Register online at WWW.CONTINUE.MIAMIEDU/OLLI

OSHER LIFELONG LEARNING INSTITUTE

AT THE UNIVERSITY OF MIAMI

SPRING 1 & 2 SESSIONS 2017 CATALOGUE

COURSE DATES: SPRING 1: Jan 9 - Feb 17, 2017 | SPRING 2: March 6 - April 14, 2017
(NO CLASSES 1/16/17)

Open House
Learn about membership and meet OLLI members and instructors.
JANUARY 5, 2017 | 10 AM to Noon
Founders Hall
1550 Brescia Avenue
Coral Gables, Florida 33146
RSVP: 305-284-OLLI
Online at miami.edu/osher

Join Us for a our Spring

Register online at WWW.CONTINUE.MIAMIEDU/OLLI
MESSAGE FROM THE DIRECTOR

Happy 2017 and welcome to OLLI @ UM! It is an exciting time for all of us at OLLI @ UM as we continue to expand and refine opportunities for lifelong learning at the University of Miami. I recommend you join our lifelong learning community of over 1,200 members with educational opportunities, social connections, and dynamic activities. Here at OLLI, we offer intellectual stimulation through classes structured similar to those at college, but without the worry of exams or grades. The only requirement for admission is to be at least 50 years of age. In 2005, the Osher Lifelong Learning Institute at UM became part of the network of lifelong learning institutes supported in part by the Bernard Osher Foundation. OLLI @ UM would like to thank Mr. Bernard & Mrs. Barbro Osher and the Bernard Osher Foundation for their generous support of our mission to provide quality educational opportunities throughout the life span. This foundation, based in San Francisco, helps support over 100 university-based, lifelong learning programs for seasoned adults.

We're growing, thanks to our members! Our member donations have allowed us to upgrade classroom technology and furniture to improve the learner experience here at OLLI. Our fundraising goal this year is to continue to replace classrooms and furniture, upgrade and refresh our OLLI Café on the premises, and extend our coffee and snack service for members. Help sustain and enhance your OLLI experience by giving to our fundraiser this year. We want our OLLI to be the best that it can be, and you make it happen. Our community of lifelong learners is bursting with excitement and activity this year. OLLI @ UM is a membership institute, and it runs on member fuel. Our members teach and lead many of the classes, design the curriculum, plan and execute the social events, and help in the office. The Advisory Council is made up of 7 members elected by the OLLI membership and gives advice to the OLLI director. Members just like you started OLLI @ UM, and members just like you sustain the institute.

When you attend your OLLI lecture classes, a member volunteer will ask you to sign the class roster each week so we know you are here. Members make class announcements. Members participate in our potluck lunches; they help organize and run our Open House events. Join this vibrant, fun-loving community of lifelong learners!

To our current and future members, welcome to OLLI@UM.
I look forward to seeing you around OLLI @ UM!!

Julia Cayuso, Ed.D.
Director, OLLI@UM
ABOUT OLLI@UM

For over 30 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing courses and social activities for its members. OLLI@UM was founded in 1984. Previously known as the Institute for Retired Professionals, the name was changed upon the awarding of a grant from the Osher Foundation. Our mission, as part of the University of Miami, is to provide adults 50 years old and older with intellectual stimulation, social interaction, service opportunities, and outreach to the university and to the greater community. Situated within the University’s Division of Continuing and International Education, OLLI welcomes all members of the community who are 50 years old or older and who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. The Institute’s programs are designed to accommodate a relaxed learning style and make it easy for anyone who may have been away from the formal learning environment for many years. Classes included in this catalogue are offered with no tests and in most cases, no homework. They are designed to spark your curiosity, to encourage your participation, and to fit a flexible schedule. Our member students include men and women whose backgrounds are varied, and may include legal and medical professionals, teachers, homemakers and volunteers as well as social workers and business owners. In other words, our members are people who are interested in keeping their minds active and engaged.

BENEFITS OF MEMBERSHIP

OLLI@UM 2016/2017 annual membership fee is $40 and is payable once every academic year (all memberships expire August 1). Membership in OLLI@UM has many benefits.

• Eligibility to register and enroll in our OLLI@UM courses (tuition fees required)
• Ability to audit University classes (additional fee required – see Auditing Procedures)
• Access to the University Library System with borrowing privileges at the Richter Library (on the Coral Gables campus)
• General admission to the Lowe Art Museum
• Special pricing on field trips and participation in OLLI social events (additional fees required)
• Eligibility to participate in noon-time clubs and groups
• Invitations and tickets to University special events and speaker presentations
• Eligibility to purchase a significantly discounted OLLI member UM parking permit (additional fee required)
• Contact with a lively and stimulating group of fellow lifelong learners

PARTICIPATION AND COMMITMENT

OLLI is a cooperative, member-driven organization dedicated to those aged 50 and older seeking intellectual enrichment. Members are encouraged to make a volunteer commitment to the program and its ongoing development. This volunteer commitment can take several forms.

• Teaching or co-teaching a course
• Serving as a leader or facilitator of a club or noon-time group
• Volunteering at the OLLI reception desk, with daily operations, or with special events
• Serving as a Class Assistant or Greeter
• Assisting with producing the OLLI Newsletter and compiling the OLLI Course Catalogue
• Providing assistance on one or more committees:
  • Curriculum
  • Membership & Recruitment
  • Social Events
  • Caring
  • Director’s Advisory Council
LOCATION

- Coral Gables Main Campus: Lau Founders Hall, 1550 Brescia Ave, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Our offices are located on the University of Miami main campus in Coral Gables. Many of our classes take place in Lau Founders Hall or buildings close by. Other locations are noted in the course listings in this catalogue.

- Some OLLI classes may take place at the Pinecrest Community Center which is located at 5855 Killian Dr, Pinecrest, FL 33156. These classes are so noted in this catalogue.

CLUBS

OLLI Clubs are groups organized and operated by OLLI member facilitators. They meet at 12:00 for 55 minutes. They are created to bring together students who share a particular interest. Our existing clubs are listed in this catalogue. Registration is required for all clubs, and some fill up quickly. Tuition for noon-time groups and clubs is included with your OLLI membership. If you have an idea for a club that you would like to organize, please talk to the OLLI Director. Participation in a club is another of the benefits of membership!

- A coordinator and/or co-coordinator (OLLI student) is responsible for the group's organization, operations and activities.

- OLLI staff members assist with scheduling rooms and general guidance.

REGISTRATION INFORMATION

Registration information and all class information (times, days, overviews, course descriptions) is available at: www.continue.miami.edu/osh. Information online is more up-to-date than print information in this catalogue. Always check online for updates!

IN PERSON: REQUEST TO REGISTER

You can request to register for classes in person at Lau Founders Hall on the University of Miami Coral Gables Campus. Completing a Request to Register Form and submitting it to the OLLI office does not ensure your registration for any courses. Payment processing ensures and confirms registration for courses.

ONLINE REGISTRATION FOR OLLI CLASSES

The best way to ensure you get the courses you want is to register yourself online. Registration instructions are online at www.continue.miami.edu/osh. For assistance, you can call: 305-284-6554 and an OLLI staff member or volunteer will help with your registration.

TRANSPORTATION / RIDESHARE / CARPOOLING

We encourage OLLI members to rideshare! The OLLI staff are happy to give you information about setting up a rideshare service on your Smart Phone. Our OLLI Café/kitchen area is a great place to find a carpool buddy, or you can use a rideshare service.
PARKING

Parking on the University of Miami campus is very limited. All vehicles parked on the University of Miami campus are required to display a UM parking permit from 8:00am to 4:00pm from Monday through Friday. OLLI members may purchase a significantly discounted permit from the UM Parking Department. You can find all the details on their website: www.miami.edu/parking. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The OLLI parking permit allows you to park in the Gray Zone lots around Lau Founders Hall and any other nearby lots where signs specify the Gray Zone. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 for more details and hours of operation. There is also metered street parking within walking distance of Lau Founders Hall.

IMPORTANT NOTE ABOUT PARKING ON THE UNIVERSITY CAMPUS

The parking lots near Lau Founders Hall are closed for special events from time to time. When this happens, OLLI members can park in other Gray zone lots in the nearby area, at metered parking, or in Lot 42 across from the Mark Light Baseball Field.

CANCELLATION AND REFUND POLICY

- The OLLI membership fee is non-refundable.
- If a class is cancelled, we will notify you using your supplied email contact information.
- If a course is cancelled due to insufficient enrollment, the entire course fee will be refunded.
- If your cancellation request for a course registration is received more than eight days prior to the first class meeting, you will receive a 100% refund on the class tuition paid.
- If your cancellation request is received between four and seven days prior to the start date of class, you will receive a 75% refund on the class tuition paid.
- If your cancellation request is received less than three days before the first day of class, or on or after the first day of class, you will receive no refund.
- All cancellations or withdrawal requests must be submitted in writing, either via the website, email or letter.
- Fees paid cannot be transferred or pro-rated.

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.

INCLEMENT WEATHER & UNIVERSITY CLOSURES

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for closing information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

DROP OR ADD A COURSE

You can drop one of your OLLI courses, and add another course online before classes begin or during the first week of classes. You can do this yourself online, or you can send an email to osher@miami.edu or
written request to the OLLI office. All requests for drop/add must be in writing. If the course has begun, you are ineligible for a refund. Drop/Add deadlines are posted online at www.miami.edu/isher.

CLASSROOM POLICIES AND PROCEDURES

PHONES

All phones are required to be turned off or set to vibrate when classes are in session. If you must answer a call during class, please exit the classroom.

SMOKING

Smoking is not allowed on the UM campus. OLLI@UM is a non-smoking institute. Smoking is not allowed inside OLLI facilities, on the patio, outside our entrances/exits, or anywhere on the UM campus.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student and you are encouraged to do so. However, you must clear the visit with the office at least 48 hours before arriving with the guest to ensure that there is space available in the class. Guests are limited to two complimentary visits where there is space available. Guests may not be eligible to attend classes which are sold out. Children under the age of 15 are not permitted to attend.

ACCOMMODATIONS POLICY

OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin. OLLI@UM has portable assistive-listening devices that enhance ability to hear the instructors using the microphone in Room 102 of Lau Founders Hall.

OLLI TUITION SCHOLARSHIPS

A limited number of partial tuition scholarships for classes are available to OLLI@UM members. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition of OLLI courses. Scholarships are not available for OLLI memberships, for OLLI field trips/social activities, or for auditing UM classes. All members with current, active OLLI memberships are welcome to apply for financial assistance with OLLI course tuition fees. Awards are based on financial need. Please contact Dr. Julia Cayuso, OLLI Director, for more information at (305) 284-6554 or jcayuso@miami.edu. Applications for partial scholarships are reviewed on an ongoing basis. The information on your application is kept confidential and awards will not be publicly announced. Please print, complete, and return the Scholarship Request Form (available on the website) to apply for a scholarship. The application must be completed each term and cannot be automatically applied to future sessions. To donate to our OLLI Scholarship Fund, see the information below on Giving to OLLI @ UM.

