You are Invited to our **Fall Open House**

Learn about membership and meet OLLI members and instructors.
Complimentary refreshments will be provided.

**JANUARY 4, 2018 | 1:00 TO 3:00**

Founders Hall
1550 Brescia Avenue
Coral Gables, Florida 33146

**RSVP: 305-284-OLLI**
Online at miami.edu/usher

Register online at [WWW.CONTINUE.MIAMI.EDU/OLLI](http://WWW.CONTINUE.MIAMI.EDU/OLLI)
MESSAGE FROM THE DIRECTOR

Welcome back to school at OLLI @ UM! It is an exciting time for all of us at OLLI @ UM as we continue to expand and refine opportunities for lifelong learning at the University of Miami. I recommend you join our lifelong learning community of over 1200 members with educational opportunities, social connections, and dynamic activities. Here at OLLI, we offer intellectual stimulation through classes structured similar to those at college, but without the worry of exams or grades. The only requirement for admission is to be at least 50 years of age. In 2005, the Osher Lifelong Learning Institute at UM became part of the network of lifelong learning institutes supported in part by the Bernard Osher Foundation. OLLI @ UM would like to thank Mr. Bernard & Mrs. Barbro Osher and the Bernard Osher Foundation for their generous support of our mission to provide quality educational opportunities throughout the life span. OLLI @ UM is a proud and grateful recipient of two $1 million endowments from the Osher Foundation. That foundation, based in San Francisco, helps support over 100 university-based, lifelong learning programs for seasoned adults.

We’re growing, thanks to our members! Our member donations have allowed us to upgrade classroom technology and furniture to improve the learner experience here at OLLI. Our fundraising goal this year is to continue to upgrade and refresh our OLLI Cafe/Student Lounge on the premises and publish a Member Directory. Help sustain and enhance your OLLI experience by giving to our fundraiser this year. We are raising funds to continue to improve your classroom experience and member connections. We want our OLLI to be the best that it can be, and you make it happen. Our community of lifelong learners is bursting with excitement and activity this year. OLLI @ UM is a membership institute, and it runs on member fuel. Our members teach and lead many of the classes, design the curriculum, plan and execute the social events, and help in the office. The Advisory Council is made up of 7 members elected by the OLLI membership and gives advice to the OLLI director. Members just like you started OLLI @ UM, and members just like you sustain the institute.

When you attend your OLLI lecture classes, a member volunteer will ask you to sign the class roster each week so we know you are here. Members make class announcements. Members participate in our potluck lunches and social activities; they help organize and run our Open House events. Join this vibrant, fun-loving community of lifelong learners!

To our current and future members, welcome to OLLI@UM.

I look forward to seeing you around OLLI @ UM!! Stop by and say Hello!

Julia Cayuso, Ed.D.
Director, OLLI@UM
ABOUT OLLI@UM

For over 30 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing courses and social activities for its members. OLLI@UM was founded in 1984. Previously known as the Institute for Retired Professionals, the name was changed upon the awarding of a grant from the Osher Foundation. Our mission, as part of the University of Miami, is to provide adults 50 years old and older with intellectual stimulation, social interaction, service opportunities, and outreach to the university and to the greater community. Situated within the University’s Division of Continuing and International Education, OLLI welcomes all members of the community who are 50 years old or older and who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. The Institute’s programs are designed to accommodate a relaxed learning style and make it easy for anyone who may have been away from the formal learning environment for many years. Classes included in this catalogue are offered with no tests and in most cases, no homework. They are designed to spark your curiosity, to encourage your participation, and to fit a flexible schedule. Our member students include men and women whose backgrounds are varied, and may include legal and medical professionals, teachers, homemakers and volunteers as well as social workers and business owners. In other words, our members are people who are interested in keeping their minds active and engaged.

BENEFITS OF MEMBERSHIP

OLLI@UM 2017/2018 annual membership fee is $40 and is payable once every academic year (all memberships expire August 1). Membership in OLLI@UM has many benefits.

- Eligibility to register and enroll in our OLLI@UM courses (tuition fees required)
- Ability to audit University classes (additional fee required – see Auditing Procedures)
- Access to the University Library System with borrowing privileges at the Richter Library (on the Coral Gables campus)
- General admission to the Lowe Art Museum
- Special pricing on field trips and participation in OLLI social events (additional fees required)
- Eligibility to participate in noon-time clubs and groups
- Invitations and tickets to University special events and speaker presentations
- Eligibility to purchase a significantly discounted OLLI member UM parking permit (additional fee required)
- Contact with a lively and stimulating group of fellow lifelong learners

PARTICIPATION AND COMMITMENT

OLLI is a cooperative, member-driven organization dedicated to those aged 50 and older seeking intellectual enrichment. Members are encouraged to make a volunteer commitment to the program and its ongoing development. This volunteer commitment can take several forms.

- Teaching or co-teaching a course
- Serving as a leader or facilitator of a club or noon-time group
- Volunteering at the OLLI reception desk, with daily operations, or with special events
- Serving as a Class Assistant or Greeter
- Assisting with producing the OLLI Newsletter and compiling the OLLI Course Catalogue
- Providing assistance on one or more committees:
  - Curriculum
  - Membership & Recruitment
  - Social Events
  - Caring
  - Director’s Advisory Council
AUDITING UNDERGRADUATE COURSES - PROCEDURES

Auditing for OLLI members is a privilege granted to us by the University of Miami. An auditor is a person who enrolls as an observer or listener only. The professor will indicate if s/he wants to include you in the classroom interaction. Auditing is permitted in most undergraduate UM credit lecture courses only when there is space available in the class and OLLI has received written permission from the instructor and clearance from the OLLI Director. Auditing is not permitted in laboratory, creative writing, or performance courses (where audit status is not appropriate). Auditing is not permitted in Law or Medical School classes. Auditing is not permitted during summer semesters; it is permitted during fall and spring semesters.

Many of our UM university professors welcome OLLI students in their classrooms. If you are just starting out with OLLI, you may want to audit only one course. However, you may be ready to audit multiple courses in one semester. Whether it is one course or more, auditing is a great benefit of OLLI membership.

How can you audit a course if you are an OLLI member? All requests to audit must come through the OLLI office through our online request form and be approved by the Director of OLLI. Complete the Audit Request Form available on our website: www.continue.miami.edu/olli. You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. Remember, auditing for OLLI members is a privilege granted to us by the University of Miami. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a limited, specified number of courses each semester. Check with the OLLI office for details.

LOCATION

- **Coral Gables Main Campus: Lau Founders Hall**, 1550 Brescia Ave, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Our offices are located on the University of Miami main campus in Coral Gables. Many of our classes take place in Lau Founders Hall or buildings close by. Other locations are noted in the course listings in this catalogue.

- Some OLLI classes *may* take place at the **Pinecrest Community Center** which is located at 5855 Killian Dr, Pinecrest, FL 33156. These classes are so noted in this catalogue.

CLUBS

OLLI Clubs are groups organized and operated by OLLI member facilitators. They meet at 12:00 for 55 minutes. They are created to bring together students who share a particular interest. Our existing clubs are listed in this catalogue. *Registration is required for all clubs*, and some fill up quickly. Tuition for noontime groups and clubs is included with your OLLI membership. If you have an idea for a club that you would like to organize, please talk to the OLLI Director. Participation in a club is another of the benefits of membership!

- A coordinator and/or co-coordinator (OLLI student) is responsible for the group's organization, operations and activities.

- OLLI staff members assist with scheduling rooms and general guidance.
REGISTRATION INFORMATION

Registration information and all class information (times, days, overviews, course descriptions) is available at: www.continue.miami.edu/osh

Information online is more up-to-date than print information in this catalogue. Always check online for updates!

IN PERSON: REQUEST TO REGISTER

You can request to register for classes in person at Lau Founders Hall on the University of Miami Coral Gables Campus. Completing a Request to Register Form and submitting it to the OLLI office does not ensure your registration for any courses. Payment processing ensures and confirms registration for courses.

ONLINE REGISTRATION FOR OLLI CLASSES

The best way to ensure you get the courses you want is to register yourself online. Registration instructions are online at www.continue.miami.edu/osh. For assistance, you can call: 305-284-6554 and an OLLI staff member or volunteer will help with your registration.

TRANSPORTATION TO OLLI AT UM ON CAMPUS

The University of Miami Parking and Transportation is responsible for parking and transportation policies for the UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

METRORAIL/METROBUS:

Our campus has a Metrorail stop which makes for a convenient visit. From the University Metrorail stop, you are able to get a shuttle or MetroBus to get you close to Lau Founders Hall offices. From the Metrorail stop, take bus 56 south and exit at San Amaro Dr. It’s a 3 minute walk to our offices.

RIDESHARE / CARPOOLS:

Please be reminded that you can avoid bringing a vehicle on campus by taking advantage of one or more of the many alternative transportation options by visiting www.get2um.com. We strongly encourage OLLI members to rideshare, carpool, ride with a friend, use a rideshare service (like Lyft or Uber) or take public transportation to our campus location! The OLLI staff are happy to give you information about setting up a rideshare service on your Smart Phone. Our OLLI Café/kitchen area is a great place to find a carpool buddy.

PARKING

SHORT-TERM PARKING OPTIONS:

Street Parking is available depending on the time of day. Pay-by-the-hour parking spaces are available along San Amaro Drive. These parking meters are under the jurisdiction of the City of Coral Gables. Spaces fill up early.
CAMPUS PARKING OPTIONS:

Parking on the University of Miami campus in UM lots is extremely limited. All vehicles parked on the University of Miami campus are required to display a UM parking permit from 8:00 a.m. to 4:00 p.m. from Monday through Friday. OLLI members may purchase a discounted GRAY zone parking permit from the UM Parking Department. You can find all the details on their website: www.miami.edu/parking. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The OLLI parking permit allows you to park in the Gray Zone lots around Lau Founders Hall and any other nearby lots where signs specify the Gray Zone. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 for more details and hours of operation. There is also metered street parking within walking distance of Lau Founders Hall.

IMPORTANT NOTE ABOUT PARKING ON THE UNIVERSITY CAMPUS

The Gray permit zone is in the vicinity of the Newman Alumni Center, which hosts events on a regular basis throughout the year. This will often result in certain lots being closed to regular permit holders. When this happens, we will notify you ahead of time and provide alternative parking arrangements. Please keep this in mind when considering a gray zone permit.

CANCELLATION AND REFUND POLICY

• The OLLI membership fee is non-refundable.
• If a class is cancelled, we will notify you using your supplied email contact information.
• If a course is cancelled due to insufficient enrollment, the entire course fee will be refunded.
• If your cancellation request for a course registration is received more than eight days prior to the first class meeting, you will receive a 100% refund on the class tuition paid.
• If your cancellation request is received between four and seven days prior to the start date of class, you will receive a 75% refund on the class tuition paid.
• If your cancellation request is received less than three days before the first day of class, or on or after the first day of class, you will receive no refund.
• All cancellations or withdrawal requests must be submitted in writing, either via the website, email or letter.
• Fees paid cannot be transferred or pro-rated.

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.

OLLI TUITION SCHOLARSHIPS

A limited number of partial tuition scholarships for classes are available to OLLI@UM members. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition of OLLI courses. Scholarships are not available for OLLI memberships, for OLLI field trips/social activities, or for auditing UM classes. All members with current, active OLLI memberships are welcome to apply for financial assistance with OLLI course
tuition fees. Awards are based on financial need. Please contact Dr. Julia Cayuso, OLLI Director, for more information at (305) 284-6554 or jcayuso@miami.edu. Applications for partial scholarships are reviewed on an ongoing basis. The information on your application is kept confidential and awards will not be publicly announced. Please print, complete, and return the Scholarship Request Form (available on the website) to apply for a scholarship. The application must be completed each term and cannot be automatically applied to future sessions. To donate to our OLLI Scholarship Fund, see the information below on Giving to OLLI @ UM.

INCLEMENT WEATHER & UNIVERSITY CLOSURES

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for closing information or call the University of Miami’s Hurricane Hotline: 305-284-5151.

