollment, the entire course fee will be refunded.

• If your cancellation request for a course registration is received more than eight days before the first class meeting, you will receive a 100% refund of the class tuition paid.

• If your cancellation request is received between four and seven days before the start date of the class, you will receive a 75% refund of the class tuition paid.

• If your cancellation request is received less than three days before the first day of class, or on or after the first day of class, you will receive no refund.

• All cancellations or withdrawal requests must be submitted in writing, either via the website, email or letter. Fees paid cannot be transferred or pro-rated.

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.
OLLI 50% TUITION SCHOLARSHIPS

A limited number of partial tuition scholarships for classes are available to OLLI@UM members. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition of OLLI courses. Scholarships are not available for OLLI memberships, for OLLI field trips/social activities, or for auditing UM classes. All members with current, active OLLI memberships are welcome to apply for financial assistance with OLLI course tuition fees. Awards are based on financial need. Please contact Angela Iregui-Cruz, for more information at (305) 284-6554 or axi204@miami.edu. Applications for partial scholarships are reviewed on an ongoing basis. The information on your application is kept confidential, and awards will not be publicly announced. Please print, complete, and return the Scholarship Request Form (available on the website) to apply for a scholarship. The application must be completed each term and cannot be automatically applied to future sessions. To donate to our OLLI Scholarship Fund, see the information below on Giving to OLLI @ UM.

INCLEMENT WEATHER AND UNIVERSITY CLOSURES

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for closing information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

DROP OR ADD A COURSE

- You can drop one of your OLLI courses, and add another course online before classes begin or during the first week of classes.
- You can do this yourself online, or you can send an email to osher@miami.edu or written request to the OLLI office.
- All requests for drop/add must be in writing.
- If the course has begun, you are ineligible for a refund.
- Drop/Add deadlines are posted online at www.miami.edu/osher.

CLASSROOM POLICIES AND PROCEDURES

PHONES

All phones are required to be turned off or set to vibrate when classes are in session. If you must answer a call during class, please exit the classroom.

SMOKING

Smoking is not allowed on the UM campus. OLLI@UM is a non-smoking institute. Smoking is not allowed inside OLLI facilities, on the patio, outside our entrances/exits, or anywhere on the UM campus.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student, and you are encouraged to do so. However, you must clear the visit with the office at least 48 hours BEFORE arriving with the guest to ensure that there is space available in the class. Guests are limited to two complimentary visits when there is space available. Guests are not permitted in sold out or full classes. Children under the age of 15 are not permitted to attend.

ACCOMMODATIONS POLICY

OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at (305)-284-6554 as soon as you register and at least two weeks before classes begin. OLLI@UM has portable assistive-listening devices that enhance the ability to hear the instructors using the microphone in Room 102 of Lau Founders Hall.

ACTIVITIES AT OLLI @ UM

The Osher Lifelong Learning at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are pleased to include events and meet-ups that encourage social connectedness for our members.

Our Members Make the Difference! GIVE TO OLLI @ UM

The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. Our goal is to enhance the learning experience for members at OLLI@UM. We are committed to continuous improvement and enhancement of your experience at OLLI@UM. Through your donations, we can make these investments in our facilities. Donations have also allowed us to launch OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance. Your donations to the OLLI Scholarship Fund make OLLI@UM classes accessible to those who otherwise would not be able to afford them.

You can donate online on our website with our secure donation electronic form at www.continue.miami.edu/osher

To donate by mail, make your check out to the University of Miami and write OLLI on the memo line. Send your donation checks to:

University of Miami – Advancement Division
P.O. Box 248073
Coral Gables, FL 33124
MONDAYS – CLASSES START 9/10/18 (NO CLASS 9/3)

GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
Mondays, 10:00 – 11:45 a.m.
$70
Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, and Europe.

THE BEST CAMERA
With Ms. Susan Dow
Mondays, 10:00 – 11:45 a.m.
$70
Course description: What’s the best camera? The one you have with you. And what camera do you always have with you? Your phone’s camera. If you have an iPhone 5 or later, and you would like to learn how to use it to take and edit great photos, please join me. For sure, you’ll have fun, and you’ll probably see the world in a whole new light.

INVESTMENTS
With Mr. Haim Karp
Mondays, 10:00 – 11:45 a.m.
$37
Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

JEWELRY MAKING
With Ms. Nina Ramos
Mondays, 10:00 – 11:45 a.m.
$100
Course description: This course will show many jewelry techniques. You are probably going to be surprised by how little time it takes to create something that you’ll be proud to wear. In this class, you will be learning the secrets of making a successful jewelry creation (technique, style, and function).

Week 1: Define symmetrical, asymmetrical and radial balance
Week 2: Recognize the tools and their functions
Week 3: Use crimp beads, open and close a jump ring, measure string correctly
Week 4: Attach chains to a multi-stand divider
Week 5: Execute several wire wrapping techniques: simple loop, wrapped loop, and a loop with chain
Week 6: Finishing pieces

BASIC COMPUTER SKILLS
With Ms. Joan Nurse
Mondays, 10:00 – 11:45 a.m.
$115
Course description: In this course, you will learn how to identify the components and how to use some of the basic programs of your computer. Note: This is a beginner’s course, so no prior experience is necessary.
MONDAYS (Cont.)

FUN WITH YIDDISH LUNCH CLUB  
With Ms. Lorraine Feuer  
Mondays, 12:00 – 12:55 p.m.  
Free for OLLI members

Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

BOOK CLUB  
With Ms. Susan King  
Mondays, 12:00 – 12:55 p.m.  
Free for OLLI members

Course description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.

TAI CHI  
With Mr. Tony Garcia  
Mondays and Wednesdays, 1:00 – 2:00 p.m.  
$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose, comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

THE EVOLUTION OF MODERN PIANO  
With Mr. Brian Murphy  
Mondays, 1:00 – 2:45 p.m.  
$70

Course description: In this course, we will delve into and explicate various styles of modern piano, from Ragtime/Stride through Swing, New Orleans, Blues/Boogie Woogie, Bebop and Beyond to finish with Popular Pianists. Here are some examples: Scott Joplin (Ragtime), Fats Waller (Stride), Duke Ellington (Swing), Ray Charles (Blues), Bud Powell (Bebop) and George Shearing (Popular).

Week 1: RAGTIME/STRIDE: Scott Joplin, Eubie Blake, Thomas "Fats" Waller, Earl "Fatha" Hines
Week 3: NEW ORLEANS: Jelly Roll Morton, Professor Longhair, Fats Domino, Allen Toussaint, Dr. John
Week 4: BLUES/BOOGIE WOOGIE: Pete Johnson, Albert Ammons, Jay McShann, Ray Charles, Jerry Lee Lewis
Week 5: BEBOP AND BEYOND: Thelonious Monk, Bud Powell, Lennie Tristano, Hampton Hawes
Week 6: POPULAR PIANISTS: George Shearing, Carole King, Elton John, Billy Joel, Stevie Wonder

BEGINNING AND INTERMEDIATE ACRYLIC PAINTING  
With Mr. Jim Brennan  
Mondays, 1:00 – 2:45 p.m.  
$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class. Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

INTRO TO CYBER SECURITY  
With Ms. Joan Nurse  
Mondays, 1:00 – 2:45 p.m.  
$100

Course description: Staying Safe Online is essential in today’s world – Learning about ways to keep your private information safe.

Week 1: Protecting your online privacy. Learning how to create a strong password.
Week 2: How to avoid Malware. Learning all the new anti-virus to create a safe environment.
Week 3: Understanding browser tracking.
Week 4: What do you do if your computer gets a virus?
Week 5: Avoiding spam-phishing. Beware of unsafe websites
Week 6: Review all materials
CURRENT AFFAIRS IN THE MIDDLE EAST
With Dr. Daniel Rivera
Mondays, 1:00 – 2:45 p.m.
$70
Course description:
Week 1: The MENA region after the Arab Spring.
Week 2: Russian Intervention in the MENA region.
Week 3: Saudi Arabia-Iranian Current Relations.
Week 4: The Palestinian-Israeli Conflict.
Week 5: Modernization and Democratization in the MENA region.
Week 6: Latest developments in the MENA region.

CHAIR YOGA
With Ms. Nina Ramos
Mondays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.
$35
Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

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YOGA FOR HEALTH
With Ms. Nina Ramos
Mondays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.
$50
Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.
NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

ART MASTERS AND MASTERPIECES
With Mr. Armando Droulers
Tuesdays, 10:00 – 11:45 a.m.
$70
Course description: Learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

IPHONE BASICS
With Ms. Joan Valdes and Josie Zomerfeld
Tuesdays, 10:00 – 11:45 a.m.
$70
Course description: Learn about iPhone Apple basic usage skills, including contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting.

ADVANCED ITALIAN, PART A
With Mr. Manuel Rossi
Tuesdays, 10:00 – 11:45 a.m.
$70
Course description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: siete benvenuti! Italian Basic Part A.

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan
Tuesdays, 10:00 – 11:45 a.m.
$120
Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.
ADOBE PHOTOSHOP ELEMENTS (PSE 4-15)
With Mr. Karl Koslowski
Tuesdays, 9:30 am – 12:30 p.m.
$90

Course description: Learn techniques to unleash the visual potential of your digital images with Adobe Photoshop®, the most popular digital imaging software favored by amateur and professional photographers. This remarkable program can handle images from a variety of cameras. Learn how to remedy the problems that plague amateurs as well as the pros.

Each student will be given a CD with 40 of Mr. Koslowski’s S. Florida single and composite images, for practice in class and at home.

Please bring a thumb drive to class, to transfer folders and images.

IN THE NEWS
With Mr. Haim Karp, Ms. Leslie Gross and Janet Krutchik
Tuesdays, 12:00 – 12:55 p.m.
Free for OLLI members

Course description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club.

NUCLEAR ENERGY
With Mr. William Harden
Tuesdays, 12:00 – 12:55 p.m.
Free for OLLI members

Course description: To be announced on the website

ART NOUVEAU: ART AND ARCHITECTURE
With Dr. Batia Cohen
Tuesdays, 1:00 – 2:45 p.m. – Note: no class on 10/2, last day of classes 10/16
$70

Course description: The 19th-century industrial revolution changed the view of the world. La Exposition Universelle set the pace for what became known as La Belle Époque. While the Eiffel Tower was being constructed with iron, an innovative new material, Art Nouveau became the fashionable style. Organic forms, the arabesque line, and botanical elements became the elements of inspiration for this new generation of artists. Trademarks like Tiffany, Lalique, Gallé, and Daum began at this moment. Dreamy glass pieces, fantastic jewelry, and imaginative ceramics were created in this new style.

