MESSAGE FROM THE DIRECTOR

Welcome to OLLI @ UM! It is an exciting time for all of us at OLLI @ UM as we continue to expand and refine opportunities for lifelong learning at the University of Miami. I recommend you join our lifelong learning community of over 1,200 members with educational opportunities, social connections, and dynamic activities. Here at OLLI, we offer intellectual stimulation through classes structured similar to those at college, but without the worry of exams or grades. The only requirement for admission is to be at least 50 years of age. In 2005, the Osher Lifelong Learning Institute at UM became part of the network of lifelong learning institutes supported in part by the Bernard Osher Foundation. OLLI @ UM would like to thank Mr. Bernard and Mrs. Barbro Osher and the Bernard Osher Foundation for their generous support of our mission to provide quality educational opportunities throughout the life span.

OLLI @ UM is a proud and grateful recipient of two $1 million endowments from the Osher Foundation. That foundation, based in San Francisco, helps support over 100 university-based, lifelong learning programs for seasoned adults.

We're growing, thanks to our members! Our member donations have allowed us to upgrade classroom technology and furniture to improve the learner experience here at OLLI. Our fundraising goal this year is to continue to upgrade and refresh our OLLI Café/Student Lounge on the premises and publish a Member Directory. Help sustain and enhance your OLLI experience by giving to our fundraiser this year. We are raising funds to continue to improve your classroom experience and member connections. We want our OLLI to be the best that it can be, and you make it happen. Our community of lifelong learners is bursting with excitement and activity this year. OLLI @ UM is a membership institute, and it runs on member fuel. Our members teach and lead many of the classes, design the curriculum, plan and execute the social events, and help in the office. The Advisory Council is made up of 7 members elected by the OLLI membership and gives advice to the OLLI director. Members just like you started OLLI @ UM, and members just like you sustain the institute.

When you attend your OLLI lecture classes, a member volunteer will ask you to sign the class roster each week so we know you are here. Members make class announcements. Members participate in our potluck lunches and social activities; they help organize and run our Open House events. Join this vibrant, fun-loving community of lifelong learners!

To our current and future members, welcome to OLLI@UM
I look forward to seeing you around OLLI @ UM!!

Julia Cayuso, Ed.D.
Director, OLLI@UM
ABOUT OLLI@UM

For over 30 years, the Osher Lifelong Learning Institute at the University of Miami (OLLI@UM) has been providing courses and social activities for its members. OLLI@UM was founded in 1984. Previously known as the Institute for Retired Professionals, the name was changed upon the awarding of a grant from the Osher Foundation. Our mission, as part of the University of Miami, is to provide adults 50 years old and older with intellectual stimulation, social interaction, service opportunities, and outreach to the university and to the greater community. Situated within the University’s Division of Continuing and International Education, OLLI welcomes all members of the community who are 50 years old or older and who consider learning an integral part of life. Membership is open to all those who wish to continue their pursuit of learning, new ideas, and social and cultural opportunities. The Institute’s programs are designed to accommodate a relaxed learning style and make it easy for anyone who may have been away from the formal learning environment for many years. Classes included in this catalog are offered with no tests and in most cases, no homework. They are designed to spark your curiosity, to encourage your participation, and to fit a flexible schedule. Our member students include men and women whose backgrounds are varied, and may include legal and medical professionals, teachers, homemakers and volunteers as well as social workers and business owners. In other words, our members are people who are interested in keeping their minds active and engaged.

LOCATION

Coral Gables Main Campus: Lau Founders Hall, 1550 Brescia Avenue, Coral Gables, FL 33146 (between Red Road and San Amaro Drive). Our offices are located on the University of Miami main campus in Coral Gables. Many of our classes take place in Lau Founders Hall by in the Casa Bacardi building at 1531 Brescia Ave.

BENEFITS OF MEMBERSHIP

OLLI@UM 2017/2018 annual membership fee is $40 and is payable once every academic year (all memberships expire August 1). Membership in OLLI@UM has many benefits:

- Eligibility to register and enroll in our OLLI@UM courses (tuition fees required)
- Ability to audit University classes (additional fee required – see Auditing Procedures)
- Access to the University Library System with borrowing privileges at the Richter Library (on the Coral Gables campus)
- General admission to the Lowe Art Museum
- Special pricing on field trips and participation in OLLI social events
- Eligibility to participate in noon-time clubs and groups
- Invitations and tickets to University special events and speaker presentations
- Eligibility to purchase a significantly discounted OLLI member UM parking permit
- Contact with a lively and stimulating group of fellow lifelong learners
PARTICIPATION AND COMMITMENT

OLLI is a cooperative, member-driven organization dedicated to those aged 50 and older seeking intellectual enrichment. Members are encouraged to make a volunteer commitment to the program and its ongoing development. This volunteer commitment can take several forms.