DROP OR ADD A COURSE

You can drop one of your OLLI courses, and add another course online before classes begin or during the first week of classes. You can do this yourself online, or you can send an email to osher@miami.edu or written request to the OLLI office. All requests for drop/add must be in writing. If the course has begun, you are ineligible for a refund. Drop/Add deadlines are posted online at www.miami.edu/osher.

CLASSROOM POLICIES AND PROCEDURES

PHONES

All phones are required to be turned off or set to vibrate when classes are in session. If you must answer a call during class, please exit the classroom.

SMOKING

Smoking is not allowed on the UM campus. OLLI@UM is a non-smoking institute. Smoking is not allowed inside OLLI facilities, on the patio, outside our entrances/exits, or anywhere on the UM campus.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student and you are encouraged to do so. However, you must clear the visit with the office at least 48 hours before arriving with the guest to ensure that there is space available in the class. Guests are limited to two complimentary visits where there is space available. Guests may not be eligible to attend classes which are sold out. Children under the age of 15 are not permitted to attend.

ACCOMMODATIONS POLICY

OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin. OLLI@UM has portable assistive-listening devices that enhance ability to hear the instructors using the microphone in Room 102 of Lau Founders Hall.
ACTIVITIES AT OLLI @ UM

The Osher Lifelong Learning at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are proud to include events and meet-ups that encourage social connectedness for our members.

MONTHLY LUNCH & LEARN SESSIONS

Each month, join your OLLI friends for a 30-minute videotaped lecture and discussion on a different topic from 12:10 – 1:00pm at OLLI. Bring your lunch, and learn while you munch. Lunch & Learn sessions are free for OLLI members, but registration is required. The Lunch & Learns are organized and facilitated by Dr. Irene Colsky, an OLLI member. Our Lunch & Learn sessions are scheduled once a month. Watch for flyers around our building, Lau Founders Hall, for the dates & topics of each lecture.

OUR MEMBERS MAKE A DIFFERENCE! GIVE TO OLLI @ UM

The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. Our goal is to enhance the learning experience for members at OLLI@UM. We are committed to continuous improvement and enhancement of your experience at OLLI@UM, and through your donations, we can make these investments in our facilities. Donations have also allowed us to launch OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance. Your donations to the OLLI Scholarship Fund make OLLI @ UM classes accessible to those who otherwise would not be able to afford them.

You can donate online on our website with our secure donation electronic form at www.continue.miami.edu/isher

To donate by mail, make your check out to University of Miami and write OLLI on the memo line.

Send to:
University of Miami – Advancement Division
P.O. Box 248073
Coral Gables, FL 33124
GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
Mondays, 10:00 – 11:45 am
$66
Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

SPANISH READING AND CONVERSATION, INTERMEDIATE
With Dr. Doralina Martinez-Conde
5 Mondays, 10:00 – 11:45 am (class ends 2/19)
$55
Course description: Emphasis on oral communication and vocabulary building based on readings related to Hispanic culture. You will need to buy the textbook: "Civilización y cultura" by Lynn Sandstedt and Ralph Kite. (Ninth Edition). Intermediate proficiency level in Spanish is required. Instruction is in Spanish. This class is taught by Dr. Doralina Martinez-Conde, an OLLI member.
INTRO TO COMPUTER BASICS  
With Ms. Joan Nurse  
Mondays, 10:00 – 11:45 am  
$115  

Course description: At the end of this course, you will have acquire the fundamental understanding of how to use a computer. This course will cover types of computers, operating systems, applications, the cloud and a whole lot more.  Note: This is a beginner’s course, so no prior experience is necessary.

INVESTMENTS  
With Mr. Haim Karp  
Mondays, 10:00 – 11:45 am  
$35  

Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

IT’S OK TO BE ME!  
With Mr. Arthur Ackerman  
Mondays, 10:00 – 11:45 am  
$35  

Course description: In this experiential and interactive session we will examine ways we can increase joy and develop a feeling of purpose in our lives. We will explore strategies to help us manage stress and live a joyful life. Class will include lecture, music, meditation, sharing and fun.

FUN WITH YIDDISH LUNCH CLUB  
With Ms. Lorraine Feuer  
Mondays, 12:00 – 12:55 pm  
Free for OLLI members  

Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.
MONDAYS (Cont.)

AVENTURES IN MUSICOLOGY: What’s Around Town
With Dr. Eugene Greco

Mondays, 1:00 – 2:45 pm

$66

Course description: This course highlights concert performances that will be presented in Miami during the current concert season by various South Florida musical organizations. The musicological approach will focus on the “physical, psychological, aesthetic and cultural phenomenon” of the pieces.

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<tr>
<th>Week 1</th>
<th>Mahler - Ninth Symphony</th>
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<tr>
<td></td>
<td>Cleveland Orchestra (January 26-27)</td>
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<tr>
<td>Week 2</td>
<td>Beethoven - Symphony #8</td>
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<td>Cleveland Orchestra (February 2-3)</td>
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<td>Week 3</td>
<td>Stravinsky - The Firebird</td>
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<td>New World Symphony (February 17-18)</td>
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<td>Week 4</td>
<td>Bach - St. Matthew Passion</td>
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<td>Seraphic Fire (February 15-17)</td>
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<td>Week 5</td>
<td>Liszt - Les Preludes</td>
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<td>New World Symphony (February 23-24)</td>
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<td>Week 6</td>
<td>Telemann, Vivaldi and Bach</td>
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<td>New World Symphony (March 10-11)</td>
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TAI CHI
With Mr. Tony Garcia

Mondays, 1:00 – 2:00 pm

$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis. NOTE: This class meets outside weather permitting.

STRESS & HEALTH: a discussion for lifelong learners
With Dr. Martin Diner, MD, PhD

Mondays, 1:00 – 2:30 pm (no class on 2/19)

$66

Course description: This class will give an introduction to understanding and living with stress, how it affects health and wellbeing, and how to stop worrying about health and illness. The course is designed to present and discuss concepts related to stress in order to better understand what people experience when they have stress. The emphasis will be on learning general concepts about stress and stress management. Join Dr. Martin Diner, retired clinical psychologist and Senior Lecturer at New York Medical College for this new OLLI class! Enrollment: 15 Maximum.
### MONDAYS (Cont.)

<table>
<thead>
<tr>
<th>Week 1</th>
<th>How stress originates, how it is maintained, how it can be managed</th>
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<tr>
<td>Week 2</td>
<td>Identification of a wide range of stressors that can cause stress in people</td>
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<td>Week 3</td>
<td>How attitudes, beliefs, deeply held feelings, and values are related to stress</td>
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<td>Week 4</td>
<td>The role of interpersonal relations, especially with family &amp; friends, in stress</td>
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<td>Week 5</td>
<td>Stress and worrying about what may happen in the future</td>
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<tr>
<td>Week 6</td>
<td>Summary and ways of using what we’ve learned for personal benefit</td>
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### MAH JONGG FOR BEGINNERS

*With Ms. Maureen Glabman*

**Mondays, 1:00 – 2:45 pm**

$35

**Course description:** Taking someone who has never played before through complete understanding of the game, including strategies. This class is taught by Ms. Maureen Glabman, an OLLI member. **Minimum 10 participants, maximum 16.**

### BEGINNING & INTERMEDIATE ACRYLIC PAINTING

*With Mr. Jim Brennan*

**Mondays, 1:00 – 2:45 pm**

$120

**Course description:** Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office or visit our website. You will be painting in the first class. **NOTE: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.**

### EL SABOR LATINO

*Ms. Angie Alexander*

**Mondays, 1:00 – 2:45 pm**

$35

**Course description:** Opportunity to practice your Spanish conversation skills with a native speaker in an informal fun setting! You should speak some Spanish to register in this class. Learn practical tips and tricks to get by in Miami. Some idiom practice. No grammar! This class is led by Ms. Angie Alexander, an OLLI member. **Maximum enrollment: 15 students.**
YOGA FOR BEGINNERS
With Ms. Jiovaninna Ramos

Mondays & Wednesdays, 3:00 – 4:00 pm

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

OLLI COMMUNITY CHORUS: Let’s sing
With Dr. Eugene Greco

Mondays, 3:00 – 4:30 pm

Course description: Today, there is a great deal of research being conducted about the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain!!!

The OLLI Community Chorus will rehearse weekly. Instruction will include proper breathing and phonation for singing, as well as music reading skills. We will be singing songs from various periods and styles of the standard choral repertoire (folk songs, the Great American Songbook, Broadway and pop standard tunes). No previous experience is necessary, only a desire to sing and motivation to make it happen. There are no auditions and all voice types are welcomed.

Enrollment: 20 maximum.
ART MASTERS AND MASTERPIECES
With Mr. Armando Droulers

Tuesdays, 10:00 – 11:45 am

$66

Course description: Come learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

IPHONE BASICS - APPLE products
With Ms. Joan Valdes and Ms. Josie Zomerfeld

Tuesdays, 10:00 – 11:45 am

$66

Course description: Come learn about APPLE iPhone basic usage skills, including: contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting. This class is taught by Ms. Joan Valdes, Esq. and Ms. Josie Zomerfeld, OLLI members.

ADOBE PHOTOSHOP ELEMENTS (PSE 12-15)
With Mr. Karl Koslowski

Tuesdays, 9:30 – 12:30 pm

$160

Course description: Learn techniques to enhance your digital images with Adobe Photoshop®, the most popular digital imaging software favored by amateur and professional photographers. This remarkable program is able to handle images from a variety of cameras. Learn how to remedy the problems that plague amateurs as well as the pros.

Each student will be given a CD with 40 of Mr. Koslowski’s S. Florida single and composite image, for practice in class and at home.

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan

Tuesdays, 10:00 – 11:45 am

$120

Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office or visit our website. You will be painting in the first class.
ITALIAN ADVANCED  
With Mr. Manuel Rossi  
Tuesdays, 10:00 – 11:45 am

$66

Course description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: siete benvenuti!

IN THE NEWS  
With Mr. Alan Dietz and Mr. Haim Karp  
Tuesdays, 12:00 – 12:55 pm

Free for OLLI members

Course description: Join this discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club. This club is led by Mr. Alan Dietz and Mr. Haim Karp, OLLI members.

FRENCH CONVERSATION CLUB  
With Ms. Maki Burgess  
Tuesdays, 12:00 – 12:55 pm

Free for OLLI members

Course description: This group is open to the Francophone and Francophiles at the intermediate and advanced level who enjoy speaking French and want to become more comfortable in conversation. The goal is to create a fun, in a fun and laid back environment in which club members can practice their French through various conversation topics. We will work on grammar and pronunciation without the tedious nature of a structured course.

THE GREAT ARRANGERS: BEHIND THE MUSIC  
With Mr. Brian Murphy  
Tuesdays, 1:00 – 2:45 pm

$66

Course description: This class draws together some observations on the craft of the arranger. Covering the field from big bands to films to studio backings for singers, the course highlights major figures in the development of large band/orchestra writing. This will appeal to anyone interested in popular music and the skill/talent of creating musical backgrounds (arrangements).
THE DOT, THE CURVE, & THE IDEA: Breaking the Norms of Art
With Dr. Batia Cohen

5 Tuesdays, 1:00 – 2:45 pm, no class 1/30

Course description: Some artists have been very creative in their thinking and have developed new, groundbreaking art pieces. Beginning with the pointillism of Seurat we will analyze what makes great art.

| Week 1 | Pointillism: Georges Seurat and the Dot |
| Week 2 | Gustave Klimt: The sensuality of the curve |
| Week 3 | NO CLASS MEETING |
| Week 4 | Paul Klee: the whimsical line |
| Week 5 | Marcel Duchamp and his revolutionary ideas |
| Week 6 | Yayoi Kusama: The polka dot |

INTRO TO EXCEL BASICS
With Ms. Joan Nurse

Tuesdays, 1:00-2:45 pm

Course description: Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas, and printing. Participants must have some experience with computers to succeed in this class.