Week 1: Introduction to Art Nouveau
Week 2: Art Nouveau Architecture
Week 3: Art Nouveau Painting and Ads
Week 4: Art Nouveau Jewelry
Week 5: Art Nouveau Glass
Week 6: Conclusion

SPANISH, BASIC, PART A
With Dr. Luis Carlos Fallon
Tuesdays, 1:00-2:45 p.m.
$70

Course description: Bienvenidos! Welcome to Basic Spanish – Part A. In this introductory course for beginners, you will learn the essentials to speak and write in Spanish. Basic grammar points and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)
With Mr. Manuel Rossi
Tuesdays, 1:00 – 2:45 p.m.
$70

Course description: Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your “Italian” toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points, and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!

PENCIL DRAWING & SKETCHING
With Mrs. Anita Klimek
Tuesdays, 1:00 – 2:45 p.m.
$120

Course description: Learn to draw with a direct observation with an emphasis on dry media such as a pencil. The class will prepare you to create quick drawings and focus on drawing media, techniques, and subject matter.
**EXCEL BASIC TRAINING**  
*With Ms. Joan Nurse*  
Tuesdays, 1:00 – 2:45 p.m.  
$115

Course description: Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formulating cells, saving and creating simple formulas, and printing. Participants must have some experience with computers to succeed in this class.

**SPANISH, INTERMEDIATE, PART A**  
*With Dr. Luis Carlos Fallon*  
Tuesdays 3:00 – 4:45 p.m.  
$70

Course description: Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Please call the OLLI office if you are unsure of your Spanish level.

**BASIC ITALIAN PART A**  
*With Mr. Manuel Rossi*  
Tuesdays 3:00 – 4:45 p.m.  
$70

Course description: YBuon giorno! Welcome to Basic Italian, part A! In this course, you will learn the essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

**CHAIR YOGA**  
*With Ms. Nina Ramos*  
Tuesdays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.  
$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

**FORGOTTEN EMPIRES OF EUROPE: FOOTNOTES TO HISTORY**  
*With Dr. Marsha Cohen*  
Wednesdays 10:00 – 11:45 a.m. – Note: no class 9/19, last day of classes 10/17  
$70

Course description: This course will explore some of the “forgotten” empires of Europe, how they have shaped the modern world. Conventional European history revolves around the great empires of Greece and Rome in the ancient world and the empires of Spain, France, and Great Britain in the medieval and modern world. In recovering some lost footnotes to European history, we will endeavor to understand better how the European geopolitical world came to be, why most European states abandoned their colonial ambitions, and the dynamics that shape the relations between Europe and the rest of the world.

Week 1: Goths: Goths were an ancient Teutonic people from Sweden across the Baltic Sea. By the 3rd century, they reached the lower Danube, ravaging Athens and threatening Italy. In the 4th century, the Goths subdivided into two main groups, the Ostrogoths, and Visigoths, that would culturally dominate much of Europe for centuries.

Week 2: Portuguese Empire: The Portuguese overseas empire was the largest and longest-lived empire in world history. Taking advantage of the latest development in navigation and cartography, Portugal became the first colonial power in the Renaissance. It would span six centuries, from the capture of Ceuta in 1415 to Macau’s return to China in 1999.

Week 3: Habsburg Empire: The first Habsburg of note, Rudolf, was crowned emperor of Rome in 1273. Through dynastic marriages, alliances and conquests, the Habsburg family’s territories in the 16th century extended to Austria, Bohemia, and Spain into Africa, Mexico, and Peru, with its major rule in European interstate politics continuing until its defeat in World War I.

Week 4: Poland-Lithuanian Commonwealth: Not strictly speaking an empire, the Commonwealth of Poland and Lithuania was, at its peak, the largest political entity in Europe. Its political system was a precursor of modern concepts of constitutional monarchy and federation and noted its national constitution and relative religious tolerances.

Week 5: Swedish Empire: During the 17th century, after winning wars against Denmark, Russia, and Poland, Sweden emerged as a great power by taking direct control of the Baltic region. Sweden’s role in the Thirty Years’ War determined the political as well as the religious balance of power in Europe.

Week 6: Dutch Empire: After the Netherlands attained independence from Spain, Dutch naval power rose rapidly as a major force in the late sixteenth century, and dominating global commerce during the second half of the 17th century. Colonies and trade missions were established in Africa, East Asia, and North and South America.
NOVEMBER’S THORNY THIRTEEN
With Mrs. Nancy Lawther
Wednesdays, 10:00 – 11:45 a.m.

$70
Course description: This course is about the constitutional amendments that will appear on everyone’s November ballot. The course will be run like the previous course that Nancy offered about the “Hot Takes on Tallahassee” course last fall, with guest presenters. More information to be announced on the website

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
Wednesdays, 10:00 – 11:45 a.m.

$120
Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

IPHONE INTERMEDIATE
With Ms. Joan Valdes and Josie Zomerfeld
Wednesdays 10:00 – 11:45 a.m.

$70
Course description: Learn about iPhone Apple intermediate usage skills, including contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting.

BEGINNER MAH JONGG
With Ms. Maureen Glabman
Wednesdays, 10:00 – 11:45 a.m.

$37
Course description: Make friends and learn how to play a 2000 year-old Chinese tile game. By the end of six weeks, you will be ready to start your own foursomes for years of stimulating fun. Often you will be able to form foursomes from the class.
Note: This is a basic class for students who have never played before or for students who haven’t played in many years. Instructor strictly adheres to the rules established by the National Mah Jongg League.

 Required: Mah Jongg card purchased from the League, $8. Can be ordered online.

Week 1 History of Mah Jongg in America, tile identification, structure of the game
Week 2 Understanding the Mah Jongg card, Breaking the Wall, the Charleston, Passing Tiles
Week 3 How to Pick and Discard, Identifying Winning Hands
Week 4 Mah Jongg Mistakes, Supervised Play
Week 5 Wall games, Payouts and Pushke’s, Supervised Play
Week 6 Advanced Winning Strategies, Supervised Play

MOVEMENT THERAPY
With Mr. Luigi Pissani
Thursdays, 10:00 – 11:45 a.m.

$100
Course description: This course is designed to teach individuals how to perform subtle yet purposeful movements using their current space. Students will first be introduced to the human body and its inner workings through movement. The class is a practical approach to achieving home therapy.

Week 1 Understanding Your Body in Space Part I
Week 2 Understanding Your Body in Space Part II
Week 3 Sitting Redefined Part I
Week 4 Sitting Redefined Part II
Week 5 Movement Improvisation
Week 6 Partner Movement Interaction

TAI CHI
With Mr. Tony Garcia
Mondays and Wednesdays, 1:00 – 2:00 p.m.

$100
Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose, comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

ETHICS AND PUBLIC POLICY
With Mrs. Cynthia Halpern
Wednesdays 1:00 – 2:45 p.m.

$70
Course description: In this course, we look at several of the most urgent policy questions of our time. We examine the nature and validity of the arguments for and against major policy proposals, and we look at examples or cases for each policy choice. We focus on what the ends of policy should be and how citizens make choices, both regarding ethical principles and political practicalities. The aim of the course is not
to change your moral perspectives, but to clarify the criteria by which we make ethical policy choices. We carefully consider both sides of every issue. I have chosen issues that involve a conflict between genuine and serious value commitments.

| Week 1   | Just and Unjust Wars. What is wrong with violence? |
| Week 2   | Global Warming                                      |
| Week 3   | Euthanasia and Physician-Assisted Suicide          |
| Week 4   | Healthcare                                         |
| Week 5   | Affirmative Action                                  |
| Week 6   | Multiculturalism                                   |

### OPTIMIZING YOUR RETIREMENT INCOME

**With Mr. Julio Lopez-Brito**

**Wednesdays, 1:00 – 2:45 p.m.**

**$37**

**Course description:** A course aimed for people interested in better planning and managing their income in retirement. The course will provide participants with practical, actionable knowledge based on solid, up-to-date research in the field of retirement income planning.

| Week 1   | Understanding the Retirement Income Challenge     |
| Week 2   | Financial Goals in Retirement                     |
| Week 3   | Changing Risks in Retirement                      |
| Week 4   | Retirement Income Tools                            |
| Week 5   | Insurance vs. Investments                         |
| Week 6   | Retirement Income Strategies                       |

### INTERNATIONAL ACTION

**With Mr. Alan Dietz**

**Wednesdays, 1:00 – 2:45 p.m.**

**$37**

**Course description:** “International Action” is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz, an OLLI member, and guests, will lead the discussion, and the door will be wide open for class participants to pour their insights onto the fire if they choose.

| Week 1   | Just and Unjust Wars. What is wrong with violence? |
| Week 2   | Global Warming                                      |
| Week 3   | Euthanasia and Physician-Assisted Suicide          |
| Week 4   | Healthcare                                         |
| Week 5   | Affirmative Action                                  |
| Week 6   | Multiculturalism                                   |

### INTRO TO GOOGLE APPLICATIONS

**With Mrs. Joan Nurse**

**Wednesdays, 1:00 – 2:45 p.m.**

**$100**

**Course description:** Learn all about Google Apps. How to create an account in Google. Provide information regarding the applications and benefits of having an account.

| Week 1   | What is Google all about?                          |
| Week 2   | Create an account. The Google Cloud system and syncing your email account |
| Week 3   | Creating a document and sharing with family and friends |
| Week 4   | How Google applications can help you in your day to day |
| Week 5   | Google Cloud service - How to use it properly     |
| Week 6   | Review                                             |

### WILLIAM CARLOS WILLIAMS: THREE NOVELS

**With Mr. George Wendell**

**Wednesdays, 1:00 – 2:45 p.m.**

**$37**

**Course description:** We will study three novels by William Carlos Williams, an imagist poet, and seminal literary figure during the amazing years of 1910-1960. He had two lives, one as a pediatrician who delivered some 800 babies during his career, the other as a canonical American writer. William Carlos Williams breathes life into the plight of the average person. He brings to literature his experiences as a doctor and caretaker of many who could not even afford to pay their bills.