AUDITING UNDERGRADUATE COURSES - PROCEDURES

Auditing for OLLI members is a privilege granted to us by the University of Miami. An auditor is a person
who enrolls as an observer or listener only. The professor will indicate if s/he wants to include you in the classroom interaction. Auditing is permitted in most undergraduate UM credit lecture courses only when there is space available in the class and OLLI has received written permission from the instructor and clearance from the OLLI Director. Auditing is not permitted in laboratory, creative writing, or performance courses (where audit status is not appropriate). Auditing is not permitted in Law or Medical School classes. Auditing is not permitted during summer semesters; it is permitted during fall and spring semesters.

Many of our UM university professors welcome OLLI students in their classrooms. If you are just starting out with OLLI, you may want to audit only one course. However, you may be ready to audit multiple courses in one semester. Whether it is one course or more, auditing is a great benefit of OLLI membership.

How can you audit a course if you are an OLLI member? All requests to audit must come through the OLLI office through our online request form and be approved by the Director of OLLI. Complete the Audit Request Form available on our website: [www.continue.miami.edu/oshershare](http://www.continue.miami.edu/oshershare). You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. Remember, auditing for OLLI members is a privilege granted to us by the University of Miami. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a limited, specified number of courses each semester. Check with the OLLI office for details.

OLLI @ UM SPECIAL EVENT: ONE-HOUR+ ARTIST!

Create an original work of art at this unique event. Artist and painting instructor, Jim Brennan, will lead the group in this fun, creative, painting activity. At the end of the 1-hour painting session, each participant will have created an original watercolor on paper. Fun! Dynamic! Creative! Experience necessary? Absolutely none. Supplies needed: a desire to have fun, willingness to try new things, and an eagerness to meet great people! Limited seating is available for this event. Painting supplies will be included in the registration fee. Watch for more information on the date in February 2017 for this fun event!

30+ YEARS OF OLLI @ UM

The Osher Lifelong Learning at the University of Miami celebrates over 30+ years of service to the community of lifelong learners! It’s time to recognize and celebrate the past 30+ years of your OLLI @ UM programming.

30 YEARS OF OLLI: MONTHLY LUNCH & LEARN SESSION

Each month, join your OLLI friends for a 30-minute videotaped lecture and discussion on a different topic from 12:10 – 1:00pm at OLLI. Bring your lunch, and learn while you munch. Lunch & Learn sessions are free for OLLI members, but registration is required. The Lunch & Learns are organized and facilitated by Dr. Irene Colsky, an OLLI member. Our SPRING Lunch & Learn sessions are scheduled for Mondays: January 30, February 13, March 13 and April 3. Watch for flyers around Lau Founders Hall for the topics of each lecture.

GIVE TO OLLI @ UM

The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and
accessible to a large population of people aged 50 and over in our community. Our goal is to enhance the learning experience for members at OLLI@UM. We are committed to continuous improvement and enhancement of your experience at OLLI@UM, and through your donations, we can make these investments in our facilities. Donations have also allowed us to launch OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance. Your donations to the OLLI Scholarship Fund make OLLI @ UM classes accessible to those who otherwise would not be able to afford them.

You can donate online on our website with our secure donation electronic form at www.continue.miami.edu/ooli

To donate by mail, make your check out to University of Miami and write OLLI on the memo line.

Send to:
University of Miami – Advancement Division
P.O. Box 248073
Coral Gables, FL 33124
SPRING SESSIONS I & II SCHEDULE
GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
5 Mondays, 10:00 – 11:45 am  |  Starts January 9  (No class Jan 16)

$55

Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

HEROES, CELEBRITIES & SAINTS
With Dr. Donn Tilson, U.M. Dept. of Strategic Communication
5 Mondays, 10:00 – 11:45 am  |  Starts January 9  (No class Jan 16)

$55

Course description: Whom do we admire and why? Explore the world of Hollywood stars, cartoon characters, folk-heroes, and saints – from Marilyn Monroe and Mighty Mouse to Queen Margaret and Oskar Schindler – in a journey through the ages and discover what lies at the heart of civilization and within ourselves.
MONDAYS (Cont.)

| Week 1 | A Parade of Gods and Goddesses: Real-life heroes, synthetic celebrities, shadow saints, and American Idols fill modern society with their exploits and escapades. Why? |
| Week 2 | Leading Toward the Light: Those who are leaders at work – not bosses – can motivate employees to excel and, as role models, to heed “the better angels of their nature”. |
| Week 3 | Tails of Heroism and Grit: From a World War I Army mascot to a winner of the Kentucky Derby, our animal friends inspire us with their sacrifice and courage. |
| Week 4 | Artful Devotion – From Schindler to Sender: Throughout history the arts have created heroes – like Oskar Schindler and Irena Sendler – who might have remained unsung. |
| Week 5 | A Queen and the Richest Man in the World: Queen Margaret, Andrew Carnegie and Air Florida Flight 90 are forever linked – an unforgettable story of humanity and heroism. |

REAL TALK WITH ARTHUR
With Mr. Arthur Ackerman

5 Mondays, 10:00 – 11:45 am | Starts January 9 (No class Jan 16)

$30

Course description: In this group discussion class, we will discuss a variety of topics such as impatience, holding on vs. letting go, compassion, loving kindness, acceptance of self and others, and our uniqueness through interaction, music, poetry and fun activities in class.

INVESTMENTS
With Mr. Haim Karp

5 Mondays, 10:00 – 11:45am | Starts January 9 (No class Jan 16)

$30

Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

COMPUTER BASIC TRAINING
With Ms. Joan Nurse

5 Mondays, 10:00 – 11:45 am | Starts January 9 (No class Jan 16)

$97

Course description: In this course, you will learn how to identify the components and how to use some of the basic programs of your computer. Note: This is a beginner’s course, so no prior experience is necessary.
**MONDAYS (Cont.)**

**FUN WITH YIDDISH LUNCH CLUB**  
**With Ms. Lorraine Feuer**  
*5 Mondays, 12:00 – 12:55 pm | Starts January 9 (No class Jan 16)*

**Free for OLLI members**

**Course description:** Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. *This group is led by Lorraine Feuer, an OLLI member.*

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**NOTABLE AMERICAN ARTISTS**  
**With Dr. Batia Cohen**  
*5 Mondays, 1:00 – 2:45 pm | Starts January 9 (No class Jan 16)*

$55

**Course description:** Although the art scene in the United States did not develop fully until the end of WWII, artist form America, like Cassatt and Whistler, have been traveling abroad to get acquainted with avant-garde artistic movements. During and after WWII the influx of immigrants changed the way art was created in America, bringing fresh ideas from other countries. Immigrant artists like Gorky, Rothko and De Kooning developed a new form of art; while American born artists like Pollock, Rauschenberg, and others created their own view. This course will study some of these artists and their lives, ending with the analysis of some of the most controversial artists like Andy Warhol and Jean-Michel Basquiat.

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>James Abbott McNeill Whistler. <em>His life and art</em></td>
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<tr>
<td>2</td>
<td>Mary Cassatt. <em>Her life and art</em></td>
</tr>
<tr>
<td>3</td>
<td>Arshile Gorky. <em>His life and art</em></td>
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<tr>
<td>4</td>
<td>Jackson Pollock. <em>His life and art</em></td>
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<tr>
<td>5</td>
<td>Willem de Kooning. <em>His life and art</em></td>
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**ADVENTURES IN MUSICOLOGY**  
**With Dr. Eugene Greco**  
*5 Mondays, 1:00 – 2:45 pm | Starts January 9 (No class Jan 16)*

$55

**Course description:** This course highlights concert performances that will be presented in Miami during the current concert season by various South Florida and other musical organizations. The musicological approach will focus on the physical, psychological, aesthetic and cultural phenomenon of the pieces.

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<tr>
<th>Week</th>
<th>Title</th>
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| 1    | Berlioz – *Symphonie Fantastique*  
New World Symphony (January 13, 14, 15) |
| 2    | Tchaikovsky – *Eugene Onegin*  
Florida Grand Opera (Jan 28 – Feb 4)  
Metropolitan Broadcast (April 22) |
MONDAYS (Cont.)

| Week 3 | Sibelius – Symphony #2  
Cleveland Orchestra (Feb 2, 4) |
|-------|-------------------------|
| Week 4 | Beethoven – Symphony #3 (Eroica)  
Bamberg Symphony Orchestra (Feb 11)  
The New World Symphony (May 6, 7) |
|-------|-------------------------|
| Week 5 | Bach – The Six Motets  
Seraphic Fire (Feb 17, 18) |

WORKING & LIVING ABROAD: TRAVELS WITH ANUSH  
With Ms. Anush Dawidjan  
5 Mondays, 1:00 – 2:45 pm  | Starts January 9 (No class Jan 16)

$55

Course description: Join world adventure traveler and storyteller, Ms. Anush Dawidjan. If you love travel, stories, and learning about travel adventures, this is the class for you.

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<tr>
<th>Week 1</th>
<th>US Army (Civilian): Hythe, England worked and traveled within the British Isles. Discovered Ryanair for inexpensive flights in Europe and last minute holiday packages. Favorite trips were to Ireland and Istanbul.</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>US Army (Civilian): Heidelberg, Germany and traveled extensively within Europe via bus, train, boat, and plane. Favorite trips were to Paris, Italy, and Poland.</td>
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<tr>
<td>Week 3</td>
<td>US Department of State: Niamey, Niger West Africa. Living as a diplomat working at the American Embassy and traveling for adventure in West Africa including Timbuktu, Mali: Togo and Benin. Should she have accepted the proposal to be wife #3?</td>
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<tr>
<td>Week 4</td>
<td>US Department of State: Tokyo, Japan. Living as a diplomat working at the American Embassy and traveling around northern Asia for adventures. Favorite adventures were traveling around Japan and Christmas in Shanghai.</td>
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<tr>
<td>Week 5</td>
<td>US Department of State: Hong Kong. Living as a diplomat working at the American Consulate and traveling around southern Asia and the Indian Ocean islands for adventures. Favorite adventures were in Bhutan, Vietnam, and Indonesia.</td>
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<tr>
<td>Week 6</td>
<td>US Department of State: Ft Lauderdale Regional Center and provided HR services to Cuba, Guyana, Suriname, and the Bahamas. Finally visited the Galapagos and Kaieteur Falls deep in the Amazon Basin</td>
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TAI CHI  
With Mr. Tony Garcia  
5 Mondays & 6 Wednesdays, 1:00 – 2:00 pm  | Starts January 9 (No class Jan 16)

$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.
### BEGINNING & INTERMEDIATE ACRYLIC PAINTING
With Mr. Jim Brennan

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<tr>
<th>5 Mondays, 1:00 – 2:45 pm</th>
<th>Starts January 9 (No class Jan 16)</th>
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<td>$97</td>
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**Course description:** Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class. **NOTE:** This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

### SMARTPHONE & MOBILE TECHNOLOGY
With Mr. Burt Ebanks

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<th>5 Mondays, 1:00 – 2:45 pm</th>
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**Course description:** This interactive course will cover the basic operation of Apple smartphones and Android smartphones such as Samsung products. Students will learn how to use voice dictation programs, web searches, make appointments on the calendar, buy online, watch videos, and read free magazines and newspapers and e-books online. Students will explore new generation technology including telephoning, texting, and photos in addition to accomplishing useful tasks on their smartphones.