TUTTI A BORDO (Advanced Italian Conversation)
With Mr. Manuel Rossi

Tuesdays, 1:00 – 2:45 pm

Course description: Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your "Italian" toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!
PENCIL DRAWING & SKETCHING  
*With Ms. Anita Klimek*  
*Tuesdays, 1:00 – 2:45 pm*  
*$120*  

**Course description:** Learn to draw with a direct observation with an emphasis on dry media such as pencil. The class will prepare you to create quick drawings and focus on drawing media, techniques, and subject matter.

SPANISH, INTERMEDIATE, PART C  
*With Dr. Luis Carlos Fallon*  
*Tuesdays, 1:00–2:45 pm*  
*$66*  

**Course description:** Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Call the office if you are unsure of your Spanish level.

CHAIR YOGA  
*With Ms. Nina Ramos*  
*Tuesdays & Thursdays, 3:00 – 4:00 pm*  
*$66*  

**Course description:** Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

SPANISH, BASIC, PART C  
*With Dr. Luis Carlos Fallon*  
*Tuesdays 3:00 – 4:45 pm*  
*$66*  

**Course description:** Bienvenidos! Welcome to Basic Spanish – part C. In this introductory course for beginners, you will learn the basic essentials to speak and write in Spanish. Basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!
ITALIAN INTERMEDIATE, PART C
With Mr. Manuel Rossi

*Tuesday* 3:00 – 4:45 pm

$66

**Course description:** You know your grammar—this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be taught primarily during this course.

THE HISTORY OF CUBAN MUSIC
With Mr. Luis Serrano

*Tuesday,* 3:00 – 4:45 pm

$66

**Course description:** This course describes the evolution of Cuban Music from a historical, social and practical point of view. It does so in chronological order, paying special attention to the various genres and tendencies of the subject. Learn and be entertained by Cuban singer/musician extraordinaire, Mr. Luis Serrano!

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>From The Discovery to 1799</td>
</tr>
<tr>
<td>Week 2</td>
<td>The XIX Century</td>
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<td>Week 3</td>
<td>The Republic and the first 5 decades</td>
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<td>Week 4</td>
<td>The Fabulous 50's</td>
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<tr>
<td>Week 5</td>
<td>The Revolution and its influence</td>
</tr>
<tr>
<td>Week 6</td>
<td>Influence of Cuban Music in U.S.A., and The World. (with special mention of the work of exiled musicians)</td>
</tr>
</tbody>
</table>

RUSSIA: THEN AND NOW
With Dr. Marsha Cohen

*Wednesday* 10:00 – 11:45 am

$66

**Course description:** No foreign country has dominated US foreign policy concerns in the 20th century than Russia. Yet most Americans know very little about Russia's history, governance and political culture, despite the current ubiquity of Russia-related news events on an almost daily basis. This course will examine Russia's history from the origins of the Russian state in the 9th century in Ukraine to its
expansion to a vast empire, first under the Tsars and the 20th century Soviet Union. How has that history shaped the relations between the US and Russia today?

<table>
<thead>
<tr>
<th>Week 1</th>
<th>From the Vikings to the Muscovy Princes: origins of the Russian state (9th-16th centuries)</th>
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</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Expanding Empire: Russia Under the Romanov Tsars (1600-1905)</td>
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<td>Week 3</td>
<td>The Russian Revolution: Causes and Consequences (1897-1922)</td>
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<td>Week 4</td>
<td>The Soviet Union Under Josef Stalin (1922-1953)</td>
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<tr>
<td>Week 5</td>
<td>From the Cold War to Gorbachev and Yeltsin (1953-1999)</td>
</tr>
<tr>
<td>Week 6</td>
<td>21st Century Russia: the Putin Era</td>
</tr>
</tbody>
</table>

HEROES, CELEBRITIES AND SAINTS
With Dr. Donn Tilson

**Wednesdays, 10:00 – 11:45 am**

**$66**

Course description: What do pioneers, outlaws, groundhogs, star-crossed individuals, and freedom fighters have in common? Explore the music and lore of all these and more in a fun (and educational) journey across America’s past.

**iPHONE INTERMEDIATE**
With Ms. Joan Valdes and Ms. Josie Zomerfeld

**Wednesdays 10:00 – 11:45 am**

**$66**

Course description: Come learn about iPhone basic usage skills, including: contacts, camera, applications, on line purchasing, on line registration, timer, Internet, messenger, emailing, and texting. This class is led by Ms. Joan Valdes, Esq. and Ms. Josie Zomerfeld, OLLI members.

READING “CECILIA VALDES”
With Dr. Gervasio Prado

**Wednesdays, 10:00 – 11:45 am**

**$66**

Course description: Cecilia Valdés by Cirilo Villaverde is perhaps the most famous Cuban novel. It is a ‘novel of customs’ (‘novela costumbrista’ in Spanish) which gives us a detailed description of life in Cuba around 1830, while the prospering sugar economy of the island was sustained by slave labor. Villaverde gives us a portrait of Cuban society from the members of the slave-owning ruling class to the slaves at the lowest level of the social scale. The novel is essential reading to develop an understanding of Cuban history and society, still relevant 150 years after its publication. Our reading and discussion of the novel will be supplemented with readings on the history of Cuba in colonial times.


ACRYLIC PAINTING, ADVANCED  
*With Mr. Jim Brennan*  
**Wednesdays, 10:00 – 11:45 am**  
$120

**Course description:** Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. **This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please visit the OLLI website.** You will be painting in the first class.

FRENCH FOR BEGINNERS, PART C  
*With Ms. Alicia Menendez-King*  
**Wednesdays, 10:00 – 11:45 am**  
$66

**Course description:** Join this French class to begin at the beginning, and learn to speak French in a fun, relaxed atmosphere. This class is taught by Ms. Alicia Menendez-King, an OLLI member. Required textbook: French Demystified by Annie Heminway. Published by McGraw Hill, copyright 2017

BOOK CLUB  
*With Ms. Susan King*  
**Wednesdays, 12:00 – 12:55 pm**  
**Free for OLLI members**

**Course description:** Read, discuss and enjoy good literature. The Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. This class is led by Ms. Susan King, an OLLI member.

WRITERS’ CLUB  
*With OLLI members*  
**Wednesdays, 12:00 – 12:55 pm**  
**Free for OLLI members**

**Course description:** Join this group of OLLI members who also are writers. This club meets for 55 minutes at noon and is a workshop where writers share and explore in a creative atmosphere. This club is led by Ms. Ellen Kaplowitz, an OLLI member.
TAI CHI
With Mr. Tony Garcia

Mondays and Wednesdays, 1:00 – 2:00 pm

$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis. NOTE: This class meets outside weather permitting.

EINSTEIN REVEALED
With Mr. Mark Egdall

Wednesdays, 1:00 – 2:45 pm

$66

Course description: Come explore Einstein's greatest achievement -- his theory of gravity. It reveals a cosmos where black holes trap light and stop time, where wormholes form time machines, and where some 14 billion years ago the universe was created in the ultimate cosmic event -- the big bang. No prior physics background required.

<table>
<thead>
<tr>
<th>Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Einstein's Dream – What is Gravity? Was the great Isaac Newton wrong? Einstein labored for 10 arduous years to develop his theory of gravity, praised for “the magnificence of its architecture and the grandeur of its conception”. Learn its amazing predictions for our universe. Reading: Ch. 9.</td>
</tr>
<tr>
<td>2</td>
<td>The Equivalence Principle – A house painter falling of a roof led Einstein to an epiphany: gravity and acceleration are equivalent. Learn why Einstein called this &quot;the happiest moment of my life&quot;. Take the Alien Abduction Test - can you tell whether you are on Earth or accelerating in an alien rocket ship? Reading: Ch. 10.</td>
</tr>
<tr>
<td>3</td>
<td>The Warping of Space and Time – Does gravity slow down time? We discuss time travel with a simple change in altitude! Karl Schwarzschild used Einstein's theory to show how stellar objects like our Sun actually distort neighboring space. Reading: Ch. 11 and 12.</td>
</tr>
<tr>
<td>4</td>
<td>What is Spacetime Curvature? – Einstein depicts gravity as the curvature of spacetime. We explore what this means, in everyday language. Learn how the 1919 solar eclipse made Einstein the most famous scientist in the world. Reading: Ch. 13.</td>
</tr>
<tr>
<td>5</td>
<td>Einstein's Masterpiece – Einstein produced his greatest achievement in 1915: the general theory of relativity. Learn about his startling vision of gravity and explore his &quot;equations of the universe.&quot; Reading: Ch 14.</td>
</tr>
<tr>
<td>6</td>
<td>The Universe Revealed – Explore the mind-boggling implications of Einstein's visionary theory – including the bending of light by gravity, the spinning of space, gravitational waves, and black holes. We conclude with the Big Bang and the mysteries of dark matter and dark energy. Reading: Ch. 15 and 16.</td>
</tr>
</tbody>
</table>
PENCIL and CHARCOAL DRAWING & SKETCHING With Mrs. Anita Klimek

**Wednesdays, 1:00 – 2:45 pm**

$120

**Course description:** In this class, participants will learn to work in pencil and/or charcoal and learn to draw using charcoal sticks. This class is taught by Ms. Anita Klimek, an OLLI member.

INTERNATIONAL ACTION

*With Mr. Alan Dietz*

**Wednesdays, 1:00 – 2:30 pm**

$35

Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz an OLLI member and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose. *This class is led by Mr. Alan Dietz, an OLLI member.*

MOVED TO SPRING 2!! WELLNESS, NOT WEIGHT: Improving Your Health Without Dieting With Dr. Ellen Glovsky, PhD

**Wednesdays, 1:00 – 2:45 pm, meets March 7 - April 11**

$66

Course description: This course will offer information on nutrition and popular diets, as well as an alternative approach, “health at every size”. Dieting for better health and appearance is a common experience in western culture. We know, however, that diets don't work, since people usually return to prior eating habits, and gain back all the weight they may have lost and more, making them LESS healthy. This is true for people trying to lose weight as well as those wanting to change eating habits to improve health. This course offers an alternate paradigm, a "non-diet", health at every size, approach to wellness and health. The course will also include information on disordered eating and eating disorders, as well as a discussion of treatments for eating disorders. The course will use lecture, discussion and experiential learning.
### Week 1
This class will offer a lecture on the basics of nutrition for health and wellness. There will be a discussion of popular diets; bring your questions about diets you’ve wondered about.

### Week 2
The “dieting culture” and why it doesn’t work. This session will explore the ideas in western culture about ideals of body shape and size and attitudes about bodies that don’t conform to those norms. These ideas lead many to body dissatisfaction, and discomfort with one’s appearance. An alternative is the “health at every size” approach, which will be described and discussed with class participation.

### Week 3
In this session we will explore a “non-diet” approach as an alternative to dieting for weight loss or to improve health. Experiential activities will include practicing mindful eating with food provided by the instructor.

### Week 4
What happens when dieting goes awry? This class will offer a discussion of disordered eating and eating disorders, including treatment approaches that are most likely to be successful.

### Week 5
In this session we will explore some extreme measures for weight loss being offered by the medical establishment. We will also discuss some common medical conditions that are caused by or treated with diet and nutrition such as diabetes and heart disease.

### Week 6
This session will summarize the important points raised in the course, and answer questions participants have had. We will view a video on nutrition, diet and health at every size.