We will read and discuss the Stecher trilogy, which is composed of three 'semi-autobiographical' novels: White Mule (1937), In the Money (1940), and The Build-Up (1952). These chronicle the life of the family of Joe and Gurlie Stecher and their pursuit of the American dream. We will consider Williams’ distrust of authority that Joe finds himself confronting throughout the texts. We will also look at the intersubjectivity that racial, ethnic, gender and economic identities and differences share in the three texts. Additionally, We will consider about Williams’ probing of class and money with the character of Gurlie. The three novels will be REQUIRED READING.

These books are available for purchase on Amazon from New Directions his publisher. New or used.

The following are some other works that we may consider if we finish early: The Knife of the Times, and Other Stories (1932), Life along the Passaic River (1938) - Short Stories, Make Light of It: Collected Stories (1950), The Farmers’ Daughters: Collected Stories (1961)

### CONSTITUTIONAL LAW

**With Dr. Harvey Sepler, J.D., Ph.D.**

**Wednesdays, 3:00 – 4:30 p.m.**

**$70**

**Course description:** Join UM Law School professor, Harvey Sepler, Esq., for this fascinating, educational class on the U.S. Constitution.
CHAIR YOGA
With Ms. Nina Ramos

Wednesday, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.

$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH
With Ms. Nina Ramos

Wednesday, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.

$50

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

INTRODUCTION TO THE HUMANITIES (THE CLASSICAL AND ROMANTIC ERAS)
With Dr. Eugene Greco

Thursday, 10:00 – 11:45 a.m.

$70

Course description: A course that highlights the major accomplishments of humankind in the areas of art, architecture, music, dance, drama, and literature as well as an understanding of some of the major philosophical themes and issues that tie these areas together within a historical, chronological framework to encourage life-long aesthetic and intellectual appreciation.

CREATIVE WRITING 1
Ms. Jeannie DeQuine
Thursday, 10:00 – 11:45 a.m.

$70

Course description: The class covers fiction and non-fiction. The basic classroom format will be two parts: for the first half, we will discuss writing, and students will write to prompts that I give. A goal is to create a safe atmosphere for the students to critique others’ work in a helpful, constructive manner. The second half of the class will be a workshop in which a few student pieces are critiqued each week. Articles on writing, as well as exemplary pieces, will be emailed for students. Short handouts will be emailed to writers before class.

WEDNESDAYS (Cont.)

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**VIVIENDO EL ESPAÑOL**
*With Mr. Manuel Rossi*

**Thursdays, 10:00 – 11:45 a.m.** *(Students should be fluent in Spanish to take this course)*

**Course description:** ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points, and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

$70

**WATERCOLOR BEGINNING PAINTING**
*With Mr. Jim Brennan*

**Thursdays, 10:00 – 11:45 a.m.**

**Course description:** If you've never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design using photographs for reference. Particular attention is given to the development of each student’s style. This instructor's enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and open-air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first nine registrants. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

$120

**INTRODUCTION TO SOCIAL MEDIA**
*With Ms. Joan Nurse*

**Thursdays, 10:00 – 11:45 a.m.**

**Course description:** Learn how to navigate in the Social Media World: Facebook, Twitter, Snap Chat, and others.

$100

**UNDERSTANDING AND ENJOYING CUBAN MUSIC**
*With Mr. Luis Serrano*

**Thursdays, 1:00 – 2:45 p.m.**

Week 1 The beginning (1790 –1878)
Week 2 The Cinquillo (rhythmic cell of His Majestic “El Danno"
Week 3 “El Son” (The basis of all modern Cuban Rhythms)
Week 4 The Bolero and The Cha cha
Week 5 The Rumba, The Conga, The Guaraacha, etc.
Week 6 The modern rhythms in Cuba and abroad

$70

**OLLI LIT: TOBIAS WOLFF’S SHORT FICTION**
*With Mr. Eric Selby*

**Thursdays, 1:00 – 2:45 p.m. Note: this is a long distance learning class using Skype**

**Course description:** Tobias Wolff is the master of the short story with brilliant character development and dramatic irony. These are the two books we’ll read: The Night in Question and Our Story Begins.

$70

**PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION (ADVANCED)**
*With Mr. Manuel Rossi*

**Thursdays, 1:00 – 2:45 p.m.**

**Course description:** Not feeling ready to take the Tutti a Bordo advanced conversation course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo, of course!

$70

**INTRODUCTION TO SMARTPHONES (ANDROID)**
*With Ms. Joan Nurse*

**Thursdays, 1:00 – 2:45 p.m.**

**Course description:** How to use the Android Phone; using the navigation keys; syncing email and social networking; creating and managing your contacts; using your camera; call logs and messaging; saving the battery life and ringtones.

$100
INTERMEDIATE PART A
With Mr. Manuel Rossi
Thursday, 3:00 – 4:45 p.m.

$70

Course description: You know your grammar – this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: You will need to have a decent understanding of Italian grammar as it will not be taught primarily during this course.

CHAIR YOGA
With Ms. Nina Ramos
Thursday, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.

$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH
With Ms. Nina Ramos
Thursday, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.

$50

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

FRIDAYS CLASSES START 9/07/18

LANDMARK BALLETS OF THE ROMANTIC ERA
With Mrs. Lucette Comer
Friday, 10:00 – 11:45 a.m.

$70

Course description: The purpose of the class will be to view contemporary reconstructions of landmark ballets, performed by major companies of today. Discussions will focus on the historical background of each ballet, major choreographers, composers, dancers, etc. Factors such as early Romanticism, the emergence of the female ballerina, the rise of spiritualism, the rising importance of the common man, and the use of pantomime will be covered as well as the development of ballet technique, itself. How to judge the quality of a ballet performance will also be discussed.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Intro to the course: The rise of Romanticism. The rise of the great ballerina. Ballet: Le Grand Pas de Quatre (1845)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Spiritualism in ballet Ballet: La Sylphide (Bournville version) (1836)</td>
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<td>Week 3</td>
<td>Focus on the “Common man” Ballet: La Fille Mal Gardée (1789)</td>
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<tr>
<td>Week 4</td>
<td>Spiritualism meets the focus on the common man. Ballet: Giselle (1841)</td>
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<td>Week 5</td>
<td>Influence of Literature (1844) Ballet: La Esmeralda (Based on Victor Hugo’s Hunchback of Notre Dame)</td>
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<tr>
<td>Week 6</td>
<td>Transition to Russia, exoticism Ballet: Le Corsaire (1956)</td>
</tr>
</tbody>
</table>

SPANISH, BASIC, PART A (ESPAÑOL PARA PRINCIPIANTES)
With Ms. Susan Dow
Friday, 10:00 – 11:45 a.m.

$70

Course description: Bienvenidos! Welcome to Beginning Spanish Part A. In this introductory course, you will learn the essentials of the Spanish language in a fun, relaxed environment. The focus is on oral communication in realistic situations, such as ordering in a restaurant, reserving a hotel room, or going shopping.

OLLI WRITERS’ WORKSHOP
With Mr. George Wendell
Friday, 10:00 – 11:45 a.m.

$37

Course description: This is an informal class, encouraging memoir writing, novel, short fiction, poetry, even song lyrics! Sharing the events of our lives, memories and experiences create a tightly-knit group of writers with an emphasis on preserving each member’s privacy. Some commentary is offered on how to get started writing, coping with the blank page, up to and including independent publishing. The recommended text is The Elements of Style by E.B. White and William Strunk, Jr.
**ONE-DAY WORKSHOPS: ANSWERS TO QUESTIONS THAT MATTER**

*With Ms. Miriam Moussetche-Wechsler, LCSW, LMHC*

*Fridays, 10:00 – 11:45 a.m.*

- **Topics and dates to be announced…**

  *Each One-day Workshop: $25*

  **Course description:** Most of us have some questions left alongside our answers, some curiosity alongside our convictions. These workshops invite you to pause and reflect, to take up questions of our time with imagination and courage, to nurture new realities. We will learn from evidence-based data from some of the world’s most remarkable minds and delve into provocative and inspiring guided conversations. Join us in creative, collaborative learning that is fun, promotes camaraderie, enhances your well-being, and inspires a more purposeful and joyous lifestyle at any age. Please note: These workshops are highly interactive and participation is encouraged. Topics and dates to be announced…Look for flyers and website!

  *Note: Minimum of 10 students*

**ORGANIZING YOUR IPHONE PHOTOS AND CREATING PHOTO ALBUMS**

*With Mr. Eduardo Rios*

*Fridays, 10:00 – 11:45 a.m.*

- **$70**

  **Course description:** The goal of this course is to learn what to do with the pictures we take with our iPhones so that we can enjoy the iPhone photo experience from beginning to end, including browsing, organizing and sharing our photos. For that purpose, we will explore “digital” ways to organize the photos in albums directly on your iPhones, as well as ideas to convert your “digital” photos in beautiful paper photo albums.

  - **Week 1** Albums in the iPhone/iPad. Explore how photos are organized in the iPhone and different ways to find them. Learn how to create your albums.
  - **Week 2** Project definition with Chatbooks (exploring subjects, defining scope, videos and real examples)
  - **Week 3** Create new Album in the iPhone with all photos to be used in the project. Bring photos to the class and start taking pictures of the “paper photos.” Upload to Chatbooks initial set of pictures
  - **Week 4** Photo collages using PicCollage. Use Chatbooks, define general parameters for the photo book. Write one-page captions.
  - **Week 5** Finalize the Photo Book. Define cover, final layouts, and edits. Define the final sequence of the photos, that is, which photos in which page.
  - **Week 6** Explore “Memories.” Sharing your photos: Airdrop, iCloud Photo Sharing. Explore other options like Shutterfly for more sophisticated photo books.

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**SHAKESPEARE PLAY READING GROUP**

*With Mr. George Wendell*

*Fridays, 1:00 – 2:45 p.m.*

- **$37**

  **Course description:** We will read about two plays per session (3 weeks each including watching a DVD of a great stage performance, if possible from the Globe Theatre in London). Parts are assigned and shared as equally as possible. Those wishing smaller parts get them, but all are invited to make the plays come alive. Really a fun challenge, but with footnotes and a little practice, the old English becomes second nature! Even the tragedies are filled with humor. We may, at student requests, read Henry IV, parts 1 and 2, Romeo and Juliet, The Merchant of Venice, or The Taming of the Shrew. Many unforgettable characters, thieves, lovers, fools and clowns, all among his best plays!