### YOGA FOR BEGINNERS
With Ms. Jiovaninna Ramos

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<tr>
<th>5 Mondays &amp; 6 Wednesdays, 3:00 –4:00 pm</th>
<th>Starts January 9 (No class Jan 16)</th>
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**Course description:** This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga. **NOTE:** The student needs to be able to do yoga on a yoga mat and be able to get up and down off the floor.

### OLLI COMMUNITY CHORUS: LET'S SING
With Dr. Eugene Greco

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<th>5 Mondays, 3:00 – 4:30 pm</th>
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<td>$55</td>
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Course description: Today, there is a great deal of research being conducted about the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain!!! The OLLI Community Chorus will rehearse weekly. Instruction will include proper breathing and phonation for singing, as well as music reading skills. We will be singing songs from various periods and styles of the standard choral repertoire (folk songs, the Great American Songbook, Broadway and pop standard tunes). No previous experience is necessary, only a desire to sing and motivation to make it happen. There are no auditions and all voice types are welcomed. Enrollment: 20 maximum.

TUESDAYS

MASTERS OF MODERN ART
With Mr. Armando Droulers

6 Tuesdays, 10:00 – 11:45 am | Starts January 10

$63

Course description: Come learn about artists and their artwork in this lecture class with art historian, consultant, and specialist Mr. Armando Droulers.

FRENCH FOR TRAVELERS, PART C
With Ms. Alicia Menendez-King

6 Tuesdays, 10:00 – 11:45 am | Starts January 10

Course description: This is a course designed for level 1 to intermediate level students of French who want to learn expressions and vocabulary for every day, practical interactions when they visit France. The situations covered each week will be: greetings and salutations, checking in/out at the hotel, directions and transportation, at the restaurant, shopping at the grocery store/bakery/department store, at the airport. The first day of class will include an introduction to French sounds, accents and the alphabet to aid with pronunciation. Teacher will use an immersion method for covering curriculum, i.e., French only spoken during the class, with ample time at the end of the class for questions in English. Students will learn by memorization, imitation, and role play, with emphasis on giving each student the opportunity to speak frequently during the class.

BOOK REQUIRED: Learn French The Fast and Fun Way. Purchase it from your favorite bookseller (book not available at the UM campus bookstore).
TUESDAY (Cont.)

ADOBE PHOTOSHOP ELEMENTS (PSE 4-14)
With Mr. Karl Koslowski
6 Tuesdays, 9:30 – 12:30pm | Starts January 10

$160

Course description: Learn techniques to enhance your digital images with Adobe Photoshop®, the most popular digital imaging software favored by amateur and professional photographers. This remarkable program is able to handle images from a variety of cameras. Learn how to remedy the problems that plague amateurs as well as the pros.

Each student will be given a CD with 40 of Mr. Koslowski’s S. Florida single and composite image, - for practice in class and at home.

ITALIAN ADVANCED, PART C
With Mr. Manuel Rossi
6 Tuesdays, 10:00 – 11:45 am | Starts January 10

$63

Course description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: siete benvenuti!

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan
6 Tuesdays, 10:00 – 11:45 am | Starts January 10

$115

Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

LOOKING AT ART: FORM, CONTENT, CONTEXT
With Ms. Marta Hutson
6 Tuesdays, 1:00 – 2:45 pm | Starts January 10

THIS CLASS MEETS AT THE PINECREST COMMUNITY CENTER

$63

Course description: Join Ms. Marta Hutson, from the Lowe Art Museum, for this class on how to look at art. Form: What are the basic building blocks of art? Elements of Art and Principles of Design. Content: What’s going on in the picture? Context: What was happening in the contemporary world of the art and the
artist? Virtual docent-led tours to the world's finest museums for observation and conversation about some of your favorite works of Art.

**ARABIC-ISLAMIC POLITICAL THOUGHT: PAST & PRESENT**  
*With Dr. Daniel Rivera*  
6 Tuesdays, 1:00 – 2:45 pm | Starts January 10  
$63

**Course description:** In this lecture course, we will examine the evolution of Arabic ad non-Arabic political thought since the beginning of Islam. Join Dr. Daniel Rivera, an expert on Islamic Studies and Arabic, for this enlightening course.

**THE BEATLES: MUSIC & THE STORIES BEHIND THE MUSIC**  
*With Mr. Brian Murphy*  
6 Tuesdays, 1:00 – 2:45 pm | Starts January 10  
$63

**Course description:** Join pianist, clinician, instructor, and composer Brian Murphy for this in-depth look at the Beatles, collectively & individually, from a historical and musical perspective. Weekly topics include an overview of their collective works, John Lennon, Paul McCartney, George Harrison, Ringo Starr, and George Martin (Producer and “5th Beatle”).

**EXCEL BASIC TRAINING**  
*With Ms. Joan Nurse*  
6 Tuesdays, 1:00 – 2:45 pm | Starts January 10  
$115

**Course description:** Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas, and printing. Participants must have some experience with computers to succeed in this class.

**SPANISH, INTERMEDIATE, PART C**  
*With Dr. Luis Carlos Fallon*  
6 Tuesdays, 1:00 – 2:45 pm | Starts January 10  
$63

**Course description:** Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Call the office if you are unsure of your Spanish level.
TUTTI A BORDO (ADV ITALIAN CONVERSATION)
With Mr. Manuel Rossi

6 Tuesdays, 1:00 – 2:45 pm | Starts January 10

$63

Course description: Benvenuti al mondo d'italiano! This interactive grammar and conversation course will keep you on your "Italian" toes - You've learned your main grammar, so let's start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!

CHAIR YOGA
With Ms. Nina Ramos

6 Tuesdays & 6 Thursdays, 3:00 – 4:00 pm | Starts January 10

$63

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting too long.

ITALIAN INTERMEDIATE, PART C
With Mr. Manuel Rossi

6 Tuesdays 3:00 – 4:45 pm | Starts January 10

$63

Course description: You know your grammar - this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be taught primarily during this course.

SPANISH, BASIC, PART C
With Dr. Luis Carlos Fallon

6 Tuesdays 3:00 – 4:45 pm | Starts January 10
**TUESDAYS** (Cont.)

$63

**Course description:** Bienvenidos! Welcome to Basic Spanish – part C. In this introductory course for beginners, you will learn the basic essentials to speak and write in Spanish. Basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

**WEDNESDAYS**

**JERUSALEM: A CITY AND ITS SECRETS**
*With Dr. Marsha Cohen*

6 Wednesdays 10:00 – 11:45 am | Starts January 11

$63

**Course description:** Throughout its history Jerusalem has served not only as a focal point of hostilities between three major monotheistic religions--Judaism, Christianity and Islam--but as a flashpoint of struggles within them. This lecture course will examine the complexities and conflicts within Jerusalem's fascinating history from biblical times to the ongoing expansion of its municipal boundaries today.

**THE PRESIDENTIAL TRANSITION: THE SHIFT FROM CAMPAIGNING TO GOVERNING**
*With Mr. Richard Hauser*

2 Wednesdays, 10:00 – 11:45 am | Meets January 11 and 18 only

$30

**Course description:** Upon taking office on Jan. 20, 2017, our next president will become CEO of the world's largest and most complex organization, overseeing 4 million employees and an annual budget of nearly $4 trillion. This two-session seminar will focus on critical steps for preparing to assume office and achieving policy objectives, some of which include making up to 4,000 presidential appointments, staffing up the White House and the Executive Office of the President, and creating a policy for communicating with the American people and others.

**IPHONE & IPAD BASICS**
*With Ms. Joan Valdes*

5 Wednesdays 10:00 – 11:45 am | Starts January 18

$55

**Course description:** Come learn about iPhone basic usage skills, including: contacts, camera, applications, on line purchasing, on line registration, timer, Internet, messenger, emailing, and texting.
ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan
6 Wednesdays, 10:00 – 11:45 am  |  Starts January 11

$115

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

BOOK CLUB
With Ms. Bobbi Sussman
6 Wednesdays, 12:00 – 12:55 pm  |  Starts January 11

FREE FOR OLLI MEMBERS

Course description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read.

POETRY CLUB
With Mr. George Wendell
6 Wednesdays, 12:00 – 12:55 pm  |  Starts January 11

FREE FOR OLLI MEMBERS

Course description: In this discussion seminar-style club, we will read and discuss highlights from the poetry of major American poets, including Hart Crane, William Carlos Williams, the pediatrician, poet, and novelist from Patterson NJ, Marianne Moore, Wallace Stevens, Elizabeth Bishop, E.E. Cummings, Maya Angelou and our newest Nobel Poet... Bob Dylan. Their works collectively represent some of the best American poetry writers. Note: Texts will be recommended before class, and many are available online or anthologized.

OUR MYSTERIOUS FINE-TUNED UNIVERSE
With Mr. Mark Egdall
6 Wednesdays, 1:00 – 2:45 pm  |  Starts January 11

$63

Course description: Some interpret the many striking coincidences necessary for the existence of life in our universe as evidence for a higher power. Or, as Stephen Hawking proposes, are we just one of a number of parallel universes? This thought-provoking course gives us a greater scientific and spiritual understanding of our cosmos.
**Week 1**  

**Week 2**  
Goldilocks Earth - The remarkable features of our home planet. Why it is just right for life.

**Week 3**  
Quantum Coincidences - The strong and weak nuclear forces, electromagnetism, and gravity. How they stand on a knife-edge of coincidence.

**Week 4**  
On the Scale of Universe - Cosmic curiosities such as the expansion of space, cosmic entropy, total mass-energy, and ultrahigh uniformity.