### YOGA FOR BEGINNERS
*With Ms. Jiovaninna Ramos*

*Mondays & Wednesdays, 3:00 – 4:00 pm*

**Course description:** This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.

**NOTE:** The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

### THE CONSTITUTION: How a 230-year old document affects us today
*With Mr. Harvey Sepler, J.D.*

*Wednesdays, 3:30 – 4:30 pm (5-week course)*

**Course description:** Join UM Law School professor, Harvey Sepler, Esq., for this fascinating, educational class on the U.S. constitution.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Separation of powers, explaining the difference between trial and appellate courts</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Search and seizure</td>
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<tr>
<td>Week 3</td>
<td>How the Miranda rule was created and affects police interrogations</td>
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<tr>
<td>Week 4</td>
<td>What the constitution allows a president to do and not do (this will NOT be a political discussion; it simply looks at what powers the constitution gives the Chief Executive)</td>
</tr>
<tr>
<td>Week 5</td>
<td>Reviewing a current case that asks whether Iran can be held liable for injuries to American citizens injured/killed abroad from a terrorist attack, where Iran financially supported and trained the terrorists</td>
</tr>
</tbody>
</table>
LAW AND ORDER: A DISTINGUISHED SPEAKER SERIES
Organized by Dr. Ed Harper and Mr. Richard Hauser

Thursdays, 10:00 – 11:45 am

$66

Course description: Join us for this fascinating speaker series about a variety of little known aspects of the world of law and order, and crime and punishment. Distinguished guest presenters include: an Assistant State’s Attorney, an Assistant U.S. Attorney, a Special Agent with the FBI, two Senior Judges from US District Courts (Miami & DC), and a Regional Director for the SEC, and the Chief of Cyber Crimes with the State Attorney’s Office. This speaker series is organized by OLLI members, Dr. Edwin Harper and Mr. Richard Hauser.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Speaker</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>January 18</td>
<td>Opioids, Crack and Marijuana: Successes and failures of US efforts to control debilitating use of addictive drugs.</td>
<td>Howard Rosen, Assistant State’s Attorney, Deputy Chief for Special Prosecutions, and Member, Miami Dade Opioid Addiction Task Force</td>
<td>An overview of the current opioid epidemic, its dimensions and how it is being addressed from law enforcement and medical/regulatory perspectives, and how it differs from the crack epidemic of years past.</td>
</tr>
<tr>
<td>January 25</td>
<td>Medicare Fraud.</td>
<td>Chris Clark, Assistant U.S. Attorney, and Kristin Bailey, Special Agent, FBI, US Dept. of Justice</td>
<td>This session will define the scope of Medicare and related health care fraud schemes which result in huge costs to the taxpayer. South Florida is ground zero for health care fraud as related by a Miami based federal prosecutor and FBI special agent dedicated to the investigation and prosecution of such cases.</td>
</tr>
<tr>
<td>February 1</td>
<td>The Vanishing Jury Trial. What Has Happened to This Fundamental Constitutional Safeguard?</td>
<td>The Honorable Paul C. Huck, Senior Judge, US District Court (Miami)</td>
<td>One of the most important safeguards in the US Constitution is set forth in the 6th Amendment which provides that “in all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the state and district wherein the crime shall have been committed.” Fewer and fewer criminal cases go to trial. Why is this happening and are we seeing an erosion of this fundamental constitutional right?</td>
</tr>
<tr>
<td>February 15</td>
<td>Cyber Security and National Security and Law Enforcement Interests.</td>
<td>Thomas Haggerty, Chief Cyber Crimes, State Attorney’s Office</td>
<td>This session will focus on domestic data gathering and surveillance and the tension between privacy rights and national security and law enforcement interests. How secure are cell phone calls, emails, and text messages? What can location apps reveal? How rampant is identity theft? Under what conditions can law enforcement search the contents of your smart phone or track your whereabouts? What is a mobile cellular tower?</td>
</tr>
</tbody>
</table>
February 22: Congressional Investigations.
The Honorable Richard J. Leon, Senior Judge, US District Court (DC)

The Congress is entrusted with broad and powerful investigative and oversight responsibilities and tools – think McCarthy hearings, Watergate, Iran Contra, Enron, and Russia election interference. These investigations often run in parallel with investigations conducted by the Department of Justice. Are Congressional hearings a search for the truth or political theater. What rights to subjects and witnesses have before Congressional committees and what rules apply?

FRENCH GRAMMAR & PRONUNCIATION, INTERMEDIATE, PART C
With Dr. Nancy Lawther

Thursdays, 10:00 – 11:45 am
$66

Course description: Firm up your French fundamentals so that when you speak, you say exactly what you mean to say. Media and literary selections reinforce the lessons. Join us, and prepare to participate! Required textbook: Ultimate FRENCH Review and Practice, David Stillman and Ronni Gordon, 2nd edition, ISBN 00744142 (available new in paperback for $14.38 or used for less; can be downloaded to Kindle for $11.99)

SOCIAL MEDIA FOR EVERYDAY LIFE
With Ms. Joan Nurse

Thursdays, 10:00 – 11:45 am
$115

Course Description: Learn how to access all Social Media sites ... Facebook understanding privacy policies settings. Twitter social networking website that’s designed to find and share short updates ... Instagram sharing photos with your friends... Other sites as well.

WATERCOLOR PAINTING BEGINNING
With Mr. Jim Brennan

Thursdays, 10:00 – 11:45 am
$120

Course description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design and using photographs for reference. Particular attention is given to the development of each student’s personal style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and plain air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first 12 registrants. CHECK OUR WEBSITE FOR SUPPLY LIST.
VIVIENDO EL ESPAÑOL
With Mr. Manuel Rossi

Thursdays, 10:00 – 11:45 am

$66

Course description: ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. ¡Te esperamos!

TRIUMPH & TRAGEDY: GREAT MEN IN HISTORY
With Mr. Robert Dawson

Thursdays, 1:00 – 2:45 pm

$66

Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!

FRENCH CONVERSATION, INTERMEDIATE
With Dr. Nancy Lawther

Thursdays, 1:00 – 2:45 pm

$66

Course description: If you’ve studied French, but find yourself at a loss for words the instant you land in Paris or Montreal, this is the course for you! At the beginning of each class, each student recounts something of interest to him or her. We then read and discuss a variety of materials: articles hot off the press or short literary works distributed in advance. Taught in French.

INTRODUCTION TO SMARTPHONES (ANDROID)
With Ms. Joan Nurse

Thursdays, 1:00 – 2:45 pm

$100

Course description: How to use the Android Phone; using the navigation keys; syncing email and social networking; creating and managing your contacts; using your camera; call logs and messaging; saving the battery life and ringtones.
<table>
<thead>
<tr>
<th>Week 1</th>
<th>Getting started with your smart phone....Basic built in Apps . Managing settings , privacy and more</th>
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</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Working with apps ... finding a specific apps ( internet or download ) setting up emails , Managing contacts</td>
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<tr>
<td>Week 3</td>
<td>Learning the different ways to secure your device and privacy.</td>
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<tr>
<td>Week 4</td>
<td>Keeping your device running smoothly...5 things you should know you could do with your smart phone</td>
</tr>
<tr>
<td>Week 5</td>
<td>10 everyday uses for your phones camera</td>
</tr>
<tr>
<td>Week 6</td>
<td>Review all information .... QA</td>
</tr>
</tbody>
</table>

**PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION (Advanced)**
*With Mr. Manuel Rossi*

**Thursdays, 1:00 – 2:45 pm**

Course description: Not feeling ready to take the Tutti a Bordo advanced conversation course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo, of course!

**ARABIC FOR BEGINNERS: speaking & listening**
*With Dr. Daniel Rivera*

**Thursdays, 1:00 – 2:45 pm**

Course description: This course is aimed at beginners and will introduce students to the Arabic language and culture. The emphasis will be on developing speaking and listening skills. Students will also get a good impression of the outlook and day-to-day life of the Arabic speaking world.

**ITALIAN BASIC, PART C**
*With Mr. Manuel Rossi*

**Thursdays, 3:00 – 4:45 PM**

Course description: Buon giorno! Welcome to Basic Italian, part C! In this course you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!
CHAIR YOGA
With Ms. Nina Ramos

Tuesdays & Thursdays, 3:00 – 4:00 pm

$66

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

FRIDAYS – CLASSES START 1/19/18, END 2/23 (unless noted)

CLASSICAL MUSIC: BETWEEN ROMANTICISM AND MODERNISM
With Dr. Judith Etzion

Fridays, 10:00 – 11:45 am

$66

Course description: Exploring the diverse musical trends during the three decades prior to WWI within the broad context of the ideological and artistic transformations of Europe. From late works by Brahms, Dvorak and Liszt; to the Parisian scene of Debussy and subsequently Diaghilev’s Ballets Russes.

| Week 1 | Introduction: the 19th-century as a Classic-Romantic period. Excerpts of late works by Brahms and Dvorak |
| Week 2 | From Romantic to “Modern” tendencies in piano works by late Liszt, Scriabin, and Rachmaninov |
| Week 3 | La Belle Époque in Paris: painting, poetry -- and Debussy |
| Week 4 | Cont. |
| Week 5 | Diaghilev and the Ballets Russes: the radical transformation from the classical to the modern ballet. Stravinsky’s Firebird, Petrushka, and the Rite of Spring |
| Week 6 | Cont. |
FRIDAY (Cont.)

IPHONEOGRAPHY
With Ms. Susan Dow
Fridays, 10:00 – 11:45 am
$66

Course description: What’s the best camera? The one you have with you. And what camera do you always have with you? Your phone’s camera. If you have an iPhone 5 or later, and you would like to learn how to use it to take and edit great photos, please join me. For sure, you’ll have fun, and you’ll probably see the world in a whole new light.

OLLI WRITERS’ WORKSHOP
With Mr. George Wendell
Fridays, 10:00 – 11:45 am
$35

Course description: Course is a continuation of on-going class focusing on members’ writings. Each member is to write as often as they can for class, and those who submit writing have the honor of sharing their work in class for critical comments, developmental ideas, measured response and just plain fun! We share memoirs, fictions, poems, non-fictional and op-ed writings. We have had the privilege of sharing in the development of a number of books, published articles, and ‘family collections’ for the grandkids. Recommended text TBA. This class is led by Mr. George Wendell, an OLLI member.

CURRENT EVENTS
With OLLI members
Fridays, 12:00 – 12:55 pm
Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

THE HISTORY OF THE CALIPHATES AND ARAB ANCIENT KINGDOMS
With Dr. Daniel Rivera
Fridays, 1:00 – 2:45 pm
$66

Course description: This course explores in broad term the rich and vast history of the Arab people from pre-Islamic times to the fall of the Ottoman Empire. In this journey we will discuss the ancient Arab kingdoms that once ruled the Arabian Peninsula and we will look into how Islam created the conditions for a extraordinary expansion of the Arab civilization. We will also examine the evolution of the Caliphate.
system of government thoughtful the Middle Ages and Renaissance, and how western expansion and civilization led to the demise of the Ottoman Empire and the Caliphate system of government.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Politics, religion and trade in The Jahiliyya o Pre-Islamic times</th>
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</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>The Al-Rassidun Caliphate and the expansion of Islam into the world</td>
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<tr>
<td>Week 3</td>
<td>The Fitna, or civil war and the Umayyad Caliphate</td>
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<tr>
<td>Week 4</td>
<td>The ‘Abbasi Revolution and the Crusades</td>
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<tr>
<td>Week 5</td>
<td>Other Caliphates: Al-Andalus in Iberia and the Fatimids in Egypt</td>
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<tr>
<td>Week 6</td>
<td>The Ottoman Caliphate and Western Colonialism</td>
</tr>
</tbody>
</table>

**SPANISH, BASIC, PART C**
*With Ms. Susan Dow*

**Fridays 1:00 – 2:45 pm**

**Course description:** Bienvenidos! Welcome to Basic Spanish – part C. In this introductory course for beginners, you will continue learning the basic essentials to speak and write in Spanish. Basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere.

**SHAKESPEARE PLAY READING GROUP**
*With Mr. George Wendell*

**Fridays, 1:00 – 2:45 pm $35**

**Course description:** We will read about three plays in twelve weeks, including watching a DVD of each play to crystallize what we have read in class, usually filmed from the Globe Theatre in London. Textbooks: Signet Shakespeare Series, Henry VI parts 1, 2, and 3 and Henry VIII (the Second Henriad). *This class is led by Mr. George Wendell, an OLLI member.*

**FRENCH CONVERSATION, ADVANCED: POTPOURRI**
*With Dr. Nancy Lawther*

**Fridays, 1:00 – 2:45 pm $66**

**Course description:** Whether it’s the latest political scandal or the hottest new look, the French press is always buzzing. Join us as we review the events of the week as presented in print, on the web, and on the evening news. Taught in French.