  Recommended text for all plays is from ‘The Signet Shakespeare Classic series edited until this year by Sylvan Barnet. These texts offer glosses on old and difficult words and phrases, and footnotes on cultural and thematic aspects; many have a selection of critical essays by prominent scholars. These are readily available at your favorite online bookseller.

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**TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN**

*With Mr. Robert Dawson*

*Fridays, 12:00 – 12:55 p.m.*

- **Free for OLLI members**

  **Course description:** Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. OLLI member Mr. Haim Karp leads this group.

  *Note: Minimum of 10 students*

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**CURRENT EVENTS**

*With OLLI member, Mr. Haim Karp*

*Fridays, 12:00 – 12:55 p.m.*

- **$70**

  **Course description:** In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain't seen nothing yet!

  - **Week 1** Leonardo da Vinci (1452 – 1519) ‘Man of Genius’
  - **Week 2** Bernal Diaz del Castillo (1496 – 1584) ‘The Conquest of New Spain’
  - **Week 3** Hemingway in Cuba (1899 – 1961) ‘Papa & the Cuban Years’
  - **Week 4** Christopher Columbus (1451 – 1506) ‘The Enterprise of the Indies’
  - **Week 5** William Marshal (1146-1219) ‘England’s Greatest Knight’
  - **Week 6** Charles Darwin (1809 – 1882) ‘Tormented Naturalist’
LEARN EASY GOURMET COOKING CLASSES WITH CHEF, GISELLE FAIRBANK.
COOK AND THEN ENJOY EATING SENSATIONAL, EASY GOURMET CUISINE IN THESE HANDS-ON COOKING CLASSES!

OCTOBER 4, 2018 - 10AM – 1PM – A TASTE OF FRANCE
Menu: puff pastry wrapped brie with fruit preserves, petit filet with cognac pepper sauce, truffle oil and garlic mashed potatoes, and crème brûlée.

NOVEMBER 15, 2018 - 10AM – 1PM – A TASTE OF PERU
Menu: Seafood Ceviche, Lomo Saltado (a popular traditional Peruvian stir-fry dish that combines marinated strips of steak with onions, tomatoes, French fries, and seasonings typically served over rice), cilantro rice, and passion fruit mousse.

OLLI MEMBER: $70 PER CLASS

About Chef, Giselle: born and raised in Puerto Rico; she graduated from Johnson & Wales University in Culinary Arts. After working as a chef for more than a decade, she is a chef-instructor and teaches the joys of cooking to adults in Miami Dade County.

MINIMUM OF 10 STUDENTS
MORE REAL TALK WITH ARTHUR
With Mr. Arthur Ackerman
Mondays, 10:00 – 11:45 a.m. – No class 11/15 (5-week course).
$58
Course description: In this group discussion class, we will discuss a variety of topics such as impatience, holding on vs. letting go, compassion, loving-kindness, acceptance of self and others, and our uniqueness through interaction, music, poetry and fun activities in class.

JEWELRY MAKING
With Mrs. Nina Ramos
Mondays, 10:00 – 11:45 a.m.
$100
Course description: This course will show many jewelry techniques. You are probably going to be surprised by how little time it takes to create something that you’ll be proud to wear. In this class, you will be learning the secrets of making a successful jewelry creation (technique, style, and function).

Week 1 Define symmetrical, asymmetrical and radial balance
Week 2 Recognize the tools and their functions
Week 3 Use crimp beads, open and close a jump ring, measure string correctly
Week 4 Attach chains to a multi-stand divider
Week 5 Execute several wire wrapping techniques: simple loop, wrapped loop, and a loop with chain
Week 6 Finishing pieces

BASIC COMPUTER SKILLS
With Ms. Joan Nurse
Mondays, 10:00 – 11:45 a.m.
$115
Course description: In this course, you will learn how to identify the components and how to use some of the basic programs of your computer. Note: This is a beginner’s course, so no prior experience is necessary.

INVESTMENTS
With Mr. Haim Karp
Mondays, 10:00 – 11:45 a.m.
$37
Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

GLOBAL VIEWPOINTS:
With Dr. Mitra Raheb
Mondays, 10:00 – 11:45 a.m.
$70
Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia, and Europe.

FUN WITH YIDDISH
With Ms. Lorraine Feuer
Mondays, 12:00 – 12:55 p.m.
Free for OLLI members
Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, you will be surprised by how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.
BOOK CLUB  
With Ms. Susan King  
Mondays, 12:00 – 12:55 p.m.  
Free for OLLI members  
Course description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.

TAI CHI  
With Mr. Tony Garcia  
Mondays and Wednesdays, 1:00 – 2:00 p.m.  
$100  
Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose, comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

ETHICS AND PUBLIC POLICY  
With Mrs. Cynthia Halpern  
Mondays 1:00 – 2:45 p.m.  
$70  
Course description: In this course, we look at several of the most urgent policy questions of our time. We examine the nature and validity of the arguments for and against major policy proposals, and we look at examples or cases for each policy choice. We focus on what the ends of policy should be and how citizens make choices, both regarding ethical principles and political practicalities. The aim of the course is not to change your moral perspectives, but to clarify the criteria by which we make ethical policy choices. We carefully consider both sides of every issue. I have chosen issues that involve a conflict between genuine and serious value commitments.
Weekly Topics: To be announced on the website

UNDERSTANDING AND ENJOYING CUBAN MUSIC  
With Mr. Luis Serrano  
Mondays, 1:00 – 2:45 p.m.  
$70  
Course description: A description of what we know today as Cuban Music. We will learn about its origin and evolution, the musical instruments used to play it and the performers who made it great.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>The beginning (1790 -1878)</td>
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<tr>
<td>2</td>
<td>The Cinquillo (rhythmic cell of His Majestic “El Danzon”)</td>
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<tr>
<td>3</td>
<td>“El Son” (The basis of all modern Cuban Rhythms)</td>
</tr>
</tbody>
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INTERMEDIATE IPHONEOGRAPHY  
With Ms. Susan Dow  
Mondays, 1:00-2:45 p.m.  
$70  
Course description: You must have an iPhone 5 or later and an iTunes account and password. This course is ideal for someone who took the introduction Iphoneography course.

BEGINNING AND INTERMEDIATE ACRYLIC PAINTING  
With Mr. Jim Brennan  
Mondays, 1:00 – 2:45 p.m.  
$120  
Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class. Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

INTRO TO CYBER SECURITY  
With Ms. Joan Nurse  
Mondays, 1:00 – 2:45 p.m.  
$100  
Course description: Staying safe online is essential in today’s world – Learning about ways to keep your private information safe.

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<td>1</td>
<td>Protecting your online privacy. Learning how to create a strong password.</td>
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<td>2</td>
<td>How to avoid Malware. Learning all the new anti-virus to create a safe environment.</td>
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<td>3</td>
<td>Understanding browser tracking.</td>
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<td>4</td>
<td>What do you do if your computer gets a virus?</td>
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<tr>
<td>5</td>
<td>Avoiding spam-phishing. Beware of unsafe websites</td>
</tr>
<tr>
<td>6</td>
<td>Review all materials</td>
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</tbody>
</table>
CHAIR YOGA
With Ms. Nina Ramos
Mondays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.
$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH
With Ms. Nina Ramos
Mondays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.
$50

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

THE NOT-SO-GREAT “GREAT WAR”
With Ed Harper, Ph.D. and Lucy Harper, MA
Tuesdays, 10:00 – 11:45 a.m.
$70

Course description: World War I has been described in many ways, such as “the great war,” “the war to end all wars.” Our study of the First World War suggests some questions such as (1) Why was World War I not the war that ended all wars? (2) Was WWI the beginning of the 20th century’s 30-years war that ended in 1945? (3) How do the results of WWI reverberate in our world today? The causes and results of such a war deserve careful study in this 100th anniversary year of the end of the war.

Week 1:
Purpose of the course. What part did geopolitics, including the empires, at the outset of the war play? What role did royal blood relationships in the various empires play in starting the war? How and why did alliances among the players form? Were these alliances among the causes of the war? What were some conflicts leading up to WWI?

Week 2:
What were the efforts to forestall the war, including deceptions and misconceptions? Did diplomacy accelerate or decelerate the rush towards War? Did the existence of plans, timetables, and new technologies seduce world leaders to go to war? What did religion have to do with the war? Who declared war on whom? The war begins.

Week 3:
Do the names Ypres, Gallipoli, Verdun, and Somme ring a bell? What were the results of these major battles? Who were the important players? What were the strategies and methods of warfare used? What were the new technologies for war? How did naval actions impact the war? What were important personnel changes in 1915 and 1916?

Week 4:
What major changes in 1917 impacted the war? How did propaganda techniques adopted by governments drive popular opinion? How was the war paid for? What about food? What changed President Wilson’s mind about coming into the war? What vigorous programs did Wilson put into place that restricted Americans’ rights?

Week 5:
What was the only major offensive early in 1918? What was new about it and did it succeed? What was the role of the British Commonwealth countries? How significant was the role of United States in the Allies’ WWI victory? What was Wilson’s 14 points plan for future peace? What were impactful decisions from the peace conference?

Week 6:
How were various empires affected? Did the treaties lead to peace or more war? What was the new world order? What were the changes in culture, civil rights, and political power? How had the global geopolitical landscape changed at the end of the War? What ideologies justified the war and resulted from the war? How is the war relevant today?

IPHONE BASICS
With Ms. Joan Valdes and Josie Zomerfeld
Tuesdays, 10:00 – 11:45 a.m.
$70

Course description: Learn about iPhone Apple basic usage skills, including contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting.
ADVANCED ITALIAN PART B
With Mr. Manuel Rossi
Tuesdays 10:00 – 11:45 a.m.
$70
Course description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: siete benvenuti!