**Week 5**  
Multiple Universes - Inflation theory, quantum mechanics, and string theory all predict parallel universes. Are they really possible?

**Week 6**  
Counter Arguments and Open Discussion - Isaiah and the hidden God. Will new physics such as string theory give us the answer?

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**REVISITING THE VIETNAM ERA THROUGH A LITERARY MASTERPIECE**

*With Mr. Eric Selby*

6 Wednesdays, 1:00 – 2:45 pm  |  Starts January 11

$63

Course description: Each of us has our unique experience of how the Vietnam era impacted us. Those experiences will be part of the discussion when we read a truly amazing novel, the 2016 winner of the Pulitzer Prize in Literature: The Sympathizer, a debut novel by Viet Thanh Nguyen. The carefully crafted opening sentence couldn’t be more perfect: “I am a spy, a sleeper, a spook, a man of two faces.” Be prepared for one of the richest literary experiences you may have had.

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**INTERNATIONAL ACTION**

*With Mr. Alan Dietz*

6 Wednesdays, 1:00 – 2:30 pm  |  Starts January 11

$30

Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz an OLLI member and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose.

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**TAI CHI**

*With Mr. Tony Garcia*

5 Mondays & 6 Wednesdays, 1:00 – 2:00 pm  |  Starts January 9

$100
Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

YOGA FOR BEGINNERS
With Ms. Jiovaninna Ramos
5 Mondays & 6 Wednesdays, 3:00 – 4:00 pm | Starts January 9
$100

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.
NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

THURSDAYS

EARTH’S CLIMATE
With Dr. Lawrence Lahiff
6 Thursdays, 10:00 – 11:45 am | Starts January 12
$63

Course description: Join Dr. Lawrence Lahiff, retired meteorologist from the National Hurricane Center, for this look at the factors that influence the climate of the earth. Topics include:

<table>
<thead>
<tr>
<th>Week 1</th>
<th>The external factors including solar and internal heat.</th>
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<tr>
<td>Weeks 2 &amp; 3</td>
<td>The physical laws and the composition of the earth (land ocean ice and atmosphere), The atmospheric planetary circulations and continental variations</td>
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<tr>
<td>Week 4</td>
<td>The Oceans including the wind driven and thermohaline circulations and the interaction with the atmosphere and ice.</td>
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<tr>
<td>Week 5</td>
<td>The ice on the earth. Including floating ice, glaciers, Greenland ice and antartic ice.</td>
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<tr>
<td>Week 6</td>
<td>Life and Climate. How things have changed and how they could change.</td>
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FRENCH GRAMMAR & PRONUNCIATION, INTERMEDIATE, PART C
With Dr. Nancy Lawther
6 Thursdays, 10:00 – 11:45 am | Starts January 12
$63

Course description: This class concentrates on firming up the fundamentals of French grammar so that when you speak, you say exactly what you mean to say. Media and literary selections reinforce the lessons. Join us, and prepare to participate!
VIVIENDO EL ESPAÑOL
With Mr. Manuel Rossi
6 Thursdays, 10:00 – 11:45 am  |  Starts January 12
$63

Course description: ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. ¡Te esperamos!

BEGINNING WATERCOLOR PAINTING
With Mr. Jim Brennan
6 Thursdays, 10:00 – 11:45 am  |  Starts January 12
$115

Course description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design and using photographs for reference. Particular attention is given to the development of each student’s personal style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and plain air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first 7 registrants. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class. www.continue.miami.edu/resher

INTERMEDIATE COMPUTER TRAINING
With Ms. Joan Nurse
6 Thursdays, 10:00 – 11:45 am  |  Starts January 12
$115

SPANISH CONVERSATION CLUB
With Mr. George Wendell
6 Thursdays, 12:00 – 12:55 pm  |  Starts January 12
FREE FOR OLLI MEMBERS

Course description: This 55-minute club will focus on helping students in OLLI Spanish language classes learn practice speaking and reading aloud in Spanish. In class assignments will include textbook practice sets excerpted from famous original authors with notes and/or facing pages translations to make
comprehension easy and give each student the opportunity to speak aloud and talk about the stories, poems, plays and literature we read. The aim is to have fun while having the protect opportunity to speak, make mistakes, and practice what we learn in our other wonderful Spanish classes.

**FRENCH CONVERSATION CLUB**
*With Ms. Maki Burgess*

**6 Thursdays, 12:00 – 12:55 pm | Starts January 12**

**FREE FOR OLLI MEMBERS**

Course description: Venez parler avec le Club de Français et rencontrer de nouvelles personnes dans une atmosphère détendue: This French Conversation Club (FCC) welcomes anyone who is fluent in French and also provides an opportunity for our members to engage in a conversation in a stress-free environment. The goal of this course is to improve, maintain, or polish their language skills (advanced or intermediate, and especially those who are newcomers in learning the language). We invite and encourage people of all levels of proficiency to come together and share their passion for French language and culture. This is a fun course, it is free but required to register online. Course is limited to 15 students. This course meets once a week during spring 1.

Merci et à bientôt!

**MICROSOFT POWERPOINT BASIC TRAINING**
*With Ms. Joan Nurse*

**6 Thursdays, 1:00 – 2:45 pm | Starts January 12**

**$115**

Course description: Learn the fundamentals needed to create and modify basic presentations using Microsoft Office PowerPoint. Students will explore the PowerPoint environment and create a presentation, format text on slides, and add graphical objects to a presentation.

**TRIUMPH & TRAGEDY: GREAT MEN IN HISTORY**
*With Mr. Robert Dawson*

**6 Thursdays, 1:00 – 2:45 pm | Starts January 12**

**$63**

Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!
FRENCH CONVERSATION. INTERMEDIATE
With Dr. Nancy Lawther
6 Thursdays, 1:00 – 2:45 PM  |  Starts January 12

Course description: If you've studied French, but find yourself at a loss for words the instant you land in Paris or Montreal, this is the course for you! We use literary texts, newspaper and magazine articles, and internet videos to build vocabulary and fluency so that students gain the confidence to say what they want, when they want. Taught in French.

PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR & CONVERSATION (ADVANCED)
With Mr. Manuel Rossi
6 Thursdays, 1:00 – 2:45 PM  |  Starts January 12

Course description: Not feeling ready to take the Tutti a Bordo advanced conversation course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo, of course!

ITALIAN BASIC, PART C
With Mr. Manuel Rossi
6 Tuesdays 3:00 – 4:45 pm  |  Starts January 12

Course description: Buon giorno! Welcome to Basic Italian, part C! In this course you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

CHAIR YOGA
With Ms. Nina Ramos
6 Tuesdays & 6 Thursdays, 3:00 – 4:00 pm  |  Starts January 10

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
THE ART OF INDIGENOUS GLOBAL CULTURES
With Ms. Linda Chapin

6 Fridays, 10:00 – 11:45 am | Starts January 13

Course description: Can we understand the mind of an artist from another culture? Join Linda Chapin, M.A., an OLLI member, to look at arts in different media and styles from various cultures around the world. Explore the fundamental nature and distinctive technologies of world art to better evaluate both indigenous and Western art.

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<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Hunting -gathering societies: South African San as enhancement; Australia's Aboriginal art as dreamtime</td>
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<td>2</td>
<td>Inuit art as shamanic art</td>
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<tr>
<td>3</td>
<td>Medieval Africa: The art of the Yoruba of Nigeria</td>
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<tr>
<td>4</td>
<td>Art and aggression in Papua New Guinea</td>
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<tr>
<td>5</td>
<td>The ideological divide between Puebla and Navajo art</td>
</tr>
<tr>
<td>6</td>
<td>Early Hindu art as transcendence</td>
</tr>
</tbody>
</table>

FRENCH, BASIC, PART C
With Dr. Nancy Lawther

6 Fridays, 10:00 – 11:45 am | Starts January 13

Course description: In Beginning French A and B, we started from scratch, and learned how to introduce ourselves, greet others, tell time, form basic declarative and interrogative sentences, and describe people and places. Now, in Beginning French C, we will add to that knowledge. Join us, and prepare to participate!

OLLI WRITERS’ WORKSHOP
With Mr. George Wendell

6 Fridays, 10:00 – 11:45 am | Starts January 13

Course description: Class will continue to highlight the writings of members. Format is that those who write earn the opportunity to read their work aloud and receive comments on the effectiveness of their writing. This is an informal class, encouraging memoir writing, novel and short fiction, poetry, even song lyrics! Sharing the events of our lives, memories and experiences creates a tightly-knit group of writers with an emphasis on preserving each member’s personal privacy. Some commentary is offered on how to get started writing, coping with the blank page, up to and including independent publishing. Recommended text is: The Elements of Style by E.B. White and William Strunk, Jr.
ONE-DAY WORKSHOPS: ANSWERS TO QUESTIONS THAT MATTER
With Ms. Miriam Moussatche-Wechsler, LCSW, LMHC
6 Fridays, 10:00 – 11:45am   |   Starts January 13

Each One-day Workshop: $15 - The series of all 6 workshops: $75

Course description: This series of one-day workshops will make you think, laugh, interact, and bond. Speak your mind, unload your qualms, and figure out new answers for stuff that matters. Learn the key evidence-based data from experts renowned for being some of the world most remarkable minds, and dive into stimulating guided conversations centering on common and eclectic themes. Join us to learn in a creative way, make new connections, have fun, enhance your wellbeing, and be inspired to live a more purposeful and joyous lifestyle at any age. Please note: These workshops are highly interactive and participation is encouraged.

| Jan 13 | Is identity assigned at birth, shaped by circumstance, or something we choose? |
| Jan 20 | Why do we sleep? Sleep, Memory and Dreams |
| Jan 27 | Truth and Lies. Would we rather deny the truth than know it? |
| Feb 3  | Why do we love? |
| Feb 10 | What do we understand when we truly listen? |
| Feb 17 | What makes a good life? |

CURRENT EVENTS
With OLLI members
6 Fridays, 12:00 – 12:55 pm   |   Starts January 13

Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

EUROPEAN HISTORY: YOU ARE THERE
With Dr. Rita Botwinick
6 Fridays, 1:00 – 2:30 pm   |   Starts January 13

$63

Course description: Join this European history class with a twist: you are there.

| Week 1 | Plato reports on the death of Socrates |
| Week 2 | Cleopatra: Politics and passion on the Nile |
| Week 3 | Joan of Arc: Heroine? Martyr? Lunatic? |
| Week 4 | Meet Michelangelo, the giant-slayer |
| Week 5 | Two French ladies: Marie Antoinette |
| Week 6 | Witness Hitler’s last days |
STRESS & HEALTH: A DISCUSSION FOR LIFELONG LEARNERS
With Dr. Martin Diner, MD, PhD

6 Fridays, 1:00 – 2:45 pm  |  Starts January 13

$63

Course description: This class will give an introduction to understanding and living with stress, how it affects health and wellbeing, and how to stop worrying about health and illness. The course is designed to present and discuss concepts related to stress in order to better understand what people experience when they have stress. The emphasis will be on learning general concepts about stress and stress management. Join Dr. Martin Diner, retired clinical psychologist and Senior Lecturer at New York Medical College for this new OLLI class!

| Week 1 | How stress originates, how it is maintained, how it can be managed |
| Week 2 | Identification of a wide range of stressors that can cause stress in people |
| Week 3 | How attitudes, beliefs, deeply held feelings, and values are related to stress |
| Week 4 | The role of interpersonal relations, especially with family & friends, in stress |
| Week 5 | Stress and worrying about what may happen in the future |
| Week 6 | Summary and ways of using what we’ve learned for personal benefit |

FRENCH CONVERSATION, ADVANCED
With Dr. Nancy Lawther

6 Fridays, 1:00 – 2:45 pm  |  Starts January 13

$63

Course description: Whether it's the latest political scandal or the hottest new look, the French press is always buzzing. Join us as we review the events of the week as presented in print, on the web, and on the evening news. Taught in French.