**ENTERTAINMENT WITH IPHONE & IPAD (APPLE PRODUCTS)**
*With Mr. Eduardo Rios*

**Fridays, 10:00 – 11:45 am**

**Course description:** The objective of this course is to illustrate how technology is enabling new ways of entertainment, and the possibilities we have in our hands with digital devices such as the iPhone and tablets/iPads. The participants will familiarize with modern “digital” concepts to help them understand and use available technology tools, as well as discover and work with actual applications that make this possible. Areas to be covered: TV, music, news, newspapers and magazines, video/music streaming services, e-books.
GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
Mondays, 10:00 – 11:45 am

Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

SPANISH READING AND CONVERSATION, INTERMEDIATE
With Dr. Doralina Martinez-Conde
5 Mondays, 10:00 – 11:45 am (meets for 5 weeks)

Course description: Emphasis on oral communication and vocabulary building based on readings related to Hispanic culture. You will need to buy the textbook: "Civilización y cultura" by Lynn Sandstedt and Ralph Kite. (Ninth Edition). Intermediate proficiency level in Spanish is required. Instruction is in Spanish.
COMPUTER BASICS
With Ms. Joan Nurse
Mondays, 10:00 – 11:45 am
$115

Course description: At the end of this course, you will have acquire the fundamental understanding of how to use a computer. This course will cover types of computers, operating systems, applications, the cloud and a whole lot more. Note: This is a beginner’s course, so no prior experience is necessary.

INVESTMENTS
With Mr. Haim Karp
Mondays, 10:00 – 11:45 am
$35

Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

FUN WITH YIDDISH
With Ms. Lorraine Feuer
Mondays, 12:00 – 12:55 pm
Free for OLLI members

Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

ADVENTURES IN MUSICOLOGY (What’s around town?)
With Dr. Eugene Greco
Mondays, 1:00 – 2:45 pm
$66

Course description: This course highlights concert performances that will be presented in Miami during the current concert season by various South Florida and other musical organizations. The musicological approach will focus on the physical, psychological, aesthetic and cultural phenomenon of the pieces.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Gluck - Orfeo ed Euridice - Florida Grand Opera (March 17-24)</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Brahms - Liebeslieder - Walzer Seraphic Fire (March 14-18)</td>
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<tr>
<td>Week 3</td>
<td>Mozart - Cosi Fan Tutte - Met Live Broadcast (March 31)</td>
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<tr>
<td>Week 4</td>
<td>Catan - Florencia en el Amazonas - Florida Grand Opera (April 28- May 5)</td>
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<tr>
<td>Week 5</td>
<td>Respighi - Pines of Rome - New World Symphony (April 7-8)</td>
</tr>
<tr>
<td>Week 6</td>
<td>Brahms - Requiem - Master Chorale of South Florida (May 5)</td>
</tr>
</tbody>
</table>
TAI CHI
With Mr. Tony Garcia
Mondays & Wednesdays, 1:00 – 2:00 pm
$100
Course description: Tai Chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis. NOTE: Weather permitting, this class meets outside.

BEGINNING & INTERMEDIATE ACRYLIC PAINTING
With Mr. Jim Brennan
Mondays, 1:00 – 2:45 pm
$120
Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class. Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

EL SABOR LATINO
Ms. Angie Alexander
Mondays, 1:00 – 2:45 pm
$35
Course description: This class is an opportunity to practice your Spanish conversation skills with a native speaker in a fun classroom setting! Learn practical tips and tricks to get by and make friends in Miami. Some idiom practice. No grammar! Students in this class should already have completed an OLLI beginner Spanish class or have high-beginning Spanish. This class is led by Ms. Angie Alexander, an OLLI member. Maximum: 15 students.

AROUND THE WORLD WITH ANUSH
With Ms. Anush Dawidjan
Mondays, 1:00 – 2:45 pm (4-week session) meets March 19 - April 9
$45
Course description: Anush has traveled to 191 of the 193 UN member countries. However, on four difference travels she circumnavigated the world in one trip. She did her first Around The World (ATW) trip in 2006 starting in Hong Kong for 30 days. In 2014 her ATW trip lasted just 19 days in just 3 countries. In 2015 in addition to flying ATW she also completed the Trans-Siberian Railroad and traveled for 45 days. She celebrated her 65th ATW in 2017 visiting exotic islands in the Indian & Pacific Oceans and crossed the
International Date Line 5 times!

| Week 1 | Expanded bio of Anush and general discussion of how Around the World (ATW) trips can be planned, especially on a budget. Will also discuss common features of ATW trips such as sleeping on planes, crossing the international dateline, where to stay, etc. |
| Week 2 | Trip 1: Hong Kong, Fiji, USA, Croatia, Bahrain, UAE, Oman, Thailand, and Hong Kong in 30 days (2006-2007) Was I really following President Bush? Seraphic Fire (March 14-18) |
| Week 3 | Trip 2: Miami, Iran, China, North Korea and Miami in 19 days (2014). Iran was wonderful one of my favorite countries to visit! |
| Week 4 | Trip 3: New York, Russia (Trans-Siberian railroad), Jeju Island, Bali, East Timor, Papua New Guinea, Solomon Islands, Vanuatu, Fiji, Tonga, Samoa, Tuvalu and New York in 56 days (2015) Why I checked into the Hotel California in E. Timor and didn't know when I would be able to leave. |

**YOGA FOR BEGINNERS**

*With Ms. Jiovaninna Ramos*

**Mondays & Wednesdays, 3:00 – 4:00 pm**

**$100**

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

**OLLI COMMUNITY CHORUS: LET'S SING**

*With Dr. Eugene Greco*

**Mondays, 3:00 – 4:30 pm**

**$66**

Course description: Today, there is a great deal of research being conducted about the benefits of singing in a choir for mature adults. Continuing research states that singing in a choir has both social and health benefits. It improves balance, lower body strength, memory, posture, breathing, and self-confidence. Singing also helps relieve depressive symptoms and loneliness when one becomes a member of a vital social singing community. Members of singing groups have been reported to have fewer visits to doctors, fewer falls, improved blood pressure and reduced stress. Choral singing, as a cultural expression, is the most popular arts hobby in the U.S. (and perhaps globally) today. Experience the fun and joy of being a member of a choral ensemble that will benefit both body and brain!!!

The OLLI Community Chorus will rehearse weekly. Instruction will include proper breathing and phonation for singing, as well as music reading skills. We will be singing songs from various periods and styles of the standard choral repertoire (folk songs, the Great American Songbook, Broadway and pop standard tunes).

No previous experience is necessary, only a desire to sing and motivation to make it happen. There are no auditions and all voice types are welcomed.

Enrollment: 20 maximum.
TUESDAYS – CLASSES START 3/6/18, END 4/10 (unless noted)

ART MUSEUMS AND COLLECTIONS
With Mr. Armando Droulers

Tuesdays, 10:00 – 11:45 am

$66

Course description: Come learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

IPHONE BASICS: Apple products
With Ms. Joan Valdes and Ms. Josie Zomerfeld

Tuesdays, 10:00 – 11:45 am

$66

Course description: Come learn about APPLE iPhone basic usage skills, including: contacts, camera, applications, online purchasing, online registration, timer, internet, messenger, emailing, and texting. This class is led by Ms. Joan Valdes, Esq., and Ms. Josie Zomerfeld, OLLI members.

DIGITAL PHOTOGRAPHY: EXPLORE, DISCOVER & CAPTURE
With Mr. Karl Koslowski

Tuesdays, 9:30 am – 12:30 pm

$160

Course description: Explore South Florida's imaginative architectural and natural environments. Discover the historic Art Deco styles on South Beach and the Mediterranean Architecture of the Biltmore. Go on an African Safari at Zoo Miami and capture the flora and fauna of Fairchild Tropical Botanic Gardens. A digital camera with a zoom lens is recommended. This 6-week course starts with one classroom instruction followed by two outdoor photo shoots, review at OLLI-UM and continues with two more outdoor photo shoots.

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan

Tuesdays, 10:00 – 11:45 am

$120

Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please contact the OLLI office. You will be painting in the first class.
ITALIAN, ADVANCED  
With Mr. Manuel Rossi  

Tuesdays, 10:00 – 11:45 am  

Course description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises. Siete benvenuti!

IN THE NEWS  
With Mr. Alan Dietz and Mr. Haim Karp  

Tuesdays, 12:00 – 12:55 pm  

Free for OLLI members  

Course description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club. This group is led by OLLI members Mr. Haim Karp and Mr. Alan Dietz.

GREAT LATE NIGHT TALK SHOWS, MUSIC & HOSTS  
With Mr. Brian Murphy  

Tuesdays, 1:00 – 2:45 pm  

Course description: A late-night talk show is a genre of talk show popular in the United States, where the format originated. It is generally structured around humorous monologues about the day’s news, guest interviews, comedy sketches and music performances.

Typically the show’s host conducts interviews from behind a desk, while the guest is seated on a couch. Many late night talk shows feature a house band which generally performs cover songs for the studio audience during commercial breaks and occasionally will back up a guest artist.

CURRENT CONTROVERSIES AND PHILOSOPHY  
With Mr. Adam Hauptfeld, UM Dept. of Philosophy  

Tuesdays, 1:00 – 2:45 pm  

Course description: Reasoned public debate is often impeded by the social, political, and financial allegiances of the participants. The philosophy class is a special place governed by the suspension of all such biases, the adoption of an open mind, and the pursuit of truth wherever it may lead. A philosophy class is therefore the ideal setting for discussing current events with one’s peers, aided by me (the instructor) who will provide relevant background knowledge, a primer on ethical theory, and an introduction to philosophical concepts we can use to think about our values and how they relate to what is happening in our world today.
**TUESDAYS (Cont.)**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to ethical theory</td>
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<td>2</td>
<td>Public safety and public health</td>
</tr>
<tr>
<td>3</td>
<td>Property rights, inequality, and redistribution</td>
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<tr>
<td>4</td>
<td>Autonomy and end of life choices</td>
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<tr>
<td>5</td>
<td>“Nudging” – The philosophy of our most recent economics Nobel laureate</td>
</tr>
<tr>
<td>6</td>
<td>What are races, and what is racial inequality?</td>
</tr>
</tbody>
</table>

**INTRO TO EXCEL for Lifelong Learners**
*With Ms. Joan Nurse*

*Tuesdays, 1:00 – 2:45 pm*

$115

**Course description:** Learn Microsoft Excel basics such as worksheets, modifying columns and rows, formatting cells, saving and creating simple formulas, and printing. Participants must have some experience with computers to succeed in this class.

**TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)**
*With Mr. Manuel Rossi*

*Tuesdays, 1:00 – 2:45 pm*

$66

**Course description:** Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your “Italian” toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!

**PENCIL DRAWING & SKETCHING**
*With Ms. Anita Klimek*

*Tuesdays, 1:00 – 2:45 pm*

$120

**Course description:** Learn to draw with a direct observation with an emphasis on dry media such as pencil. The class will prepare you to create quick drawings and focus on drawing media, techniques, and subject matter.
CHAIR YOGA
With Ms. Nina Ramos

*Tuesdays and Thursdays, 3:00 – 4:00 pm

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques,” as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

SPANISH, INTERMEDIATE, PART D
With Dr. Luis Carlos Fallon

*Tuesdays, 1:00- 2:45 pm

Course description: Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Call the office if you are unsure of your Spanish level.

SPANISH, BASIC, PART D
With Dr. Luis Carlos Fallon

*Tuesdays 3:00 – 4:45 pm

Course description: Bienvenidos! Welcome to Basic Spanish – part B. In this introductory course for beginners, you will continue learning the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

ITALIAN INTERMEDIATE, PART D
With Mr. Manuel Rossi

*Tuesdays 3:00 – 4:45 pm

Course Description: You know your grammar--this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be taught primarily during this course.
FROM ANCIENT PERSIA TO MODERN IRAN

With Dr. Marsha Cohen

Wednesdays, 10:00 – 11:45 am

$66

Course description: Persia, once the largest empire in the ancient world, has a long and fascinating political and cultural history. Its borders stretched from Khorasan (including modern Afghanistan) to Babylon (modern Iraq), Central Asia and the Caucasus. Viewed from the perspective of opprobrious ancient Hellenic authors whose historical writings constituted the core of classical western European elite education, as well as European powers machinations to outmaneuver one another in the global "great game" in the 19th Persian culture was often framed as that of the alien perpetually hostile "other." This course will present a richer and more in-depth view of Persian culture, and insight into how Persian history has shaped modern Iran's role in the world today.