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan
Tuesdays, 10:00 – 11:45 a.m.
$120
Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

DIGITAL PHOTOGRAPHY: EXPLORE, DISCOVER, AND CAPTURE
With Mr. Kari Koslowski
Tuesdays, 10:00 am – 1:00 p.m. [meet at OLLI 1st and 6th class]
$90
Course description: Explore South Florida’s imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Mediterranean Architecture of the Biltmore. Go on an African Safari at Zoo Miami and capture the flora and fauna of Fairchild Tropical Botanic Gardens. A digital camera with a zoom lens is recommended. This 6-week course starts with one classroom instruction followed by two outdoor photo shoots, review at OLLI-UM and continues with two more outdoor photo shoots.

IN THE NEWS
With Mr. Haim Karp, Mr. Leslie Gross and Ms. Janet Krutchik
Tuesdays, 12:00 – 12:55 p.m.
Free for OLLI members
Course description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club.

ART MASTERS AND MASTERPIECES
With Mr. Armando Droulers
Tuesdays, 1:00 – 2:45 p.m.
$70
Course description: Learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

MOVIE MUSICALS THROUGH THE DECADES
With Mr. Brian Murphy
Tuesdays, 1:00 – 2:45 p.m.
$70
Course description: The musical film is a film genre in which songs sung by the characters are interwoven into the narrative, sometimes accompanied by dancing. The songs usually advance the plot or develop the film’s characters, though in some cases they serve merely as breaks in the storyline, often as elaborate “production numbers.” See the week by week listing for further information as we lovingly revisit the great musicals of yesterday and yesteryear!

Week 1
1930s/40s Top Hat, Swing Time, Broadcast of 1938, Babes in Arms, Easter Parade, Barkleys of Broadway
Week 2
Week 3
1960s West Side Story, Bells Are Ringing, My Fair Lady, Mary Poppins, Sound of Music, Doctor Dolittle
Week 4
1970s Fiddler on the Roof, Willie Wonka, Cabaret, Jesus Christ Superstar, The Rose, All That Jazz
Week 5
1980s Blues Brothers, Victor Victoria, Python’s Meaning of Life, Footloose, A Chorus Line, Little Shop
Week 6

TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)
With Mr. Manuel Rossi
Tuesdays, 1:00 – 2:45 p.m.
$70
Course description: Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your “Italian” toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points, and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!
SPANISH, BASIC, PART B – A CONTINUATION OF PART A
With Dr. Luis Carlos Fallon
Tuesdays, 1:00- 2:45 p.m.
$70
Course description: Bienvenidos! Welcome to Basic Spanish – Part B. In this introductory course for beginners, you will continue learning the essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

EXCEL BASICS
With Ms. Joan Nurse
Tuesdays, 1:00 – 2:45 p.m.
$115
Course description: Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas, and printing. Participants must have some experience with computers to succeed in this class.

OPPOSING GENIUSES: LEONARDO AND MICHELANGELO
With Dr. Batia Cohen
Tuesdays, 1:00 – 2:45 p.m. – Note: this course starts 11/6; last class 12/18
$70
Course description: The sole name of Leonardo Da Vinci brings back the whole idea of what the Renaissance was. He encompasses the Universal man. He studied all aspects of life, from science to painting and he captured the essence of humanity. On the other hand, Michelangelo, who was known as the most prestigious sculptor of his time, left us with the ceiling of the Sistine Chapel and the Last Judgment. Different personalities, Leonardo and Michelangelo, both skilled artists, they were never friends, but today they are the most renowned artists that ever existed.

Week 1 Introduction to the Renaissance
Week 2 Early life and work of Leonardo
Week 3 The Last Supper
Week 4 The Mona Lisa
Week 5 Early life and work of Michelangelo: David
Week 6 The Sistine Chapel

SPANISH, INTERMEDIATE, PART B - A CONTINUATION OF PART A
With Dr. Luis Carlos Fallon
Tuesdays 3:00 – 4:45 p.m.
$70
Course description: This is a continuation of Spanish Intermediate, Part A. Already know the basics of Spanish? This course is for you! This course will focus on grammar, vocabulary development, and speaking. Please Call the OLLI office if you are unsure of your Spanish level.

BASIC ITALIAN PART B
With Mr. Manuel Rossi
Tuesdays, 3:00 – 4:45 p.m.
$70
Course description: Buon giorno! Welcome to Basic Italian, part A! In this course, you will learn the essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

CHAIR YOGA
With Ms. Nina Ramos
Tuesdays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.
$35
Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga!

YOGA FOR HEALTH
With Ms. Nina Ramos
Tuesdays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.
$50
Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
ADVENTURES IN MUSICOLGY (WHAT’S AROUND TOWN?)
With Dr. Eugene Greco
Wednesdays, 10:00 – 11:45 a.m.
$70
Course description: This course highlights concert performances that will be presented in Miami during the current concert season by various South Florida and other musical organizations. The musicological approach will focus on the physical, psychological, aesthetic and cultural phenomenon of the pieces.
Weekly Topics: To be announced

IPHONE INTERMEDIATE
With Ms. Joan Valdes and Josie Zomerfeld
Wednesdays 10:00 – 11:45 a.m.
$70
Course description: Learn about iPhone Apple intermediate usage skills, including contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting.

FRENCH FOR BEGINNERS
With Ms. Alicia Menendez-King
Wednesdays 10:00 – 11:45 a.m.
$70
Course description: Join this French class to begin at the beginning, and learn to speak French in a fun, relaxed atmosphere.

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
Wednesdays, 10:00 – 11:45 a.m.
$120
Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease, and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

OLLI CHORUS CLUB: LET’S SING
With Dr. Eugene Greco
Wednesdays, 12:00 – 12:55 p.m.
Free for OLLI members
Course description: Today, there is a great deal of research being conducted on the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. and perhaps globally today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain!!! The OLLI Community Chorus will rehearse weekly. Instruction will include proper breathing and phonation for singing, as well as music reading skills. We will be singing songs from various periods and styles of the standard choral repertoire (folk songs, the Great American Songbook, Broadway and pop standard tunes).
No previous experience is necessary, only a desire to sing and motivation to make it happen. There are no auditions, and all voice types are welcome.
Enrollment: 20 maximum

OLLI SUNSHINE WRITERS CLUB
With Mrs. Ellen Kaplowitz
Wednesdays, 12:00 – 12:55 p.m.
Free for OLLI members
Course description: Join this group of OLLI members who also are writers. This club meets for 55 minutes at noon and is a workshop where writers share and explore in a creative atmosphere.

TAI CHI
With Mr. Tony Garcia
Mondays and Wednesdays, 1:00 – 2:00 p.m.
$100
Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose, comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.
WEDNESDAYS (Cont.)

FORGOTTEN EMPIRES OF ASIA: FOOTNOTES TO HISTORY

With Dr. Marcelo Cohen

Wednesdays, 1:00 – 2:45 p.m.

$70

Course description: Conventional Asian history, when it is taught in the west at all, focusses primarily on China and Japan. This course will explore some of the lesser known empires of Asia, and how their history can help us to better understand the factors that have brought them into conflict with one another, and with the West. We'll examine the historical background, culture and achievements of the Tibetan; Srivijayan; Angkor (Khmer); Seljuk; Moghal (Timurid); and Afghan (Durrani) empires.

Week 1

Tibet: Between the 7th-9th centuries, the Tibetan empire stretched across Asia, far beyond the Tibetan plateau. The indigenous Bon religion of Tibet encountered Buddhism, with which it merged, creating Tibet's distinctive Buddhist doctrines and rituals.

Week 2

Srivijaya: The Hindu-Buddhist kingdom of Srivijaya was the first major Indonesian kingdom and the first major Indonesian commercial empire and sea power. Founded in eastern Sumatra in the 6th century, by the 7th century it had established suzerainty over large regions of Sumatra, western Java, and the Malay peninsula. Between the 8th and 13th centuries, the Srivijayan empire controlled the strategic Molucca Straits on the India-China trade route and much of the trade in the area, extending as far north as the Thai peninsula.

Week 3

Angkor (Khmer): For more than 600 years, from the 9th-15th centuries, the Angkor (Khmer) Empire dominated southeast Asia, ruling over much of what is now Cambodia, Laos, Thailand, and Vietnam. At the pinnacle of the empire's power in the 11th to 13th centuries, Angkor was the largest pre-industrial urban center in the world, whose majestic monuments testify to the wealth and aesthetic sophistication of the Khmers of southeast Asia a millennium ago.

Week 4

Seljuk: The Seljuk Empire (1137-1294) controlled a vast area stretching from the Hindu Kush to western Anatolia and from Central Asia to the Persian Gulf. The Seljuks are best known for uniting the eastern Islamic world in resisting the First and Second Crusades. They also founded universities and were patrons of Turkic-Persian art, literature, and science.

Week 5

Mughal (Timurid), The Timurid Empire, ruled most of the Indian subcontinent for nearly 400 years (16th and 17th centuries), at its zenith ruling 160 million people. During the Timurid era, international trade flourished. The melding of Persian and Indian architectural styles created some of the world's best-known monuments, and the Urdu language emerged as a blend of Hindi with Persian and Arabic.

Week 6

Afghan (Durrani) Empire: Founded in 1747 by Ahmad Shah Durrani, the Baba (“father”) of Afghanistan, the Afghan empire at the pinnacle of its power extended over modern-day Afghanistan, Pakistan, parts of northeastern Iran, eastern Turkmenistan, and northwestern India including Kashmir and the Punjab, and as far south as the Arabian Sea.

WEDNESDAYS (Cont.)

CLIMATE CONVERSATIONS: A CLIMATE CHANGE 101 LOOK AT SOUTH FLORIDA

With Mrs. Ellen Siegel

Wednesdays, 1:00 – 2:45 p.m. - Note: 3-week session. – Starts 11/28

$35

Course description: Climate change is inherently connected to today's headlines, beyond extreme weather events: Health, Economy, National Security, and Immigration. Climate change effects are painfully felt when intense rainstorms, severe droughts, powerful hurricanes, extreme heat waves, Arctic chills, glacial melting, increased wildfires, and sea level rise disrupt our lives. The most vulnerable – the elderly, women, children, minorities, and the poor – are disproportionately affected by these impacts. Wildlife populations are also declining at an alarming rate as Earth undergoes what has been called the Sixth Mass Extinction. We will learn the science, the seriousness and the solutions in this interactive three-session course.

Week 1

The Science of Climate Change. What are the facts? Look at South Florida, the US, and the planet earth.

Week 2

The Seriousness of Climate Change. Discover how climate change affects not just South Florida, but also the planet, the impact on islands, the elderly, the poor, women, wildlife, our food supply, our weather, and pollinators.