SHAKESPEARE PLAY READING GROUP
With Mr. George Wendell

6 Fridays, 1:00 – 2:45 pm  |  Starts January 13

$30

Course description: We will read about 2 plays per session (3 weeks each including watching a DVD of a great stage performance, if possible from the Globe Theatre in London). Parts are assigned and shared as equally as possible. Those wishing smaller parts get them, but all are invited to make the plays come alive. Really a fun challenge, but with footnotes and a little practice the old English becomes second nature! Even the tragedies are filled with humor. We may, at student requests, read Henry IV, parts 1 and 2, Romeo and Juliet, The Merchant of Venice, or The Taming of the Shrew. Many unforgettable characters, thieves, lovers, fools and clowns, all among his best plays! Recommended text for all plays is from ‘The Signet Shakespeare Classic series’ edited until this year by Sylvan Barnet. These text offer glosses on old and difficult words and phrases, and footnotes on cultural
and thematic aspects; many have a selection of critical essays by prominent scholars. These are readily available at your favorite online bookseller.
GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
6 Mondays, 10:00 – 11:45 am  |  Starts March 6
$63

Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

INVESTMENTS
With Mr. Haim Karp
6 Mondays, 10:00 – 11:45 am  |  Starts March 6
$30

Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

COMPUTER BASIC TRAINING
With Ms. Joan Nurse
6 Mondays, 10:00 – 11:45 am  |  Starts March 6
Course description: In this course, you will learn how to identify the components and how to use some of the basic programs of your computer. Note: This is a beginner’s course, so no prior experience is necessary.

**FUN WITH YIDDISH**
*With Ms. Lorraine Feuer*

6 Mondays, 12:00 – 12:55 pm  |  Starts March 6

Free for OLLI members

Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

**MORE NOTABLE AMERICAN ARTISTS**
*With Dr. Batia Cohen*

6 Mondays, 1:00 – 2:45 pm  |  Starts March 6

$63

Course description: Although the art scene in the United States did not develop fully until the end of WWII, artist form America, like Cassatt and Whistler, have been traveling abroad to get acquainted with avant-garde artistic movements. During and after WWII the influx of immigrants changed the way art was created in America, bringing fresh ideas from other countries. Immigrant artists like Gorky, Rothko and De Kooning developed a new form of art; while American born artists like Pollock, Rauschenberg, and others created their own view. This course will study some of these artists and their lives, ending with the analysis of some of the most controversial artists like Andy Warhol and Jean-Michel Basquiat.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>John Singer Sargent</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Morris Louis</td>
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<td>Week 3</td>
<td>Robert Rauschenberg</td>
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<td>Week 4</td>
<td>Mark Rothko</td>
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<tr>
<td>Week 5</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Week 6</td>
<td>Jean-Michel Basquiat</td>
</tr>
</tbody>
</table>

**ADVENTURES IN MUSICOLOGY**
*With Dr. Eugene Greco*

6 Mondays, 1:00 – 2:45 pm  |  Starts March 6

$63

Course description: This course highlights concert performances that will be presented in Miami during the current concert season by various South Florida and other musical organizations. The musicological approach will focus on the physical, psychological, aesthetic and cultural phenomenon of the pieces.
### Week 1
- **Verdi – La Traviata**<br>Metropolitan Opera Broadcast (March 11)

### Week 2
- **Mozart – Symphony #29**<br>Florida Grand Opera (Jan 28 – Feb 4)<br>St. Martin in the Fields (March 18)

### Week 3
- **Respighi – The Pines of Rome**<br>Cleveland Orchestra (March 24, 25)

### Week 4
- **Britten – Serenade**<br>The New World Symphony (April 2)

### Week 5
- **Ravel – Daphnis e Chloe**<br>The New World Symphony (April 8, 9)

### Week 6
- **Verdi – Un Ballo in Maschera**<br>Florida Grand Opera (April 29 – May 6)

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### SMARTPHONE & MOBILE TECHNOLOGY

**With Mr. Burt Ebanks**

*6 Mondays, 1:00 – 2:45 pm | Starts March 6*

**$63**

**Course description:** This interactive course will cover the basic operation of Apple smartphones and Android smartphones such as Samsung products. Students will learn how to use voice dictation programs, web searches, make appointments on the calendar, buy online, watch videos, and read free magazines and newspapers and e-books online. Students will explore new generation technology including telephoning, texting, and photos in addition to accomplishing useful tasks on their smartphones.

### TAI CHI

**With Mr. Tony Garcia**

*6 Mondays & 6 Wednesdays, 1:00 – 2:00 pm | Starts March 6*

**$100**

**Course description:** Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

### BEGINNING & INTERMEDIATE ACRYLIC PAINTING

**With Mr. Jim Brennan**

*6 Mondays, 1:00 – 2:45 pm | Starts March 6*

**$115**

**Course description:** Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous...
technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class. Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

**OLLI COMMUNITY CHORUS: LET'S SING**  
*With Dr. Eugene Greco*

*6 Mondays, 3:00 – 4:30 pm | Starts March 6*

$63

**Course description:** Today, there is a great deal of research being conducted about the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain!!!

The **OLLI Community Chorus** will rehearse weekly. Instruction will include proper breathing and phonation for singing, as well as music reading skills. We will be singing songs from various periods and styles of the standard choral repertoire (folk songs, the Great American Songbook, Broadway and pop standard tunes).

**No previous experience is necessary,** only a desire to sing and motivation to make it happen. There are no auditions and all voice types are welcomed.

Enrollment: 20 maximum.

**YOGA FOR BEGINNERS**  
*With Ms. Jiovaninna Ramos*

*6 Mondays & 6 Wednesdays, 3:00 – 4:00 pm | Starts March 6*

$100

**Course description:** This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.

**NOTE:** The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

**TUESDAYS**

**THE ARTS OF EGYPT & THE ANCIENT NEAR EAST**  
*With Ms. Linda Chapin*

*6 Tuesdays, 10:00 – 11:45 am | Starts March 7*

$63
Course description: Some of the arts from our early civilizations are familiar, but their subtleties and hidden meanings are not. Some is foreign and opaque. Make friends with the pictorial devices of these cultures to see what the art has to say about its times. Join Ms. Linda Chapin, M.A., a lecturer on indigenous peoples and early Western civilizations, traveler, art & artifact collector, and an OLLI member, for this series.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sumer and Akkad: Hunters-gathers no more; the stuff of civilization</td>
</tr>
<tr>
<td>2</td>
<td>Mesopotamia: Temples and gifts to the gods</td>
</tr>
<tr>
<td>3</td>
<td>Babylonia and Assyria: Kings, fortresses and laws</td>
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<tr>
<td>4</td>
<td>Predynastic and Early Dynastic Egypt: Unification of two Egyps and the divine kings</td>
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<tr>
<td>5</td>
<td>Egypt: Sacred and profane sculpture</td>
</tr>
<tr>
<td>6</td>
<td>Egypt: Tombs and temples and how to build and decorate them</td>
</tr>
</tbody>
</table>

EVALUATION ORIGINS OF HUMANS
With Dr. Peter Luykx

6 Tuesdays, 10:00 – 11:45 am | Starts March 7

$63

Course description: The basic tenets of evolutionary theory, consideration of specific human traits such as walking upright, human hands and feet, large brain, mating system, language, racial differences, and other traits; evidence from fossils and genetics; ultimate origins.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Principles of evolution, and where humans fit into the evolutionary scheme</td>
</tr>
<tr>
<td>2</td>
<td>Fossils of ancient humanlike species, where they are found, and how their ages are determined</td>
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<tr>
<td>3</td>
<td>“Toumai,” “Lucy,” “Tool-using Man,” “Upright man,” “Neanderthal man”</td>
</tr>
<tr>
<td>4</td>
<td>Evolution of physical traits: upright walking, hands and feet, large brains</td>
</tr>
<tr>
<td>5</td>
<td>Evolution of mental &amp; behavioral traits: mating, language, altruism, etc.</td>
</tr>
<tr>
<td>6</td>
<td>Ultimate origins: evolution of animals, evolution of life</td>
</tr>
</tbody>
</table>

ITALIAN, ADVANCED, PART D
With Mr. Manuel Rossi

6 Tuesdays, 10:00 – 11:45am | Starts March 7

$63

Course description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises. Siete benvenuti!
WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan
6 Tuesdays, 10:00 – 11:45 am  |  Starts March 7
$115
Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

DIGITAL PHOTOGRAPHY: EXPLORE, DISCOVER & CAPTURE
With Mr. Karl Koslowski
6 Tuesdays, 10:00 am – 1:00 pm  |  Starts March 7
$160
Course description: Explore South Florida's imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Mediterranean Architecture of the Biltmore. Go on an African Safari at Zoo Miami and capture the flora and fauna of Fairchild Tropical Botanic Gardens. A digital camera with a zoom lens is recommended. This 6-week course starts with one classroom instruction followed by two outdoor photo shoots, review at OLLI-UM and continues with two more outdoor photo shoots.

MORE MASTERS OF MODERN ART
With Mr. Armando Droulers
6 Tuesdays, 1:00 – 2:45 pm  |  Starts March 7
$63
Course description: Come learn about artists and their art works in this lecture class with art historian, consultant, and specialist Mr. Armando Droulers.