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<tr>
<th>Week</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Lands and Peoples of Ancient Persia</td>
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<tr>
<td>Week 2</td>
<td>Religion in Persian Culture: From Zoroastrianism to Shi’ism</td>
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<tr>
<td>Week 3</td>
<td>Persian Language, Literature and Poetry</td>
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<td>Week 4</td>
<td>Persian Art, Architecture and Archaeology</td>
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<tr>
<td>Week 5</td>
<td>The Iranian Revolution</td>
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<tr>
<td>Week 6</td>
<td>Understanding Iranian Politics Today</td>
</tr>
</tbody>
</table>

iPHONE INTERMEDIATE: Apple products

With Ms. Joan Valdes and Ms. Josie Zomerfeld

Wednesdays 10:00 – 11:45 am

$66

Course description: Come learn about APPLE iPhone basic usage skills, including: contacts, camera, applications, on line purchasing, on line registration, timer, Internet, messenger, emailing, and texting. This class is led by Ms. Joan Valdes, Esq., and Ms. Josie Zomerfeld, OLLI members.

FRENCH FOR TRAVELERS

With Ms. Alicia Menendez-King

Wednesdays, 10:00 – 11:45 am

$66

Course Description: This is a course designed for level 1 to intermediate level students of French who want to learn expressions and vocabulary for every day, practical interactions when they visit France. The situations covered each week will be: 1) greetings and salutations 2) checking in/out at the hotel, 3) directions and transportation 4) at the restaurant 5) shopping at the grocery store/bakery/department store 6) at the airport. The first day of class will include an introduction to French sounds, accents and the alphabet to aid with pronunciation. Teacher will use immersion method for covering curriculum, i.e., French only spoken during the class, with ample time at the end of the class for questions in English. Students will learn by memorization, imitation, and role play, with emphasis on giving each student the
opportunity to speak frequently during the class. This class is taught by Ms. Alicia Menendez-King, an OLLI member.
Required textbook: Learn French The Fast and Fun Way. Purchase it from your favorite bookseller (book not available at the UM campus bookstore).

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan

Wednesdays, 10:00 – 11:45 am
$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please visit the OLLI website. You will be painting in the first class.

BOOK CLUB
With Ms. Susan King

Wednesdays, 12:00 – 12:55 pm
Free for OLLI members

Course description: Read, discuss and enjoy good literature. The Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. This club is led by Ms. Susan King, an OLLI member.

WRITERS’ CLUB
With OLLI members

Wednesdays, 12:00 – 12:55 pm
Free for OLLI members

Course description: Join this group of OLLI members who also are writers. This club meets for 55 minutes at noon and is a workshop where writers share and explore in a creative atmosphere. This club is led by Ms. Ellen Kaplowitz, an OLLI member.
TAI CHI
With Mr. Tony Garcia
Mondays and Wednesdays, 1:00 – 2:00 pm

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis. NOTE: This class meets outside weather permitting.

THE QUANTUM REVOLUTION
With Mr. Mark Egdall
Wednesdays, 1:00 – 2:45 pm

Course description: Ever been in two places at once? Can you travel backwards in time? Come explore the strange mysteries of the quantum world. Learn about quarks, leptons, and quantum tunneling. Develop a new way of seeing the universe through this mind-boggling presentation on our submicroscopic world. No prior physics training required.

<table>
<thead>
<tr>
<th>Week</th>
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<tbody>
<tr>
<td>1</td>
<td>Welcome and Overview – What are quarks? What are leptons? These fundamental particles combine to make all known matter in our universe. Learn how these particles tell the story of creation itself in the Big Bang.</td>
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<tr>
<td>2</td>
<td>The Four Forces and Antiparticles – We will look at the four forces that hold everything in the universe together. Is antimatter traveling backwards in time?</td>
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<tr>
<td>3</td>
<td>The Quantum Revolution – We discuss the Uncertainty Principle and its amazing implications. Do particles really appear spontaneously out of “empty” space?</td>
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<tr>
<td>4</td>
<td>The Famous Double-Slit Experiment – Is light a particle or a wave? Or both? Are electrons both too?</td>
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<tr>
<td>5</td>
<td>Let There Be Light – Learn about the strange behavior of light from Richard Feynman’s wonderful lectures. Does quantum mechanics imply parallel universes?</td>
</tr>
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INTERNATIONAL ACTION
With Mr. Alan Dietz
Wednesdays, 1:00 – 2:30 pm

Course description: "International Action” is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose. This class is led by Mr. Alan Dietz, an OLLI member.
PENCIL and CHARCOAL DRAWING & SKETCHING With Mrs. Anita Klimek

Wednesdays, 1:00 – 2:45 pm

$120

Course description: In this class, participants will learn to work in pencil &/or charcoal and learn to draw using charcoal sticks. This class is taught by Ms. Anita Klimek, an OLLI member.

YOGA FOR HEALTH

With Ms. Jiovaninna Ramos

Mondays & Wednesdays, 3:00 – 4:00 pm

$100

Course Description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga.

NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.
HUMAN GENETICS

With Dr. Peter Luykx

Thursdays, 10:00 – 11:45 am

$66


<table>
<thead>
<tr>
<th>Week 1</th>
<th>Gene structure, locations in cells, chromosomes. How genes are used in the embryo and the adult. Genetic determinism. Twins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Mutations and normal human variability. Mutations and genetic disease. Inheritance. What goes wrong in cancer cells</td>
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<tr>
<td>Week 3</td>
<td>Genetic influences on complex traits: personality, IQ, sexual orientation, etc.</td>
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<tr>
<td>Week 4</td>
<td>Gene editing: the possibility of curing genetic defects</td>
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<tr>
<td>Week 5</td>
<td>Would “designer babies” be possible? Would they be desirable?</td>
</tr>
<tr>
<td>Week 6</td>
<td>How genes have changed during human evolution</td>
</tr>
</tbody>
</table>

GREAT DECISIONS 2018: A SPEAKER SERIES

With Mr. Haim Karp

Thursdays, 10:00 – 11:45 am

$66

Course description: Global challenges have increasingly become challenges with events in the remotest parts of the world affecting our lives in myriad ways. Great Decisions takes you beyond the headlines by providing a look at some of the most significant and far-reaching challenges facing the world. Check the website for the global topics to be covered in this class. This series is organized by OLLI member, Mr. Haim Karp.

FRENCH GRAMMAR AND PRONUNCIATION, INTERMEDIATE, PART D

With Dr. Nancy Lawther

Thursdays, 10:00 – 11:45 am

$66

Course description: Firm up your French fundamentals so that when you speak, you say exactly what you mean to say. Media and literary selections reinforce the lessons. Join us, and prepare to participate! Required textbook: Ultimate FRENCH Review and Practice, David Stillman and Ronni Gordon, 2nd edition, ISBN 00744142 (available new in paperback for $14.38 or used for less; can be downloaded to Kindle for $11.99)
SOCIAL MEDIA FOR EVERYDAY LIFE  
With Ms. Joan Nurse  
\textit{Thursdays, 10:00 – 11:45 am}  
\$115  

\textbf{Course Description:} Learn how to access all Social Media sites ... Facebook understanding privacy policies settings. Twitter social networking website that's designed to find and share short updates ... Instagram sharing photos with your friends... Other sites as well.

WATERCOLOR PAINTING BEGINNING  
With Mr. Jim Brennan  
\textit{Thursdays, 10:00 – 11:45 am}  
\$120  

\textbf{Course description:} If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design and using photographs for reference. Particular attention is given to the development of each student’s personal style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and plain air painting. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. This class is limited to the first 12 registrants. Instructor: JIM BRENNAN. Check our website for supply list!

VIVIENDO EL ESPAÑOL  
With Mr. Manuel Rossi  
\textit{Thursdays, 10:00 – 11:45 am}  
\$66  

\textbf{Course description:} ¡Bienvenidos al mundo de español! This interactive grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

AMERICA’S HEROES IN SONG & LEGEND  
With Dr. Donn Tilson  
5 \textit{Thursdays, 1:00 – 2:45 pm, MEETS for 5 weeks}  

\textbf{Course Description:} What do pioneers, outlaws, groundhogs, star-crossed individuals, and freedom fighters have in common? Explore the music and lore of all these and more in a fun (and educational) journey across America’s past.
### THURSDAYS (Cont.)

| Week 1 | Wilderness Road: Trail blazers, naturalists, and pioneering families following their dreams headed West and into America’s songbook |
| Week 2 | Badlands: Outlaws, gangsters, and all those “who will rob you with a gun,” sang Woodie Guthrie, always have fascinated us and still do |
| Week 3 | Folk Tails: From a Blue Tail Fly to rabbits and groundhogs, all sorts of critters have entertained children and adults alike in stories and music. |
| Week 4 | Hard Luck: Misfortune can inconvenience, impair, turn deadly, and transform the unlucky person into legend. |
| Week 5 | Battelines: Celebrated in anthem and lore, the bravery and sacrifice of America’s war heroes have inspired generations. |

### INTRODUCTION TO SMART PHONES (ANDROID)

*With Ms. Joan Nurse*

**Thursdays, 1:00 – 2:45 pm $100**

**Course description:** How to use the Android Phone; using the navigation keys; syncing email and social networking; creating and managing your contacts; using your camera; call logs and messaging; saving the battery life and ringtones

| Week 1 | Getting started with your smart phone….Basic built in Apps. Managing settings, privacy and more |
| Week 2 | Working with apps … finding a specific apps (internet or download) setting up emails, Managing contacts |
| Week 3 | Learning the different ways to secure your device and privacy. |
| Week 4 | Keeping your device running smoothly…5 things you should know you could do with your smart phone |
| Week 5 | 10 everyday uses for your phones camera |
| Week 6 | Review what we’ve learned |

### FRENCH CONVERSATION INTERMEDIATE

*With Dr. Nancy Lawther*

**Thursdays, 1:00 – 2:45 PM $66**

**Course description:** If you've studied French, but find yourself at a loss for words the instant you land in Paris or Montreal, this is the course for you! We use literary texts, newspaper and magazine articles, and internet videos to build vocabulary and fluency so that students gain the confidence to say what they want, when they want. Taught in French.

### TRIUMPH & TRAGEDY: At Risk of Life & Limb

*With Mr. Robert Dawson*

**Thursdays, 1:00 – 2:45 PM $66**

**Course description:** In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!
ARABIC FOR BEGINNERS: LISTENING & SPEAKING SKILLS
With Dr. Daniel Rivera

Thursdays, 1:00 – 2:45 pm

$66

Course description: This course is aimed at beginners and will introduce students to the Arabic language and culture. The emphasis will be on developing speaking and listening skills. Students will also get a good impression of the outlook and day-to-day life of the Arabic speaking world.

PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION
With Mr. Manuel Rossi

Thursdays, 1:00 – 2:45 PM

$66

Course Description: Not feeling ready to take the Tutti a Bordo course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo.

CHAIR YOGA
With Ms. Nina Ramos

Thursdays & Tuesdays, 3:00 – 4:00 pm

$66

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.

ITALIAN BASIC, PART D
With Mr. Manuel Rossi

Thursdays, 3:00 – 4:45 pm

$66

Course Description: Buon giorno! Welcome to Basic Italian, part C! In this course you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!
AUSTRO-GERMAN MUSICAL TRENDS AT THE TURN OF THE 20TH CENTURY
With Dr. Judith Etzion
Fridays, 10:00 – 11:45 am

$66

Course description: A survey of the stylistic dilemmas and conflicts in the aftermath of Wagner’s overwhelming influence. Focusing on excerpts from works by Bruckner, Mahler, Richard Strauss, and early Schoenberg.