Week 3

The Solutions to Climate Change. Meet local and national organizations, meet the literature currently available, and find out what small and large steps we individuals can take.

INTERNATIONAL ACTION

With Mr. Alan Dietz

Wednesdays, 1:00 – 2:45 p.m.

$37

Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz, an OLLI member, and guests, will lead the discussion, and the door will be wide open for class participants to pour their insights onto the fire if they choose.

WEDNESDAYS

FALL SESSION II SCHEDULE

CORAL GABLES

REGISTER FOR CLASSES AT: WWW.CONTINUE.MIAMI.EDU/OLLI

OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF MIAMI
WILLIAM CARLOS WILLIAMS: THREE NOVELS
With Mr. George Wendell
Wednesdays, 1:00 – 2:45 p.m.

Course description: We will study three novels by William Carlos Williams, an imagist poet, and seminal literary figure during the amazing years of 1910-1960. He had two lives, one as a pediatrician who delivered some 800 babies during his career, the other as a canonical American writer. William Carlos Williams breathes life into the plight of the average person. He brings to literature his experiences as a doctor and caretaker of many who could not even afford to pay their bills. We will read and discuss the Stecher trilogy, which is composed of three ‘semi-autobiographical’ novels: White Mule (1937), In the Money (1940), and The Build-Up (1952). These chronicle the life of the family of Joe and Gurlie Stecher and their pursuit of the American dream. We will consider Williams’ distrust of authority that Joe finds himself confronting throughout the texts. We will also look at the intersubjectivity that racial, ethnic, gender and economic identities and differences share in the three texts. Additionally, We will consider about Williams’ probing of class and money with the character of Gurlie. The three novels will be REQUIRED READING. These books are available for purchase on Amazon from New Directions his publisher. Used or new.

INTRO TO GOOGLE APPLICATIONS
With Mrs. Joan Nurse
Wednesdays, 1:00 – 2:45 p.m.

Course description: Learn all about Google Apps. How to create an account in Google. Provide information regarding the Applications benefits of having an account.

Week 1  What is Google all about?
Week 2  The Google Cloud system and syncing your email account
Week 3  Creating a document and sharing with family and friends
Week 4  How Google applications can help you in your day to day
Week 5  Google Cloud service
Week 6  Review

CONSTITUTIONAL LAW
With Dr. Harvey Sepler, J.D., Ph.D.
Wednesdays, 3:00 – 4:30 p.m.

Course description: Join UM Law School professor, Harvey Sepler, Esq., for this fascinating, educational class on the U.S. Constitution.

CHAIR YOGA
With Ms. Nina Ramos
Wednesdays, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

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Wednesdays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.

Course Description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
FRENCH CULTURE THROUGH FILM
With Ms. Valerie Sutter
Thursdays, 10:00 – 11:45 am
$70

Course description: In a series of three French films, this course proposes to show intercultural differences between the French and the American cultures. Films would be viewed by half segments and discussed thoroughly afterward, following a set of guidelines and questions that would direct the viewer's attention to various cultural factors during the film.

Week 1 Film Le Hérisson (The Hedgehog): view the first half of film, discussion about key points. Films centers around a serious and highly articulate but deeply bored 11-year-old who has decided to kill himself on her 12th birthday. Fascinated by art and philosophy, she questions and documents her life and immediate circle, drawing trenchant and often hilarious observations on the world around her. But as her appointment with death approaches, Paloma finally meets some kindred spirits in her building's grumpy concierge and an enigmatic, elegant neighbor, both of whom inspire her to question her rather pessimistic outlook on life.

Week 2 Watch the second half of “Le Hérisson” discussion about end of the movie.

Week 3 Film Alceste à Bicyclette (Bicycling with Molière): view the first half of film, discussion about key points. The film is set in the lovely, but isolated, island off the coast of France called Ile de Ré, where a famous Parisian actor has retired. A colleague of his decides to put on one of Molière’s most famous plays, Le Misanthrope and needs the retired actor to play a part. Will the colleague succeed in recruiting the retiree? Two egos at play, and Molière in full bloom. Much to discuss here.

Week 4 View first half of film “La Rafle”; discussion about key points. The film is the dramatization of the true story of the July 1942 roundup of French Jews by the French police who were accomplices of Nazi Germans in the Vel’ d’Hiv Roundup, the mass arrest of Jews by French police in Paris in July 1942.

Week 5 View second half of La Rafle; discussion

VIVIENDO EL ESPAÑOL
With Mr. Manuel Rossi
Thursdays, 10:00 – 11:45 a.m.
$70

Course description: ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points, and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

MOVEMENT THERAPY
With Mr. Luis Pissani
Thursdays, 10:00 – 11:45 am.
$100

Course description: This course is designed to teach individuals how to perform subtle yet purposeful movements using their current space. Students will first be introduced to the human body and its inner workings through movement. The class is a practical approach to achieving home therapy.

Week 1 Understanding Your Body in Space Part I
Week 2 Understanding Your Body in Space Part II
Week 3 Sitting Redefined Part I
Week 4 Sitting Redefined Part II
Week 5 Movement Improvisation
Week 6 Partner Movement Interaction

INTRODUCTION TO SOCIAL MEDIA
With Ms. Joan Nurse
Thursdays, 10:00 – 11:45 a.m.
$100

Course description: Learn how to navigate in the Social Media World: Facebook, Twitter, Snap Chat, and others.

THE BIG BANG, BLACK HOLES, AND THE FUTURE OF THE UNIVERSE
With Mr. Mark Egdall
Thursdays, 1:00 – 2:45 p.m.
$70

Course description: How did we get here? Was the universe always as it appears today? What is its movements using their current space. Students will first be introduced to the human body and its inner outlook on life.
future? We explore these profound questions with the first scientific theory on the origin and evolution of the universe: the big bang. We will also explore black holes. Do they stop time itself? Are they wormholes to another universe? No prior physics training required.

Week 1 Welcome and Overview – Learn about the Uncertainty Principle and its amazing implications. Does matter appear spontaneously out of space? Einstein's relativity says that gravity warps time and space itself. Is time travel possible?

Week 2 In the Beginning: The Big Bang – We will discuss Einstein’s Equation of the Universe. Learn why he added a “fudge factor” which he later called the greatest mistake of his life. The primordial fireball from 13.8 billion years ago still glows today – compelling evidence for the Big Bang.

Week 3 The Big Bang (continued) – Trace the evolution of our universe from the Big Bang (time zero) to the present day. Does inflation theory tell us how matter itself was created? What are dark matter and dark energy? What do they tell us about the fate of our universe?

Week 4 Black Holes: What Are They? – Learn the life history of stars, and how spectacular supernovas and neutron stars are formed. Are black holes wormholes to another universe?

Week 5 Black Holes: Do They Really Exist? – We will present new gravitational wave evidence for black holes. What happens if you fall into a black hole? Does a black hole stop time? Take a virtual trip to a black hole at the center of our galaxy.

Week 6 Quantum Gravity – Explore the latest attempts to develop a “theory of everything.” What is String Theory? Will the theory reveal what happened before the Big Bang?

RETIREMENT INCOME TOOLS

Week 1 Understanding the Retirement Income Challenge
Week 2 Financial Goals in Retirement
Week 3 Changing Risks in Retirement
Week 4 Retirement Income Tools
Week 5 Insurance vs. Investments
Week 6 Retirement Income Strategies

INTRODUCTION TO SMARTPHONES (ANDROID)

With Ms. Nina Ramos
Thursday, 1:00 – 2:45 p.m.

Course description: How to use the Android Phone; using the navigation keys; syncing email and social networking; creating and managing your contacts; using your camera; call logs and messaging; saving the battery life and ringtones.

$100

INTERMEDIATE PART B

With Mr. Manuel Rossi
Thursday, 3:00 – 4:45 p.m.

$70

Course description: You know your grammar – this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: You will need to have a decent understanding of Italian grammar as it will not be taught primarily during this course.

CHAIR YOGA

With Ms. Nina Ramos
Thursday, 3:00 – 4:00 p.m. Minimum of 8 students per daily class.

$35

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru.
THURSDAYS (Cont.)

of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

YOGA FOR HEALTH
With Ms. Nina Ramos
Thursdays, 4:00 – 5:00 p.m. Minimum of 8 students per daily class.

$50

Course Description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

FRIDAYS - CLASSES START 11/02/18

HIGH BAROQUE MUSIC: STRUCTURAL AND STYLISTIC PRINCIPLES
With Dr. Judith Etzion
Fridays, 10:00 – 11:45 a.m.

$70

Course description: A survey of the structural and stylistic principles of favorite representative works of the High Baroque (first half of the 18th century). They comprise concertos by Corelli, Vivaldi (Four Seasons), and J.S. Bach (Brandenburg Concertos); Handel’s oratorios (including The Messiah), and excerpts from J.S. Bach’s well-known keyboard and vocal music.

Week 1
Introduction. The rise of the virtuoso violin and the Baroque orchestra in Italy. Structural principles of the Concerto Grosso and Concerto Solo. Select movements from works by Corelli and Vivaldi (including the Four Seasons).

Week 2
Excerpts from J.S. Bach’s Brandenburg Concertos; diverse and novel approaches to the concerto.

Week 3
A brief survey of the vocal dramatic genres of the late Baroque (i.e., opera, oratorio, cantata, passion). Examples from Handel’s early Italian operas to his mature English oratorios (Israel in Egypt and The Messiah).

Week 4
J.S. Bach’s organ and keyboard virtuosity: defining and demonstrating the structural principles of the prelude, fugue, toccata, and suite. Excerpts from the orchestral suites.

Week 5
Select vocal and instrumental movements from J.S. Bach’s diverse and magnificent cantatas.

SPANISH, BASIC, PART B (EPAÑOL PARA PRINCIPIANTES)
With Ms. Susan Dow
Fridays 10:00 – 11:45 a.m.

$70

Course description: Bienvenidos! Welcome to Basic Spanish – Part B.

FRIDAYS (Cont.)

In this introductory course for beginners, you will learn the essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere.

OLLI WRITERS’ WORKSHOP
With Mr. George Wendell
Fridays, 10:00 – 11:45 a.m.