TUTTI A BORDO (ADV ITALIAN CONVERSATION)
With Mr. Manuel Rossi
6 Tuesdays, 1:00 – 2:45 pm  |  Starts March 7
$63
Course description: Benvenuti al mondo d'italiano! This interactive grammar and conversation course will keep you on your "Italian" toes - You've learned your main grammar, so let's start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!
SPANISH, INTERMEDIATE, PART D  
With Dr. Luis Carlos Fallon  
6 Tuesdays, 1:00-2:45 pm  |  Starts March 7  
$63  

Course description: Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Call the office if you are unsure of your Spanish level.

EXCEL BASIC TRAINING  
With Ms. Joan Nurse  
6 Tuesdays, 1:00 – 2:45 pm  |  Starts March 7  
$115  

Course description: Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas, and printing. Participants must have some experience with computers to succeed in this class.

ITALIAN INTERMEDIATE, PART D  
With Mr. Manuel Rossi  
6 Tuesdays, 3:00 – 4:45 pm  |  Starts March 7  
$63  

Course description: You know your grammar - let’s start chatting! The purpose of this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be taught primarily during this course.

CHAIR YOGA  
With Ms. Nina Ramos  
6 Tuesdays & 6 Thursdays, 3:00 – 4:00 pm  |  Starts March 7  
$63  

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
SPANISH, BASIC, PART D  
*With Dr. Luis Carlos Fallon*

**6 Tuesdays 3:00 – 4:45 pm | Starts March 7**

$63

**Course description:** Bienvenidos! Welcome to Basic Spanish – part B. In this introductory course for beginners, you will continue learning the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

GREAT DECISIONS 2017

*With OLLI members*

**6 Wednesdays, 10:00 – 11:45am | Starts March 8**

$63

**Course description:** Global challenges have increasingly become domestic challenges with events in the remotest parts of the world affecting our lives in myriad ways. Great Decisions takes you beyond the headlines by providing a look at some of the most significant and far-reaching challenges facing the world. Check the website listing for the global topics to be covered in this class. *This series is organized by OLLI member, Mr. Haim Karp.*

FRENCH FOR TRAVELERS

*With Ms. Alicia Menendez-King*

**6 Wednesdays, 10:00 – 11:45 am | Starts March 8**

$63

**Course description:** This is a course designed for level 1 to intermediate level students of French who want to learn expressions and vocabulary for every day, practical interactions when they visit France. The situations covered each week will be: 1) greetings and salutations 2) checking in/out at the hotel, 3) directions and transportation 4) at the restaurant 5) shopping at the grocery store/bakery/department store 6) at the airport. The first day of class will include an introduction to French sounds, accents and the alphabet to aid with pronunciation. Teacher will use immersion method for covering curriculum, i.e., French only spoken during the class, with ample time at the end of the class for questions in English. Students will learn by memorization, imitation, and role play, with emphasis on giving each student the opportunity to speak frequently during the class.

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan

6 Wednesdays, 10:00 – 11:45 am | Starts March 8

$115

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.

BOOK CLUB
With Ms. Bobbi Sussman

6 Wednesdays, 12:00 – 12:55 pm | Starts March 8

Free for OLLI members

Course description: Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. This group is led by Ms. Bobbi Sussman, an OLLI member.

POETRY CLUB
With Mr. George Wendell

6 Wednesdays, 12:00 – 12:55 pm | Starts March 8

Free for OLLI members

Course description: In this discussion seminar-style club, we will read and discuss highlights from the poetry of major American poets, including Hart Crane, William Carlos Williams, the pediatrician, poet, and novelist from Patterson NJ, Marianne Moore, Wallace Stevens, Elizabeth Bishop, E.E. Cummings, Maya Angelou and our newest Nobel Poet... Bob Dylan. Their works collectively represent some of the best American poetry writers. Note: Texts will be recommended before class, and many are available online or anthologized.

FRENCH CONVERSATION CLUB
With Dr. Wisvline LaBrousse

6 Wednesdays, 12:00 – 12:55 pm | Starts March 8

Free for OLLI members

Course description: In this group discussion class, we will discuss a variety of topics such as impatience, holding on vs. letting go, compassion, loving kindness, acceptance of self and others, and our uniqueness through interaction, music, poetry and fun activities in class.
CONSPIRACY!
With Dr. Marsha Cohen

6 Wednesdays, 1:00 – 2:45 pm | Starts March 8

$63

Course description: Conspiracy theories are ideological claims that certain groups are secretly plotting to undermine society by bringing about political, economic, social change or other catastrophic events. These theories often scapegoat individuals or groups by challenging claims and evidence upon which widely accepted explanations of events—past, present or plotted—and offering alternative explanations that, even if implausible, promote fear, anxiety and mistrust. Some conspiracy theories claim that individuals or groups plan to take over the world. What proportions of fact, fiction and fantasy are required to qualify as a “conspiracy theory?” In this lecture course, we will examine some of the best known conspiracy theories, how they originated, who their target audiences were, how to recognize conspiracy theories today, why conspiracy theories have such enduring appeal, and why whether or not they are true makes a difference.

UNSUNG HEROES OF THE UNIVERSE
With Mr. Mark Egdall

6 Wednesdays, 1:00 – 2:45 pm | Starts March 8

$63

Course description: This is the story of six individuals who -- despite extraordinary achievements in quantum mechanics, general relativity, astronomy, cosmology, and space exploration -- remain for the most part unknown to the general public. Come explore their remarkable lives and extraordinary scientific breakthroughs. Presented in everyday language all can understand.

<table>
<thead>
<tr>
<th>Week</th>
<th>Nature of Debate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Henrietta Swan Leavitt - Hired as an unpaid volunteer to catalogue star images at Harvard Observatory, her ground-breaking discovery was the stepping stone to the 20th century cosmology revolution.</td>
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<tr>
<td>Week 2</td>
<td>Alexander Friedmann - Working alone in Stalin's Russia, this brilliant mathematician extended Einstein's work to show our cosmos could have begun in a singularity -- an infinitesimally small, infinitely dense point containing the entire universe.</td>
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<tr>
<td>Week 3</td>
<td>Georges Lemaître - A Catholic priest who discovered the expansion of the universe two years before Edwin Hubble, Monsignor Lemaître proposed our cosmos began with a &quot;primeval atom&quot; -- what we now call the big bang.</td>
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<tr>
<td>Week 4</td>
<td>Pascual Jordan - This unheralded physicist invented quantum field theory, the most accurate and strangest theory in the history of science.</td>
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<tr>
<td>Week 5</td>
<td>Fritz Zwicky - This cantankerous astronomer discovered dark matter, supernovae, neutron stars, galactic cosmic rays, and galaxy clusters.</td>
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<tr>
<td>Week 6</td>
<td>Joseph Kittinger - In an act of courage beyond all sanity, “try anything” Joe became the first human in space.</td>
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</tbody>
</table>
SHYLOCK: THE ORIGINAL AND THE LATEST
With Mr. Eric Selby
6 Wednesdays, 1:00 – 2:45 pm | Starts March 8
$63

Course description: We will be reading Shakespeare’s The Merchant of Venice first, followed by the recently published reworking of that play, but as a novel, titled Shylock Is My Name by Howard Jacobson who won the Man Booker Prize for an earlier novel.

INTERNATIONAL ACTION
With Mr. Alan Dietz
6 Wednesdays, 1:00 – 2:30 pm | Starts March 8
$30

Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz an OLLI member and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose.

TAI CHI
With Mr. Tony Garcia
6 Mondays & 6 Wednesdays, 1:00 – 2:00 pm | Starts March 6
$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis.

YOGA FOR BEGINNERS
With Ms. Jiovaninna Ramos
6 Mondays & 6 Wednesdays, 3:00 – 4:00 pm | Starts March 6
$100

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.
NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
WORLD WAR II
With Mr. Alan Dietz
6 Thursdays, 10:00 – 11:45 am | Starts March 9
$63

Course description: The Second World War has been called the most important event in history. Between 1938 and 1945, the madness of German Nazi leader Adolf Hitler and the savagery of the Japanese Empire led to 50 million deaths and almost toppled the entire civilized world. The conflict also changed warfare forever by ushering in the use of nuclear weapons. World War 2 created the world we own today.

FRENCH GRAMMAR & PRONUNCIATION, INTERMEDIATE, PART D
With Dr. Nancy Lawther
6 Thursdays, 10:00 – 11:45 am | Starts March 9
$63

Course description: This class concentrates on firming up the fundamentals of French grammar so that when you speak, you say exactly what you mean to say. Media and literary selections reinforce the lessons. Join us, and prepare to participate!

VIVIENDO EL ESPAÑOL
With Mr. Manuel Rossi
6 Thursdays, 10:00 – 11:45 am | Starts March 9
$63

Course description: ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. ¡Te esperamos!

BEGINNING WATERCOLOR PAINTING
With Mr. Jim Brennan
6 Thursdays, 10:00 – 11:45 am | Starts March 9
$115

Course description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design and using photographs for reference. Particular attention is given to the development of each student’s personal style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This
course will include both studio and plain air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first 7 registrants. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class. www.continue.miami.edu/osopher.

INTERMEDIATE COMPUTER TRAINING
With Ms. Joan Nurse
6 Thursdays, 10:00 – 11:45 am | Starts March 9
$115

SPANISH CONVERSATION CLUB
With Mr. George Wendell
6 Thursdays, 12:00 – 12:55 pm | Starts March 9
Free for OLLI Members
Course description: This 55-minute club will focus on helping students in OLLI Spanish language classes learn practice speaking and reading aloud in Spanish. In class assignments will include textbook practice sets excerpted from famous original authors with notes and/or facing pages translations to make comprehension easy and give each student the opportunity to speak aloud and talk about the stories, poems, plays and literature we read. The aim is to have fun while having the protect opportunity to speak, make mistakes, and practice what we learn in our other wonderful Spanish classes.

TRIUMPH & TRAGEDY: GREAT MEN IN HISTORY
With Mr. Robert Dawson
6 Thursdays, 1:00 – 2:45 pm | Starts March 9
$63
Course description: In this six week live costumed performance historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!

FRENCH CONVERSATION, INTERMEDIATE
With Dr. Nancy Lawther
6 Thursdays, 1:00 – 2:45 pm | Starts March 9
$63
Course description: If you’ve studied French, but find yourself at a loss for words the instant you land in Paris or Montreal, this is the course for you! We use literary texts, newspaper and magazine articles, and internet videos to build vocabulary and fluency so that students gain the confidence to say what they want, when they want. Taught in French.
PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR & CONVERSATION
With Mr. Manuel Rossi

6 Thursdays, 1:00 – 2:45 pm  |  Starts March 9

$63

Course description: Not feeling ready to take the Tutti a Bordo course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo.