<table>
<thead>
<tr>
<th>Week</th>
<th>Content</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Introduction: revising misunderstandings regarding “Classicism,” “Romanticism,” and “Post-Romanticism” in Austro-German music. Early symphonic poems by Richard Strauss.</td>
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<tr>
<td>Week 2</td>
<td>A glimpse into Bruckner’s symphonic approach.</td>
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<tr>
<td>Week 3, 4, 5</td>
<td>“A symphony must be like the World.” Mahler’s juxtaposition and fusion of multiple stylistic traditions in his First, Fourth, and Fifth symphonies, as well as in related Lieder.</td>
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<tr>
<td>Week 6</td>
<td>The turning point in Schoenberg’s works: from early symphonic poems to brief atonal chamber works. Excerpts.</td>
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OLLI WRITERS’ WORKSHOP
With Mr. George Wendell
Fridays, 10:00 – 11:45 am

$35

Course description: Course is a continuation of on-going class focusing on members’ writings. Each member is to write as often as they can for class, and those who submit writing have the honor of sharing their work in class for critical comments, developmental ideas, measured response and just plain fun! We share memoirs, fictions, poems, non-fictional and op-ed writings. We have had the privilege of sharing in the development of a number of books, published articles, and ‘family collections’ for the grand kids. This class is taught by Mr. George Wendell, an OLLI member.

IPHONEOGRAPHY
With Ms. Susan Dow
Fridays, 10:00 – 11:45 am

$66

Course description: What’s the best camera? The one you have with you. And what camera do you always have with you? Your phone’s camera.

If you have an iPhone 5 or later, and you would like to learn how to use it to take and edit great photos, please join me. For sure, you’ll have fun, and you’ll probably see the world in a whole
CURRENT EVENTS
With OLLI members
Fridays, 12:00 – 12:55 pm

Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

A MODERN VIEW OF ARABIC CULTURE AND HISTORY
With Dr. Daniel Rivera
Fridays, 1:00 – 2:30 pm

$66

Course description: This lecture series focus on the history of the Arab people and on their accomplishments, successes, crisis and failures in politics, science, art, architecture, philosophy and literature throughout time. It will also analyze the impact of this legacy in modern times and how did the Arab people adapt their ancient costumes and traditions to new and modern ways of life.

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<th>Week</th>
<th>Topic</th>
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<tr>
<td>1</td>
<td>How all began, the origins of the Arabic people.</td>
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<td>2</td>
<td>From the Caliphate to the United Arab Republic; past and present of the Umma wa Dawla.</td>
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<tr>
<td>3</td>
<td>The Golden age of Arabic Culture and its impact in modernity.</td>
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<tr>
<td>4</td>
<td>The ‘Abbasí Revolution and the Crusades.</td>
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<tr>
<td>5</td>
<td>Other Caliphates: Al-Andalus in Iberia and the Fatimids in Egypt.</td>
</tr>
<tr>
<td>6</td>
<td>The Ottoman Caliphate and Western Colonialism</td>
</tr>
</tbody>
</table>

FRENCH CONVERSATION, ADVANCED: SHORT STORIES
With Dr. Nancy Lawther
Fridays, 1:00 – 2:45 pm

$66

Course description: Talented writers can portray an entire era—even an entire culture—in just a few pages. We will be reading iconic short stories by Jean Giono, Roch Carrier, Gabrielle Roy, and Anne Hébert, some which have been adapted for film. Taught in French.
SHAKESPEARE PLAY READING GROUP
With Mr. George Wendell

Fridays, 1:00 – 2:45 pm

$35

Course description: Course is a continuation of on-going class reading the plays. We will read about three plays in twelve weeks, including watching a DVD of each play to crystallize what we have read in class, usually filmed from the Globe Theatre in London. Textbooks: Signet Shakespeare Series, Henry VI parts 1, 2, and 3 and Henry VIII (the Second Henriad). This class is taught by Mr. George Wendell, an OLLI member.

SPANISH, BASIC, PART D
With Ms. Susan Dow

Fridays 1:00 – 2:45 pm

$66

Course description: Bienvenidos! Welcome to Basic Spanish – part C. In this introductory course for beginners, you will continue learning the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere.
WHO’S TEACHING MY CLASS?

Meet the OLLI @ UM Instructors

Mr. Arthur Ackerman has been a student of personal growth workshops for over 40 years. He has studied with masters such as Ken Keyes, Alan Cohen, Jack Kornfield, Rick Hanson and many others. He has developed courses to share the highlights of these experiences. Arthur facilitates a Men's Group on Key Biscayne and has been a member of the Listening Program for Miami-Dade County Public School Systems since 2010. He is also a certified yoga instructor and has taught several classes at OLLI.

Mr. Jim Brennan is a native Floridian. He graduated with a BA in Humanities from FAU, where his focus was on art and architecture. Jim is a teacher and an award-winning artist in acrylics, watercolor, metal sculpture and wire sculpture mediums. His work has been featured throughout Miami, Palm Beach, Winter Park and Tampa.

Ms. Moktaria “Maki” Burgess is a born-and-raised French native, with Algerian roots. She grew up in Reims, the capital of the Champagne Region of France and came to the United States as an exchange student and child care professional, in 1990. She has been working at the University of Miami since 2000. She is the Program Coordinator for OLLI at UM where she very much enjoys teaching French for the OLLI members.

Dr. Batia Cohen has a Ph.D. in Mesoamerican Studies from the Universidad Nacional Autónoma de México and a Bachelor's degree in Graphic Design from the Universidad Metropolitana in Mexico City. She was an adjunct professor at Florida International University and she has taught in Florida for the past 15 years. Batia has published numerous articles in specialized Art and History magazines. She is currently a collaborator of a cultural magazine in Spanish on line; LetraUrbana.com. She is the author of the historical novel Una Amapola entre cactus.

Dr. Marsha B. Cohen, PhD, is an scholar, lecturer and news analyst who specializes in Middle Eastern social history and politics and the role of religion in world affairs. She taught International Relations at Florida International University for over a decade, and worked with the UM Master of Arts in the International Administration (MAIA) program from 2009-2011, as well as teaching adult education courses and lecturing in a variety of venues locally and nationally.

Ms. Anush Dawidjan retired in 2010 after a 35-year career with the US Government. She worked and lived overseas for the US Government in England, Germany, Niger, Japan, and Hong Kong. She has traveled in 184 countries and plans to visit the last remaining 9 UN countries by June 2017 to achieve her personal goal of visiting every country in the world. Since 2011, she has presented a series of classes called “Around the World with Anush” each spring and fall semester at the Learning in Later Life (LLL) Program at Springfield College in Springfield, MA. She is a snowbird who spends winters in Miami and summers in Springfield.
Mr. Robert Dawson is an actor/historian and is a science lecturer for the Museum of Science. He has created over 40 one-man historical presentations for festivals, museums and educational institutions.

Mr. Alan Dietz, an active OLLI member, was an original Madison Avenue "Madman" as a Creative Director at some of the world's largest ad agencies headquartered in New York and Chicago. He was President and Creative Director at his own ad agency in Miami for many years. Alan has created high-profile ad campaigns for some of the world's premier clients. He graduated with a BA and MA in history at the University of Miami, where he taught American and world history as a graduate teaching assistant. This was followed by PhD work in history at Cal-Berkeley, which was interrupted by his acceptance of a job as an advertising copywriter at J. Walter Thompson in New York. He is presently writing a sci-fi novel dealing with quantum physics and relativity theory.

Dr. Martin Diner, M.D., PhD, is a partially retired clinical psychologist and college professor. He has had many years of experience as a teacher and as a practicing psychologist. Currently, he is a Senior Lecturer at New York Medical College School of Health Sciences and Practice where he teaches the course in Stress and Health.

Ms. Susan Dow has taught adults for over 20 years. She is a retired director of adult education at Miami-Dade College and current adjunct lecturer at UM in Spanish and English as a Second Language.

Mr. Armando Droulers is an artist, art historian and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida. He lectures on art, culture and travel, teaches fine art and design and organizes cultural tours, as well as art and wine culinary events. As a Master Artist, he teaches art and is a guest lecturer onboard Celebrity Cruises ships. He has lived in Europe, Latin America, the Middle East and the United States and speaks fluent English, French and Spanish.

Mr. Mark Egdall retired to South Florida several years ago after a thirty-five year engineering and management career. He has been teaching at other South Florida lifelong learning programs since 2006 and at OLLI @ UM since 2010.

Dr. Judith Etzion, Ph.D. in Musicology, Columbia University, has enjoyed a distinguished career as a scholar, performer, and university professor in the USA, Israel, and Spain. She has also conducted courses in music appreciation for adult education programs for over 30 years. Dr. Etzion teaches various lifelong learning programs in South Florida.

Dr. Luis Carlos Fallon, Doctorate of Law, Nacional University of Bogota, Colombia Master's degree, Commercial Law, Los Andes University, Bogota. Dr. Fallon taught at the National University in Colombia and was an associate professor at Tamkang University in China. He has written five books and has taught Spanish language, literature, and language. He currently teaches a variety of Spanish language courses at the University of Miami Intensive Language Institute. In 2015, he was named the Good Will Ambassador for the International Celebration of Hispanic Book Month by the Hispanic Heritage Literature Organization in Miami.
Mr. Tony Garcia is a Master Trainer and Instructor in Dr. Paul Lam’s Tai Chi for Health programs. He has been teaching Tai Chi in Miami for the past ten years and also teaches Tai Chi for people with chronic health conditions.

Ms. Maureen Glabman is an OLLI member, a former journalist and medical office manager. She graduated from the State University of New York at Albany with degrees in Philosophy and Journalism. She later attended Columbia University Graduate School of Journalism as a Reuters Fellow in Medical Journalism and Shephard Broad College of Law. Among the awards she has won is the Florida Bar Association Award for Excellence in Journalism. She is currently working on a narrative non-fiction novel about mental illness. Maureen is married to a retired internist and has two exceptional daughters, a veterinarian and an environmental engineer, who are prodigiously working to make the world a better place.

Ellen Glovsky, Ph.D., RD, LDN is a Registered Dietitian and a member of the Motivational Interviewing Network of Trainers (MINT), which is the international professional organization of MI trainers. She is a member of the faculty of Northeastern University where she teaches courses in nutrition, public health, health behavior change, and Motivational Interviewing. Ellen also maintains a private practice in which she utilizes Motivational Interviewing in weight management, the treatment of eating disorders and nutrition for the prevention of illness. Ellen is an experienced presenter, trainer, and teacher. She is especially interested in helping clients in making changes in their attitudes and behavior regarding food by examining the barriers that keep them from caring for their bodies, minds, and spirits. The goal of this work is to make peace with food. Dr. Glovsky has conducted training and consultation in Motivational Interviewing for a variety of organizations around the country.

Dr. Eugene Greco graduated cum laude from Union College as a Humanities major, concentrating in music and art history. He holds an MME degree in Choral Music Education from Ithaca College and a second masters from State University of NY at Albany in Educational Administration. Additionally, Dr. Greco holds a PhD in Musicology from UM. He teaches at both Miami Dade College and UM.

Ed Harper, PhD, is an active OLLI member who earned a BA with Honors from Principia College in Government and Foreign Affairs and a Ph.D. from the University of Virginia. He has held many high level executive positions, including vice president of Emerson Electric, executive vice president of the Campbell Soup Company, president and CEO of the Association of American Railroads, and chief operating officer of American Security Group and was Chairman of the Government Affairs Council for the Financial Services Roundtable composed of the 100 largest financial institutions in the US. In the public sector, he is a former special assistant to President Nixon and a former Assistant to President Reagan as well as Deputy Director of the Office of Management and Budget. Dr. Harper was on the faculty of the Political Science Department at Rutgers University where he lectured on American Government.