$37

Course description: Class will continue to highlight the writings of members. The format is that those who write earn the opportunity to read their work aloud and receive comments on the effectiveness of their writing. This is an informal class, encouraging memoir writing, novel, and short fiction, poetry, even song lyrics! Sharing the events of our lives, memories and experiences create a tightly-knit group of writers with an emphasis on preserving each member’s privacy. Some commentary is offered on how to get started writing, coping with the blank page, up to and including independent publishing. The recommended text is The Elements of Style by E.B. White and William Strunk, Jr.

CURRENT EVENTS CLUB
With OLLI member, Mr. Haim Karp
Fridays, 12:00 – 12:55 p.m.

Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. OLLI member Mr. Haim Karp leads this group.

TRIUMPH AND TRAGEDY: THE LIVES OF GREAT MEN
With Mr. Robert Dawson
Fridays, 1:00 – 2:45 p.m.

$70

Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!

Weekly Topics: To be announced on the website.

LANDMARK BALLETS OF IMPERIAL RUSSIA
With Mrs. Lucette Comer
Fridays, 1:00 – 2:45 p.m.

$70

Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!

Weekly Topics: To be announced on the website.
FALL SESSIONS I & II SCHEDULE

Course description: The purpose of the class would be to view contemporary reconstructions of landmark ballets, performed by major companies of today. Discussions would focus on the historical background of each ballet, major choreographers, composers, dancers, etc. Factors such as early Romanticism, the emergence of the female ballerina, the rise of spiritualism, the rising importance of the common man, and the use of pantomime would be covered as well as the development of ballet technique itself. How to judge the quality of a ballet performance would also be discussed.

Week 1 Introduction to Course: The Rise of Ballet in Russia
Week 2 Fantasy: A Doll Comes to Life
Week 3 Fantasy: Derivation from Literature
Week 4 Exoticism, spiritualism
Week 5 The marriage of Classical Ballet and Music
Week 6 An undervalued choreographer

SHAKESPEARE PLAY READING GROUP
With Mr. George Wendell

Fridays, 1:00 – 2:45 p.m.

$37

Course description: We will read about two plays per session (3 weeks each including watching a DVD of a great stage performance, if possible from the Globe Theatre in London). Parts are assigned and shared as equally as possible. Those wishing smaller parts get them, but all are invited to make the plays come alive. Really a fun challenge, but with footnotes and a little practice, the old English becomes second nature! Even the tragedies are filled with humor. We may, at student requests, read Henry IV, parts 1 and 2, Romeo and Juliet, The Merchant of Venice, or The Taming of the Shrew. Many unforgettable characters, thieves, lovers, fools and clowns, all among his best plays!

Recommended text for all plays is from ‘The Signet Shakespeare Classic series edited until this year by Sylvan Barnet. These texts offer glosses on old and difficult words and phrases, and footnotes on cultural and thematic aspects; many have a selection of critical essays by prominent scholars. These are readily available at your favorite online bookseller.

SPANISH, INTERMEDIATE, PART B
With Ms. Susan Dow

Fridays 1:00 – 2:45 p.m.

$70

Course description: This class is for students who have completed Basic Spanish or who are comfortable using the present, present progressive and imperfect tenses of regular and irregular verbs. Some knowledge of the preterit is also helpful. This course will review the concepts covered in Basic Spanish and introduce students to the present perfect, past perfect tenses as well as subjunctive mode. All lessons will include extensive oral practice in real-life situations.

WHO’S TEACHING MY CLASS?
Meet the OLLI at UM Instructors

Mr. Arthur Ackerman has been a student of personal growth workshops for over 40 years. He has studied with masters such as Ken Keyes, Alan Cohen, Jack Kornfield, Rick Hanson and many others. He has developed courses to share the highlights of these experiences. Arthur facilitates a Men’s Group on Key Biscayne and has been a member of the Listening Program for Miami-Dade County Public School Systems since 2010. He is also a certified yoga instructor and has taught several classes at OLLI.

Mr. Jim Brennan is a native Floridian. He graduated with a BA in Humanities from FAU, where his focus was on art and architecture. Jim is a teacher and an award-winning artist in acrylics, watercolor, metal sculpture and wire sculpture mediums. His work has been featured throughout Miami, Palm Beach, Winter Park and Tampa.

Dr. Batia Cohen has a Ph.D. in Mesoamerican Studies from the Universidad Nacional Autónoma de México and a Bachelor’s degree in Graphic Design from the Universidad Metropolitana in Mexico City. She was an adjunct professor at Florida International University, and she has taught in Florida for the past 15 years. Batia has published numerous articles in specialized Art and History magazines. She is currently a collaborator of a cultural magazine in Spanish online; LetraUrbana.com. She is the author of the historical novel Una Amapola entre cactus.

Dr. Marsha B. Cohen, Ph.D., is a scholar, lecturer and news analyst who specializes in Middle Eastern social history and politics and the role of religion in world affairs. She taught International Relations at Florida International University for over a decade and worked with the UM Master of Arts in the International Administration (MAIA) program from 2009-2011, as well as teaching adult education courses and lecturing in a variety of venues locally and nationally.

Mrs. Lucette Comer, dancer, teacher, and choreographer of ballet and modern dance possessing a master of arts degree in dance from Sarah Lawrence College. She studied both ballet and modern dance for many years. She performed with the Charles Weidman Theatre Dance Company and did some professional dancing. She was on the faculty of the College-Conservatory of Music in Cincinnati where she taught dance technique, dance composition, and dance history. Her choreography focused on the relationship between dance and music.

Ms. Anush Dawidjan retired in 2010 after a 35-year career with the US Government. She worked and lived overseas for the US Government in England, Germany, Niger, Japan, and Hong Kong. She has traveled in 184 countries and plans to visit the last remaining 9 UN countries by June 2017 to achieve her personal goal of visiting every country in the world. Since 2011, she has presented a series of classes called “Around the World with Anush” each Spring and Fall semester at the Learning in Later Life (LLL) Program at Springfield College in Springfield, MA. She is a snowbird who spends winters in Miami and summers in Springfield.

Mr. Robert Dawson is an actor/historian and is a science lecturer for the Museum of Science. He has...
Ms. Jeannie DeQuine has taught English as an adjunct professor at the University of Miami, as well as other colleges and universities. She has over 25 years of experience as a journalist for Time, Newsweek and People magazines. She has two graduate degrees in writing from Columbia Graduate School of Journalism and Florida International University.

Mr. Alan Dietz, an active OLLI member, was an original Madison Avenue “Madman” as a Creative Director at some of the world’s largest ad agencies headquartered in New York and Chicago. He was President and Creative Director at his ad agency in Miami for many years. Alan has created high-profile ad campaigns for some of the world's premier clients. He graduated with a BA and MA in history at the University of Miami, where he taught American and world history as a graduate teaching assistant. This was followed by Ph.D. work in history at Cal-Berkeley, which was interrupted by his acceptance of a job as an advertising copywriter at J.Walter Thompson in New York. He is presently writing a sci-fi novel dealing with quantum physics and relativity theory.

Ms. Susan Dow has taught adults for over 20 years. She is a retired director of adult education at Miami-Dade College and current adjunct lecturer at UM in Spanish and English as a Second Language.

Mr. Armando Droulers is an artist, art historian, and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida. He lectures on art, culture, and travel teaches fine art and design and organizes cultural tours, as well as art and wine culinary events. As a Master Artist, he teaches art and is a guest lecturer onboard Celebrity Cruises ships. He has lived in Europe, Latin America, the Middle East and the United States and speaks fluent English, French, and Spanish.

Dr. Judith Etzion, Ph.D. in Musicology, Columbia University, has enjoyed a distinguished career as a scholar, performer, and university professor in the USA, Israel, and Spain. She has also conducted courses in music appreciation for adult education programs for over 30 years. Dr. Etzion teaches various lifelong learning programs in South Florida.

Dr. Luis Carlos Fallon, Doctorate of Law, National University of Bogota, Colombia Master’s degree, Commercial Law, Los Andes University, Bogota. Dr. Fallon taught at the National University in Colombia and was an associate professor at Tamkang University in China. He has written five books and has taught Spanish language, literature, and language. He currently teaches a variety of Spanish language courses at the University of Miami Intensive Language Institute. In 2015, he was named the Good Will Ambassador for the International Celebration of Hispanic Book Month by the Hispanic Heritage Literature Organization in Miami.

Mrs. Lorraine Feuer is an active OLLI member who enjoys leading the Fun for Yiddish Club.

Mr. Tony Garcia is a Master Trainer and Instructor in Dr. Paul Lam’s Tai Chi for Health programs. He has been teaching Tai Chi in Miami for the past ten years and also teaches Tai Chi for people with chronic health conditions.

Ms. Maureen Glabman who has taught Mah Jongg at OLLI in the past, has been playing Mah Jongg for 12 years in a weekly game, in tournaments and on cruises. She is a graduate of the State University of New York at Albany. She attended Shepard Broad School of Law and she is a Columbia University Reutters Fellow in Medical Journalism. Maureen currently serves as chair of the OLLI Advisory Council.

Dr. Eugene Greco graduated cum laude from Union College as a Humanities major, concentrating in music and art history. He holds an MME degree in Choral Music Education from Ithaca College and a second masters from State University of NY at Albany in Educational Administration. Additionally, Dr. Greco holds a Ph.D. in Musicology from UM. He teaches at both Miami Dade College and UM.

Mr. Leslie Gross went to Harvard College and Law School. He clerked for an appellate judge, then taught Social Institutions at Miami Dade College for a year, while joining the Greenberg law firm. He also taught real estate investment at UM Law School in 1984.

Mrs. Cynthia Haipern is an active OLLI member. She taught Ethics and Public Policy course for the last 30 years, first at Princeton University and then at Swarthmore College, a top-ranked Liberal Arts College Outside Of Philadelphia. She is an associate professor emeritus at Swarthmore College and an excellent teacher. She is a published author in Political Theory, and taught five courses a year in Political Theory at Princeton and then at Swarthmore. This is her profession.

Mr. William Harden is an active OLLI member who enjoys leading the Nuclear Energy Club.