MICROSOFT POWERPOINT BASIC TRAINING
With Ms. Joan Nurse

6 Thursdays, 1:00-2:45 pm  |  Starts March 9

$115

Course description: Learn the fundamentals needed to create and modify basic presentations using Microsoft Office PowerPoint. Students will explore the PowerPoint environment and create a presentation, format text on slides, and add graphical objects to a presentation.

ITALIAN BASIC, PART D
With Mr. Manuel Rossi

6 Thursdays 3:00 – 4:45 pm  |  Starts March 9

$63

Course description: Buon giorno! Welcome to Basic Italian, part D! In this course you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!

CHAIR YOGA
With Ms. Nina Ramos

6 Tuesdays & 6 Thursdays, 3:00 – 4:00 pm  |  Starts March 7

$63

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
CLASSICAL MUSIC STRUCTURES
With Dr. Judith Etzion

6 Fridays, 10:00 – 11:45 am  |  Starts March 10

Course description: This lecture class is a review of the most common structural principles in the Classical Instrumental repertoire from the late 17th through the 19th centuries. Examples are drawn from well-known works by leading composers.

| Week 1 | Introduction. Identifying basic structural principle; e.g., strophic, ABA, "rondo" and "through-composed." |
| Week 2 | Select structural principles in the Baroque period. |
| Week 3 | Surveying the major musical textures from the 16th to the 19th centuries. The Fugue as the most intensive compositional principle. |
| Week 4 | Multi-faceted "sonata forms" and their thematic materials in familiar chamber and orchestral works of the 18th and 19th centuries. |
| Week 5 +6 | Reviewing and identifying the above structural principles in well-known works. |

FRENCH, BASIC, PART D
With Dr. Nancy Lawther

6 Fridays, 10:00 – 11:45 am  |  Starts March 10

Course description: In Beginning French A-C, we learned how to talk about ourselves, other people, and our surroundings. Now, in Beginning French D, we will both review previous materials and extend our knowledge of French grammar, all while expanding our vocabulary. Join us, and prepare to participate!

OLLI WRITERS’ WORKSHOP
With Mr. George Wendell

6 Fridays, 10:00 – 11:45 am  |  Starts March 10

Course description: Class will continue to highlight the writings of members. Format is that those who write earn the opportunity to read their work aloud and receive comments on the effectiveness of their writing. This is an informal class, encouraging memoir writing, novel and short fiction, poetry, even song lyrics! Sharing the events of our lives, memories and experiences creates a tightly-knit group of writers with an emphasis on preserving each member’s personal privacy. Some commentary is offered on how to get started writing, coping with the blank page, up to and including independent publishing. Recommended text is: The Elements of Style by E.B. White and William Strunk, Jr.
CURRENT EVENTS
With OLLI members
6 Fridays, 12:00 – 12:55 pm | Starts March 10
Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

THE RAT PACK: THE MUSIC & BEYOND
With Mr. Brian Murphy
6 Fridays, 1:00 – 2:45 pm | Starts March 10
$63

Course description: An in depth look at one of America’s enduring art and entertainment institutions, The Rat Pack! Weekly topics include: Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford & Joey Bishop, and Shirley Maclaine & Angie Dickinson.

FRENCH CONVERSATION, ADVANCED
With Dr. Nancy Lawther
6 Fridays, 1:00 – 2:45 pm | Starts March 10
$63

Course description: Will there be a Frexit? Can the French economy survive? What kind of role will France play on the world stage during the next decade? How will France deal with growing internal strife? Gain insight into the key issues and the key contenders - some of them evergreen - for the April/May 2017 Presidential election. Taught in French.

SHAKESPEARE PLAY READING GROUP
With Mr. George Wendell
6 Fridays, 1:00 – 2:45 pm | Starts March 10
$30

Course description: We will read about 2 plays per session (3 weeks each including watching a DVD of a great stage performance, if possible from the Globe Theatre in London). Parts are assigned and shared as equally as possible. Those wishing smaller parts get them, but all are invited to make the plays come alive. Really a fun challenge, but with footnotes and a little practice the old English becomes second nature! Even the tragedies are filled with humor. We may, at student requests, read Henry IV, parts 1 and 2, Romeo and Juliet, The Merchant of Venice, or The Taming of the Shrew. Many unforgettable characters, thieves, lovers, fools and clowns, all among his best plays! Recommended text for all plays is from The Signet Shakespeare Classic series’ edited until this year by Sylvan Barnet. These text offer glosses on old and difficult words and phrases, and footnotes on cultural and thematic aspects; many have a selection of critical essays by prominent scholars. These are readily available at your favorite online bookseller.
Mr. Arthur Ackerman, has been a student of personal growth workshops for over 40 years. He has studied with masters such as Ken Keyes, Alan Cohen, Jack Kornfield, Rick Hanson and many others. He has developed courses to share the highlights of these experiences. Arthur facilitates a Men’s Group on Key Biscayne and has been a member of the Listening Program for Miami-Dade County Public School Systems since 2010. He is also a certified yoga instructor. And has taught several classes at OLLI.

Dr. Rita Botwinick, as born in Germany, but fled Nazi Germany with her family during World War II. Later she earned a Ph.D. in Modern German History from St. Johns University. In addition to Up Close and Personal: Portraits from Socrates to Hitler (Cambria Press), Dr. Botwinick’s works include: A Holocaust Reader from Ideology to Annihilation(Prentice-Hall). A History of the Holocaust from Ideology to Annihilation (Prentice-Hall) and Winzig Germany 1933-1945 The History of a Town under the Third Reich (Praeger Publishers).

Mr. Jim Brennan, is a native Floridian. He graduated with a BA in Humanities from FAU, where his focus was on art and architecture. Jim is a teacher and an award-winning artist in acrylics, watercolor, metal sculpture and wire sculpture mediums. His work has been featured throughout Miami, Palm Beach, Winter Park and Tampa.

Ms. Moktaria (Maki) Burgess, is the program coordinator at OLLI at UM. She is from Reims, France and enjoys speaking with OLLI members and facilitating the French Conversation Club at OLLI.

Ms. Linda Chapin, M.A., is university lecturer on the arts of global indigenous peoples and on early Western cultures. An inveterate traveler, she has collected art, artifacts and proprietary images that add to the appeal of her classes. Her research in unfamiliar art forms provides a fresh approach to art interpretation, from ancient art through contemporary examples.

Dr. Batia Cohen has a PhD., in Mesoamerican Studies from the Universidad Nacional Autónoma de México and a Bachelor’s degree in Graphic Design from the Universidad Metropolitana in Mexico City. She was an adjunct professor at Florida International University and she has taught in Florida for the past 15 years. Batia has published numerous articles in specialized Art and History magazines. She is currently a collaborator of a cultural magazine in Spanish on line; LetraUrbana.com. She is the author of the historical novel Una Amapola entre cactus.

Dr. Marsha B. Cohen, PhD., is an scholar, lecturer and news analyst who specializes in Middle Eastern social history and politics and the role of religion in world affairs. She taught International Relations at Florida International University for over a decade, and worked with the UM Master of Arts in the International Administration (MAIA) program from 2009-2011, as well as teaching adult education courses and lecturing in a variety of venues locally and nationally.
Ms. Anush Dawidjan, retired in 2010 after a 35-year career with the US Government. She worked and lived overseas for the US Government in England, Germany, Niger, Japan, and Hong Kong. She has traveled in 184 countries and plans to visit the last remaining 9 UN countries by June 2017 to achieve her personal goal of visiting every country in the world. Since 2011, she has presented a series of classes called "Around the World with Anush" each Spring and Fall semester at the Learning in Later Life (LLL) Program at Springfield College in Springfield, MA. She is a snowbird who spends winters in Miami and summers in Springfield.

Mr. Robert Dawson, is an actor/historian and is a science lecturer for the Museum of Science. He has created over 40 one-man historical presentations for festivals, museums and educational institutions.

Mr. Alan Dietz, an active OLLI member, was an original Madison Avenue "Madman" as a Creative Director at some of the world's largest ad agencies headquartered in New York and Chicago. He was President and Creative Director at his own ad agency in Miami for many years. Alan has created high-profile ad campaigns for some of the world's premier clients. He graduated with a BA and MA in history at the University of Miami, where he taught American and world history as a graduate teaching assistant. This was followed by PhD work in history at Cal-Berkeley, which was interrupted by his acceptance of a job as an advertising copywriter at J.Walter Thompson in New York. He is presently writing a sci-fi novel dealing with quantum physics and relativity theory.

Dr. Martin Diner, M.D., PhD., is a partially retired clinical psychologist and college professor. He has had many years of experience as a teacher and as a practicing psychologist. Currently he is a Senior Lecturer at New York Medical College School of Health Sciences and Practice where he teaches the course in Stress and Health.

Mr. Armando Droulers, is an artist, art historian and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida. He lectures on art, culture and travel, teaches fine art and design and organizes cultural tours, as well as art and wine culinary events. As a Master Artist, he teaches art and is a guest lecturer onboard Celebrity Cruises ships. He has lived in Europe, Latin America, the Middle East and the United States and speaks fluent English, French and Spanish.

Mr. Burt Ebanks, is an OLLI member who is fascinated by learning and teaching. He has recently developed a course on mobile technology and smartphones (both Apple and Android). He is a retired science teacher.

Mr. Mark Egdall, retired to South Florida several years ago after a thirty-five year engineering and management career. He has been teaching at other South Florida lifelong learning programs since 2006 and at OLLI @ UM since 2010.

Dr. Judith Etzion, PhD., in Musicology, Columbia University, has enjoyed a distinguished career as a scholar, performer, and university professor in the USA, Israel, and Spain. She has also conducted courses in music appreciation for adult education programs for over 30 years. Dr. Etzion teaches various lifelong learning programs in South Florida.
**Dr. Luis Carlos Fallon**, Doctorate of Law, Nacional University of Bogota, Colombia Master's degree, Commercial Law, Los Andes University, Bogota. Dr. Fallon taught at the National University in Colombia and was an associate professor at Tamkang University in China. He has written five books and has taught Spanish language, literature, and language. He currently teaches a variety of Spanish language courses at the University of Miami Intensive Language Institute. In 2015, he was named the Good Will Ambassador for the International Celebration of Hispanic Book Month by the Hispanic Heritage Literature Organization in Miami.

**Mr. Tony Garcia**, is a Master Trainer and Instructor in Dr. Paul Lam's Tai Chi for Health programs. He has been teaching Tai Chi in Miami for the past ten years and also teaches Tai Chi for people with chronic health conditions.

**Dr. Eugene Greco**, graduated cum laude from Union College as a Humanities major, concentrating in music and art history. He holds an MME degree in Choral Music Education from Ithaca College and a second masters from State University of NY at Albany in Educational Administration. Additionally, Dr. Greco holds a PhD in Musicology from UM. He teaches at both Miami Dade College and UM.