Mr. Adam Hauptfeld is a UGrow Fellow in the Office of Communications, College of Arts & Sciences. Originally from Los Angeles, Adam Hauptfeld earned his BA in Philosophy from the University of California, Santa Cruz. Now earning his PhD in the Philosophy Department at Miami, his research focuses on the intersection of epistemology and philosophy of mind. He has taught a class on ethics and current events to undergraduates at UM for four years as well as at Miami-Dade College for two years. He loves teaching and plans on pursuing a career teaching at a community college after graduation.
Mr. Richard Hauser, Esq., recently retired from Boeing where he was vice president and assistant general counsel for Government Operations in Washington, D.C. prior to that, he served as president of the National Legal Center for the Public Interest, which in 207 merged with the American Enterprise Institute in Washington, D.C. before that, Mr. Hauser served as General Counsel for the U.S. Department of Housing and Urban Development (HUD). He was nominated by President George W. Bush, confirmed by the Senate in 2001, and served as the Chief legal advisor to the secretary and other agency principal staff until joining the National Legal Center in 2004. Mr. Hauser has a B.S. in Economics from the Wharton School, University of Pennsylvania. He received his law degree, cum laude, from the University of Miami School of Law. He has taught at OLLI at UM in a series called “Law and Order” for the past three years.

Mrs. Anita Klimek, is an OLLI member who attended University of Miami, Miami-Dade Community College and the Miami Arts Institute. She grew up in Miami, Florida and has been an artist all of her life. She taught art painting and drawing at Michael’s arts and crafts retail chain. She also teaches painting privately at her home.

Mr. Karl Koslowski received his B.S. from Philadelphia University of the Arts. He currently teaches digital photography at Florida International University, University of Miami and Miami Dade College. Koslowski was a member of the US and Foreign Service. He designed and supervised the installation of major USA Pavilions in 30 countries throughout the world.

Dr. Nancy Lawther taught at Texas A&M University, the University of Georgia and most recently at Barry University. She has a BA in French from Pennsylvania State University, a Masters in French from Washington University in St. Louis and a PhD in French from Yale University.

Dr. Peter Luykx, PhD, received his Ph.D. degree from the University of California (Berkeley). He was on the Dept. of Biology faculty at the University of Miami 1967-2005, teaching General Genetics, Human Genetics, and Molecular Biology, and led undergraduate discussion courses on social and ethical issues in human genetics. He is a current member of the American Association for the Advancement of Science (AAAS), and a former member of the American Society of Human Genetics and the Genetics Society of America. He has published scientific papers in the areas of general genetics, human genome analysis, and evolution.

Dr. Doralina Martinez Conde, an OLLI member, has a Ph.D in Spanish-American Literature from the University of Massachusetts/Amherst. She is an Associate Professor Emerita of Spanish at Georgia Southern University where she taught Spanish Language, Culture and Literature courses for more than two decades. Dr. Martinez Conde has published a book and several articles in peer review journals. She also has presented her research at numerous conferences in the United States, Dominican Republic, Spain, Mexico and Costa Rica. She has an extensive knowledge in proficiency-oriented language instruction.

Ms. Alicia Menendez-King, an OLLI member, is a UM graduate with a double major in French and English and received a M.A. from UNC at Chapel Hill in French. French teaching posts in Dallas, FIU, Rice, and Houston Community College. Studied in France and lived in Bordeaux. She has a passion for languages and cultures.
Mr. Brian Murphy is a pianist, composer, clinician, instructor and arranger who has recorded and performed extensively in U.S., Canada, and around the world. Brian has collaborated with the great Tito Puente on a number of award-winning albums. He has conducted workshops on improvisation and has received grants. He has guided Honors Jazz Ensembles in the development of their music related skills: ear training, sight reading and interpretation, chord & inversion recognition, the importance of playing in tune and keeping steady time, how to listen and communicate within an ensemble, the conversational element of improvisation, trading 2, 4 and 8 measure phrases. He was in 2008 New World School of the Arts (Miami) Adjunct Professor for Advanced Jazz Ensemble.

Ms. Joan Nurse is a Corporate Trainer. She has 16 years of experience working in the Call Center Industry. She trained in various computer systems, such as AT&T and FedEx domestically and internationally. In addition, she has a wide range of experience in Microsoft and Macintosh.

Dr. Gervasio Prado was born in Cuba and emigrated to the U.S in 1960. He is fluent in English and Spanish with knowledge of French and Italian. He holds a BS and PhD in Electrical Engineering from the Massachusetts Institute of Technology. He has had a life-long passion for history, art and literature having done extensive readings, studies and travels to further his liberal arts education. He joined the Harvard Institute of Learning in Retirement (HILR) and has taught several courses there on The Spanish Civil War, Two Cuban Novels: Cecilia Valdes by Cirilo Villaverde and Tres Tristes Tigres by Gabriel Cabrera Infante, History of Colonial Era Cuba, 1762 to 1898; The Mexican Revolution; The Mexican Muralist movement; Spain's Golden Century; and The immigrant experience: a reading of Carlos Eire's Learning to Die in Miami.

Harvey J. Sepler, J.D., Ph.D., is a practicing appellate attorney. He was a long-time Assistant Public Defender (Appellate Division) for Miami-Dade County and former Senior Judicial Assistant to the Honorable Phillip A. Hubbart of the Third District Court of Appeal. Over the course of a 30+ year career, he has litigated over 1500 civil and criminal appeals, including obtaining unanimous decisions in the United States and Florida Supreme Courts. Sepler is a 1985 graduate of UM Law. He is a Fellow in the American Academy of Appellate Lawyers, was recognized by The Florida Bar and Florida's Super Lawyers as an outstanding appellate attorney and, in 2008, received the University Of Miami School Of Law's First Annual M. Minnette Massey Award in recognition of his work with the Charles C. Papy, Jr., Moot Court Board.

Mr. Luis Serrano is a Miami music legend artist, a poet, a song writer who wrote the ultra-popular song “Renacer” back in the early days a member of the Miami Sound Machine. Luis is also a musical historian. He retains historical information about music dating back to the 30’s and 40’s. He can mesmerize you narrating historical data combined with music theory. That's when you realize this multi-talented genius is also a walking encyclopedia. Luis Serrano is a talent powerhouse that Miami is very lucky to call his own.

Dr. Mitra Raheb received her PhD from UM in International Relations. She is an adjunct professor at several local universities, and consults for international organizations.
Ms. Jiovannina (Nina) Ramos was born in Caracas, Venezuela, where she received her background and practice as a teacher in yoga and meditation from La Gran Fraternidad Universal Fundación. She graduated with a bachelor degree in humanities and art degree from the Escuela de Artes Visuales Cristobal Rojas, also in Caracas. Nina lived in Caracas until 1995 when she moved to Miami. In Miami, Nina is a life coach, medical assistant and licensed massage therapist.

Dr. Daniel Rivera is an accomplished multilingual professor and translator of Arabic/English/Spanish, has 13 years of academic teaching experience. He is an expert on international relations and Middle Eastern history and politics. He is a political analyst for America TeVe (Ch 41 and Radio Miami). He is an adjunct lecturer at the University of Miami. He holds a PhD in Arabic and Islamic Studies and a M.A. in International Relations and Diplomacy.

Mr. Manuel Rossi, MA, attended the University of Florence and graduated from Florida State University in 2002 in Italian and Literary Theory. Mr. Rossi is a Senior Lecturer, and founder of the UM Italian Film Series, for the Department of Modern Languages and Literatures at the University of Miami, where he has taught since 2003.

Mr. Eric Selby has taught English and directed drama for over 30 years. He holds a M.A. in English from Middlebury College’s Bread Loaf School of English and has attended the University of Vermont and St. Michael’s College for additional graduate work.

Mr. Luis Serrano is a Miami musician and musical artist who not only delights us with his music and powerful voice, but has also managed to contribute to the arts through his paintings and poetry. He is also a musical historian in his own right. He retains historical information about music dating back to the 30’s and 40’s. He can mesmerize you narrating historical data combined with music theory. Luis has taught at UM in the Frost School of Music Young Musician’s Camp as well as performing with Miami Sound Machine (1977-79), playing with his orchestra around Miami and the world. He has recorded a number of albums and CD’s.

Ms. Susan King is an OLLI member who enjoys leading and facilitating the Book Club.

Dr. Donn James Tilson is associate professor of public relations in the University Of Miami School Of Communication. A Fulbright Scholar (Canada) on cultural diversity and interfaith dialogue and member of the Public Relations Society of America's College of Fellows, he has published and lectured internationally on public relations, religion, and tourism. His book, The Promotion of Devotion: Saints, Celebrities and Shrines, is a pioneering work on communication, religion and culture. Prior to UM, Tilson was a public relations manager for AT&T/BellSouth for 16 years, directing charitable contributions and educational relations programs in Florida.

Ms. Joan Valdes, Esq., is a mostly-retired attorney. She has been teaching iPhone and iPad classes at the Adult Activity Center for the City of Coral Gables. She is on the UM Citizens' Board and an active member of the OLLI community.
Mr. George Wendell graduated from UMass/Amherst with a BA in Classical studies and English, and earned an MA from the University of Toronto in Classical Studies. He brings his appreciation and knowledge of literature to OLLI and enjoys sharing his interest with classmates. Other interests include literary theory and criticism, linguistics, and playing the piano (mainly jazz).

Mr. Eduardo Rios is a seasoned IT leader that worked in several multinational companies throughout his 35+ years of experience. He is currently teaching a program "Technology for You and Me" in the Aventura Library of the Miami-Dade Public Library System, which is aimed to adult and senior participants.
# OLLI AT UNIVERSITY OF MIAMI

## REGISTRATION REQUEST FORM

Each student completes a separate form (Please print clearly)

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<thead>
<tr>
<th>First Name</th>
<th>Last Name</th>
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Today’s date: __________

**Billing address:**

City, State & Zip: ____________________________ Phone (__________)

**Email:** ____________________________ Emergency Contact Name & Cell Phone: ____________________________

**For Office Use Only**

Date: __________

Message: V/M ☐ call back ☐

### VOLUNTEERS NEEDED:

I want to learn about volunteering at OLLI@UM; please contact me. CHECK THE BOX ☐

### Membership/Session Fee

**Annual OLLI Membership (August 1 to July 31)** $40

Are you an OLLI member? **Yes** ☐ **No** ☐

**List Course Names: Spring 1**

1. ____________
2. ____________
3. ____________
4. ____________
5. ____________
6. ____________
7. ____________
8. ____________

**List Course Names: Spring 2**

1. ____________
2. ____________
3. ____________
4. ____________
5. ____________
6. ____________
7. ____________
8. ____________

**Make a difference! Your contribution to OLLI will enhance the lifelong learning experience for OLLI members today and into the future.**

I WOULD LIKE TO ADD A GIFT TO OLLI@UM IN THE AMOUNT OF $______________

To donate online, and to see other ways of giving, visit www.miami.edu/olli.

**For Office Use Only**

Date Received: __________

Fees Processed By: __________

**TOTAL** $______________

See other side for:

- Registration Information (when/where)
- Membership Information
- Cancellation Policy
MEMBER DIRECTORY OPT-IN
I give my permission for my contact information to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

Yes  _______ I give permission for my name, address, phone, and email to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

No  _______ I do not want to be included in an OLLI @ UM Member Directory.

REGISTRATION INFORMATION: check online or in OLLI office for dates

Drop/Add Deadline for SPRING 1 classes: 7 days after classes start
Drop/Add Deadline for SPRING 2 classes: 7 days after classes start

1. **Most secure way to register—Online Registration:** you can register online at www.miami.edu/osher. Online Registration is open 24 hrs a day.
2. **Request to register: Drop off your Request Form in person at the OLLI office:** We will call you for payment information as we process your registration form (in order). We are open to accept registration forms daily 9am—5pm.
3. **Phone registration** will be available from 9:30am to 5:00pm. Call us at 305-284-6554 to register.
   • Any class that does not meet enrollment minimums may be canceled.
   • You may register late for any class based on availability.
   • When classes fill to room capacity, they will be closed for further registrations.

CANCELLATION POLICY
• Membership fees are non-refundable.
• Fees cannot be transferred or prorated.
• Cancellation requests received more than 8 days prior to class start date....... 100% Refund
• Cancellation requests received between 4 days and 7 days of class start date... 75% Refund
• Cancellation requests received on or after class start date.............................. No Refund
• The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.
SPRING SESSION 1 & 2 SCHEDULE
Spring 1: 1/16/18 – 2/26/18
Spring 2: 3/5/18 – 4/13/18

WHAT’S INSIDE

For more information:
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