Ed Harper, Ph.D., is an active OLLI member who earned a BA with Honors from Principia College in Government and Foreign Affairs and a Ph.D. from the University of Virginia. He has held many high level executive positions, including vice president of Emerson Electric, executive vice president of the Campbell Soup Company, president and CEO of the Association of American Railroads, and chief operating officer of American Security Group and was Chairman of the Government Affairs Council for the Financial Services Roundtable composed of the 100 largest financial institutions in the US. In the public sector, he is a former special assistant to President Nixon and a former Assistant to President Reagan as well as Deputy Director of the Office of Management and Budget. Dr. Harper was on the faculty of the Political Science Department at Rutgers University where he lectured on American Government.

Mrs. Lucy Harper holds a Bachelor of Arts in Philosophy from Agnes Scott College with an emphasis on religion and religious philosophy courses. She earned a Master of Arts in English literature from The University of Virginia. She is a CPA and has taught college English courses and done tax work in various accounting firms. Lucy chairs various nonprofit organizations and boards. She is the Chair of the OLLI at UM Advisory Council. She has traveled extensively, including trips to Israel and Egypt.

Mr. Haim Karp is a graduate of Hebrew University in Israel (in Political Science and Sociology) and holds an MBA from SUNNY Buffalo. He worked in Banking and as an investment advisor for 40 years. He has been an OLLI member for the past 12 years and has been an active OLLI member, serv-
Mrs. Ellen Kaplowitz is an active member who enjoys leading and facilitating the Writers Club.

Ms. Susan King is an OLLI member who enjoys leading and facilitating the Book Club.

Mrs. Anita Klimek is an OLLI member who attended University of Miami, Miami-Dade Community College, and the Miami Arts Institute. She grew up in Miami, Florida and has been an artist all of her life. She taught art painting and drawing at Michael’s arts and crafts retail chain. She also teaches painting privately at her home.

Mr. Karl Koslowski received his B.S. from Philadelphia University of the Arts. He currently teaches digital photography at Florida International University, University of Miami and Miami Dade College. Koslowski was a member of the US and Foreign Service. He designed and supervised the installation of major USA Pavilions in 30 countries throughout the world.

Mrs. Janet Krutchik is an active OLLI member who enjoys leading the course “In the News” Club.

Dr. Peter Luuks, PhD, received his Ph.D. degree from the University of California (Berkeley). He was on the Dept. of Biology faculty at the University of Miami 1967-2005, teaching General Genetics, Human Genetics, and Molecular Biology, and led undergraduate discussion courses on social and ethical issues in human genetics. He is a current member of the American Association for the Advancement of Science (AAAS), and a former member of the American Society of Human Genetics and the Genetics Society of America. He has published scientific papers in the areas of general genetics, human genome analysis, and evolution.

Dr. Nancy Lawther taught at Texas A&M University, the University of Georgia and most recently at Barry University. She has a BA in French from Pennsylvania State University, a Masters in French from Washington University in St. Louis and a Ph.D. in French from Yale University.

Mr. Luigi Pissani received his formal education in Exercise Physiology (Undergraduate years 2005-2009) and his Master’s degree in Exercise Science (2011-2012). His understanding of the human bodies many physical abilities, both in the athletic and general population, allows him to deconstruct each person’s movement capabilities and identify their movement inefficiencies.

Ms. Joan Nurse is a Corporate Trainer. She has 16 years of experience working in the Call Center Industry. She trained in various computer systems, such as AT&T and FedEx Domestically and Internationally. In addition, she has a wide range of experience in Microsoft and Macintosh.

Mr. Luigi Pissani received his formal education in Exercise Physiology (Undergraduate years 2005-2009) and his Master’s degree in Exercise Science (2011-2012). His understanding of the human bodies many physical abilities, both in the athletic and general population, allows him to deconstruct each person’s movement capabilities and identify their movement inefficiencies.

Dr. Mitra Raheb received her Ph.D. from UM in International Relations. She is an adjunct professor at several local universities and consults for international organizations.

Ms. Jovannina (Nina) Ramos was born in Caracas, Venezuela, where she received her background and practice as a teacher in yoga and meditation from La Gran Fraternidad Universal Fundación. She graduated with a bachelor degree in humanities and art degree from the Escuela de Artes Visuales Cristobal Rojas, also in Caracas. Nina lived in Caracas until 1985 when she moved to Miami. In Miami, Nina is a life coach, medical assistant and licensed massage therapist.

Mr. Eduardo Rios was seasoned IT leader that worked in several multinational companies throughout his 35+ years of experience. Currently, he is teaching a program “Technology for You and Me” in the Aventura Library of the Miami-Dade Public Library System, which is aimed to adult/senior participants.

Dr. Daniel Rivera is an accomplished multilingual professor and translator of Arabic/English/Spanish, has 13 years of academic teaching experience. He is an expert on international relations and Middle Eastern history and politics. He is a political analyst for America TeVe (Ch 41 and Radio Miami). He is an
Mr. Manuel Rossi, MA, attended the University of Florence and graduated from Florida State University in 2002 in Italian and Literary Theory. Mr. Rossi is a Senior Lecturer, and founder of the UM Italian Film Series, for the Department of Modern Languages and Literatures at the University of Miami, where he has taught since 2003.

Mr. Eric Selby has taught English and directed drama for over 30 years. He holds an M.A. in English from Middlebury College’s Bread Loaf School of English and has attended the University of Vermont and St. Michael’s College for additional graduate work.

Dr. Harvey J. Sepler, J.D., Ph.D., is a practicing appellate attorney. He was a long-time Assistant Public Defender (Appellate Division) for Miami-Dade County and former Senior Judicial Assistant to the Honorable Phillip A. Hubbart of the Third District Court of Appeal. Over the course of a 30+ year career, he has litigated over 1500 civil and criminal appeals, including obtaining unanimous decisions in the United States and Florida Supreme Courts. Sepler is a 1985 graduate of UM Law. He is a Fellow in the American Academy of Appellate Lawyers, was recognized by The Florida Bar and Florida’s Super Lawyers as an outstanding appellate attorney and, in 2008, received the University Of Miami School Of Law’s First Annual M. Minnette Massey Award in recognition of his work with the Charles C. Papy, Jr., Moot Court Board.

Mr. Luis Serrano is a Miami music legend artist, a poet, a songwriter who wrote the ultra-popular song “Renacer” back in the early days while a member of the Miami Sound Machine. Luis is also a musical historian. He retains historical information about music dating back to the 30’s and 40’s. He can mesmerize you narrating historical data combined with music theory. That’s when you realize this multi-talented genius is also a walking encyclopedia. Luis Serrano is a talent powerhouse that Miami is very lucky to call its own.


Ms. Valerie Sutter The day after graduating from university with a BA in French, Valerie Sutter headed off to France for what she thought would be a year of polishing her language skills. Twenty years later, she returned home to the US, fluent not only in French but Portuguese and intercultural relations. She earned her Master’s degree with honors at the Faculté de Lettres de Lyon and shared her passion for language and culture by teaching for thirty years in public and private schools in France, Brazil, and the US. Believing strongly that foreign language immersion is the best way to understand another culture and most important, one’s own, she organizes language workshops in France every summer for Francophiles and francophone. She owns an apartment in Paris where she spends several months of the year, when not otherwise occupied in Miami teaching French or organizing her monthly French Movies Nights.

Ms. Joan Valdes, Esq., is a mostly-retired attorney. She has been teaching iPhone and iPad classes at the Adult Activity Center for the City of Coral Gables. She is on the UM Citizens’ Board and an active member of the OLLI community.

Mr. George Wendell graduated from UMass with a BA in Classical studies and nine upper-level English classes. He then graduated from the University of Toronto with an MA degree in Classical Studies. After retiring from a career in financial sales he has been a member of OLLI since September 2014, and a class facilitator (Writers’ Workshop) this past session. He brings a deep appreciation and knowledge of literature to OLLI and hopes to find ways to share his passion with classmates. Other interests include literary theory and criticism, linguistics, and playing the piano (mainly jazz).

Ms. Josie Zomerfeld is an active member who enjoys leading and facilitating technology classes. She attended Miami-Dade College and Barry University of Miami with a degree in Liberal Arts. She is a retired manager from AT&T and an Assistant to the Mayor of the City of Coral Gables. She is currently a translator for a Catholic group and a proud grandmother of three beautiful children.
Osher Lifelong Learning Institute at the University of Miami

Registration Request Form

Please print clearly.

Today's Date: ___________

Are you an OLLI member? Yes [ ] No [ ] Cane ID # ______

First Name: ________________________ Last Name: ________________________ Date of Birth (only for members): __________

Billing address: ____________________________________________________________

City, State, Zip: __________

Phone: ________________________ Email: ________________________

Emergency Contact Name & Phone Number: __________________________________

Volunteers Needed

I want to learn about volunteering Olli@UM, please contact me. Check the box [ ]

Annual Membership Fee: $40.00

August 1st to July 31st

List Course Names: Session 1: ________________________ Tuition: ________________________

List Course Names: Session 2: ________________________ Tuition: ________________________

Total: ________________________

Processed by: ________________________ Comments: ________________________

Make a difference. Your monetary contribution to OLLI will enhance the lifelong learning experience for OLLI members today and into the future.

To donate online, and to see other ways of giving, visit www.miami.edu/oll.

Cancellation Policy

All cancellations must be submitted in writing.

Membership fees are non-refundable. Fees cannot be transferred or prorated.

Cancellation requests received more than 8 days prior to start date: Full refund (less $10). Cancellation requests received between 4 days and 7 days prior to the start date: 75% refund. Cancellation requests received on or after the start date: No refund.

Drop/Add Deadline for Session classes: 7 days after session start date.

Member Directory Opt-In

I give my permission for my contact information to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

Yes [ ] I give permission for my name, address, phone, and email to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

No [ ] I do not want to be included in an OLLI @ UM Member Directory.

Registration Information: Check online or in OLLI office for dates

1. Most secure way to register—Online Registration: you can register online at the Miami.edu/oll. Online registration is open 24 hours a day.

2. Request to register: Drop off your Request Form in person at the OLLI office. We will call you for payment information as we process your registration form (in order). We are open to accept registration forms daily 9am–5pm.

3. Phone registration will be available from 9:30am to 5:00pm. Call us at 305-284-6554 to register.

• Any class that does not meet enrollment minimums may be canceled.

• You may register late for any class based on availability.

• When classes fill to room capacity, they will be closed for further registrations.

• The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertinent records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.

FALL SESSIONS I & II SCHEDULE