**Mr. Richard Hauser, Esq.**, recently retired from Boeing where he was vice president and assistant general counsel for Government Operations in Washington, D.C. Prior to that, he served as president of the National Legal Center for the Public Interest, which in 2007 merged with the American Enterprise Institute in Washington, D.C. Before that, Mr. Hauser served as General Counsel for the U.S. Department of Housing and Urban Development (HUD). He was nominated by President George W. Bush, confirmed by the Senate in 2001, and served as the chief legal advisor to the secretary and other agency principal staff until joining the National Legal Center in 2004. Mr. Hauser has a B.S. in Economics from the Wharton School, University of Pennsylvania. He received his law degree, cum laude, from the University of Miami School of Law. He has taught at OLLI at UM in a series called "Law and Order" for the past two years.

**Ms. Marta Hutson**, has been at the Lowe Art Museum as a docent since 2000. More recently, OLLI, has given her the opportunity to look and talk about art with those who share an interest in art. Degrees from UF and UM were the educational foundation, but it has been the years guiding museum visitors that inspired her enthusiasm for looking, thinking and speaking about art.

**Mr. Karl Koslowski**, received his B.S. from Philadelphia University of the Arts. He currently teaches digital photography at Florida International University, University of Miami and Miami Dade College. Koslowski was a member of the US & Foreign Service. He designed and supervised the installation of major USA Pavilions in 30 countries throughout the world.

**Wisvline Labrousse PhD., ARNP, CS**, holds a BSN from the University of Miami, an ARNP from Florida international University, a MS in counseling psychology from Nova University, a PhD in Health Psychology from Walden University. She is a Clinical Specialist (CS), nationally certified as ARNP by the American Nurses Credentialing Center. She worked 40 years in the Medical field in Miami including a long-term position as Medical Research Associate at the University of Miami School of Medicine where she retired. She is founder and CEO of Labrousse Ventures,Inc. She is a member of the University of Miami Alumni Association and of OLLI.
Dr. Lawrence Lahiff, is a native of Cleveland, Ohio and educated in meteorology at Florida State University, where he received his PhD. He has worked as both a researcher and teacher at the University of Miami and NOAA. Most of his career was as a forecaster at the Miami Forecast Office and the National Hurricane Center. He is now retired.

Dr. Nancy Lawther, taught at Texas A&M University, the University of Georgia and most recently at Barry University. She has a BA in French from Pennsylvania State University, a Masters in French from Washington University in St. Louis and a PhD in French from Yale University.

Dr. Peter Luykx, PhD., received his Ph.D. degree from the Univ. of California (Berkeley). He was on the Dept. of Biology faculty at the Univ. of Miami 1967-2005, teaching General Genetics, Human Genetics, and Molecular Biology, and led undergraduate discussion-courses on social and ethical issues in human genetics. He is a current member of the American Association for the Advancement of Science (AAAS), and a former member of the American Society of Human Genetics and the Genetics Society of America. He has published scientific papers in the areas of general genetics, human genome analysis, and evolution.

Dr. Doralina Martinez Conde, an OLLI member, has a Ph.D in Spanish-American Literature from the University of Massachusetts/Amherst. She is an Associate Professor Emerita of Spanish at Georgia Southern University where she taught Spanish Language, Culture and Literature courses for more than two decades. Dr. Martinez Conde has published a book and several articles in peer review journals. She also has presented her research at numerous conferences in the United States, Dominican Republic, Spain, Mexico and Costa Rica. She has an extensive knowledge in proficiency-oriented language instruction.

Ms. Alicia Menendez-King, is a UM graduate with a double major in French and English and received a M.A. from UNC at Chapel Hill in French. French teaching posts in Dallas, FIU, Rice, and Houston Community College. Studied in France and lived in Bordeaux. She has a passion for languages and culture.

Ms. Miriam Moussatche-Wechsler, LCSW, LMHC., Miriam brings more than 20 years of experience in psychotherapy and psycho-education, lately focusing on men and women aged 50+. She is a licensed psychotherapist-coach in private practice and is a frequent lecturer on the subjects of transitions, positive psychology, wellness, middle-life changes, late adulthood, relocation, and meaningful legacy. She has presented at the annual symposium of the International Association of Social Work with Groups, at the annual meeting of the Latin American Jewish Studies Association, and at Limmud Miami. Miriam's courses and group-work has been transforming those interested in exploring the full potential of later life stages.

Mr. Brian Murphy, is a pianist, composer, clinician, instructor and arranger who has recorded and performed extensively in U.S., Canada, and around the world. Brian has collaborated with the great Tito Puente on a number of award-winning albums. He has conducted workshops on improvisation and has received grants. He has guided Honors Jazz Ensembles in the development of their music related skills: ear training, sight reading and interpretation, chord & inversion recognition, the importance of playing in tune and keeping steady time, how to listen and communicate within an ensemble, the conversational element of improvisation, trading 2, 4 and 8 measure phrases. 2008 New World School of the Arts (Miami) Adjunct Professor For Advanced Jazz Ensemble.
Ms. Joan Nurse, is a Corporate Trainer. She has 16 years of experience working in the Call Center Industry. She trained various computer systems, such as AT&T and FedEx Domestically and Internationally. In addition, she has a wide range of experience in Microsoft and Macintosh.

Dr. Mitra Raheb, received her PhD from UM in International Relations. She is an adjunct professor at several local universities, and consults for international organizations.

Ms. Jiovannina (Nina) Ramos, was born in Caracas, Venezuela, where she received her background and practice as a teacher in yoga and meditation from La Gran Fraternidad Universal Fundación. She graduated with a bachelor degree in humanities and art degree from the Escuela de Artes Visuales Cristobal Rojas, also in Caracas. Nina lived in Caracas until 1995 when she moved to Miami. In Miami, Nina is a life coach, medical assistant and licensed massage therapist.

Dr. Daniel Rivera, is an accomplished multilingual professor and translator of Arabic/English/Spanish, has 13 years of academic teaching experience. He is an expert on international relations and Middle Eastern history and politics. He is a political analyst for America TeVe (Ch 41 and Radio Miami). He is an adjunct lecturer at the Univ of Miami. He holds a PhD in Arabic and Islamic Studies and a M.A. in International Relations and Diplomacy.

Mr. Manuel Rossi, MA, attended the University of Florence and graduated from Florida State University in 2002 in Italian and Literary Theory. Mr. Rossi is a Senior Lecturer, and founder of the UM Italian Film Series, for the Department of Modern Languages and Literatures at the University of Miami, where he has taught since 2003.

Mr. Eric Selby, has taught English and directed drama for over 30 years. He holds a M.A. in English from Middlebury College’s Bread Loaf School of English and has attended the University of Vermont and St. Michael’s College for additional graduate work.

Ms. Bobbi Sussman, retired after 31 years as a high school English teacher. She taught at Miami Edison Sr. High and Killian Sr. High, holds a B.A. in Humanities from FAU and an M.Ed. in Counseling Psychology from the University of Miami.

Dr. Donn James Tilson, is associate professor of public relations in the University Of Miami School Of Communication. A Fulbright Scholar (Canada) on cultural diversity and interfaith dialogue and member of the Public Relations Society of America’s College of Fellows, he has published and lectured internationally on public relations, religion, and tourism. His book, The Promotion of Devotion: Saints, Celebrities and Shrines, is a pioneering work on communication, religion and culture. Prior to UM, Tilson was a public relations manager for AT&T/BellSouth for 16 years, directing charitable contributions and educational relations programs in Florida.

Ms. Joan Valdes, Esq., is a mostly-retired attorney. She has been teaching iPhone and iPad classes at the Adult Activity Center for the City of Coral Gables. She is on the UM Citizens’ Board and an active member of the OLLI community.
Mr. George Wendell, graduated from UMass with a BA in Classical studies, and 9 upper level English classes. He then graduated from the University of Toronto with an MA degree in Classical Studies. After retiring from a career in financial sales he has been a member of OLLI since September 2014, and a class facilitator (Writers’ Workshop) this past session. He brings a deep appreciation and knowledge of literature to OLLI and hopes to find ways to share his passion with classmates. Other interests included literary theory and criticism, linguistics, and playing the piano (mainly jazz).
Each student completes a separate form (Please print clearly)

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Billing address:

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Email: Emergency Contact Name & Cell Phone:

Today’s date:

VOLUNTEERS NEEDED:

I want to learn about volunteering at OLLI@UM; please contact me.

**Membership/Session Fee**

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<th>Annual OLLI Membership (August 1 to July 31)</th>
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Are you an OLLI member? Yes [ ] No [ ]

List Course Names: **Spring 1**

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List Course Names: **Spring 2**

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Make a difference! Your contribution to OLLI will enhance the lifelong learning experience for OLLI members today and into the future.

I WOULD LIKE TO ADD A GIFT TO OLLI@UM IN THE AMOUNT OF $__________

To donate online, and to see other ways of giving, visit www.miami.edu/olli.

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OLLI AT UM
Founders Hall
1550 Brescia Avenue
Coral Gables, FL 33146
(305) 284-6554

For Office Use Only

Date Received: / / 
Fees Processed By:________

TOTAL $__________
MEMBER DIRECTORY OPT-IN
I give my permission for my contact information to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

Yes ______ I give permission for my name, address, phone, and email to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

No ______ I do not want to be included in an OLLI @ UM Member Directory.

REGISTRATION INFORMATION: check online or in OLLI office for dates

Drop/Add Deadline for SPRING 1 classes: 7 days after classes start
Drop/Add Deadline for SPRING 2 classes: 7 days after classes start

1. Most secure way to register—Online Registration: you can register online at www.miami.edu/osher. Online Registration is open 24 hrs a day.
2. Request to register: Drop off your Request Form in person at the OLLI office: We will call you for payment information as we process your registration form (in order). We are open to accept registration forms daily 9am—5pm.
3. Phone registration will be available from 9:30am to 5:00pm. Call us at 305-284-6554 to register.
   - Any class that does not meet enrollment minimums may be canceled.
   - You may register late for any class based on availability.
   - When classes fill to room capacity, they will be closed for further registrations.

CANCELLATION POLICY
- Membership fees are non-refundable.
- Fees cannot be transferred or prorated.
- Cancellation requests received more than 8 days prior to class start date…… 100% Refund
- Cancellation requests received between 4 days and 7 days of class start date…75% Refund
- Cancellation requests received on or after class start date.............................. No Refund
- The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.
SPRING SESSION 1 & 2 SCHEDULE
Spring 1: 1/9/17 – 2/17/17
Spring 2: 3/6/17 – 4/14/17

WHAT’S INSIDE

For more information:
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