- Teaching or co-teaching a course
- Serving as a leader or facilitator of a club or noon-time group
- Volunteering at the OLLI reception desk, with daily operations, or with special events
- Serving as a Class Assistant or Greeter
- Assisting with producing the OLLI flyers and compiling the OLLI Course Catalog
- Providing assistance on one or more committees:
  - Curriculum
  - Membership and Recruitment
  - Social Events
  - Caring
  - Director's Advisory Council

AUDITING UNDERGRADUATE COURSES - PROCEDURES

Auditing for OLLI members is a privilege granted to us by the University of Miami. An auditor is a person who enrolls as an observer or listener only. The professor will indicate if she wants to include you in the classroom interaction. Auditing is permitted in most undergraduate UM credit lecture courses only when there is space available in the class and OLLI has received written permission from the instructor and clearance from the OLLI Director. Auditing is not permitted in laboratory, creative writing, or performance courses (where audit status is not appropriate). Auditing is not permitted in Law or Medical School classes. Auditing is not permitted during summer semesters; it is permitted during fall and spring semesters.

Many of our UM university professors welcome OLLI students in their classrooms. If you are just starting out with OLLI, you may want to audit only one course. However, you may be ready to audit multiple courses in one semester. Whether it is one course or more, auditing is a great benefit of OLLI membership.

How can you audit a course if you are an OLLI member? All requests to audit must come through the OLLI office through our online request form and be approved by the Director of OLLI. Complete the Audit Request Form available on our website: www.continue.miami.edu/usher. You will be notified when you have received permission from the instructor and OLLI to audit the classes you requested. Remember, auditing for OLLI members is a privilege granted to us by the University of Miami. There is a flat fee for auditing each semester you decide to audit a course; the OLLI audit fee covers a limited, specified number of courses each semester. Check with the OLLI office for details.

CLUBS

OLLI Clubs are groups organized and operated by OLLI member facilitators. They meet at 12:00 noon for 55 minutes. They are created to bring together students who share a particular interest. Our existing clubs are listed in this catalog. Registration is required for all clubs, and some fill up quickly. Tuition for noon-time groups and clubs is included with your OLLI membership. If you have an idea for a club that you would like to organize, please talk to the OLLI Director. Participation in a club is another of the benefits of membership!

- A coordinator and/or co-coordinator (OLLI student) is responsible for the group’s organization, operations and activities.
- OLLI staff members assist with scheduling rooms and general guidance.
REGISTRATION INFORMATION

Registration information and all class information (times, days, overviews, course descriptions) is available at: www.continue.miami.edu/osher Information online may be more up-to-date than print information in this catalog. Always check online for current information and updates!

ONLINE REGISTRATION FOR OLLI CLASSES

The best way to ensure you get the courses you want is to register yourself online. Registration instructions are online at www.continue.miami.edu/osher. For assistance, you can call: 305-284-6554 and an OLLI staff member or volunteer will help with your registration.

IN PERSON: REQUESTS TO REGISTER

The best way to secure your seat in a class is to register yourself online. Classes will fill up, so registering yourself online is the best way to secure your seat. However, you can also contact our office to register!

TRANSPORTATION OPTIONS TO OLLI AT UM ON CAMPUS

The University of Miami Parking and Transportation is responsible for parking and transportation policies for the UM. UM would like to facilitate your visit to our beautiful campus. Please familiarize yourself with parking and mobility options.

METRORAIL/METROBUS: Our campus has a Metrorail stop which makes for a convenient visit. From the University Metrorail stop, you are able to get a university shuttle or MetroBus to get you close to Lau Founders Hall offices. From the Metrorail stop, take bus 56 south to get off at San Amaro Drive which is a 3-minute walk to our offices.

RIDESHARE / CARPOOLING: Please be reminded that you can avoid bringing a vehicle on campus by taking advantage of one or more of the many alternative transportation options by visiting www.get2um.com. We strongly encourage OLLI members to rideshare, carpool, ride with a friend, use a rideshare service (like Lyft or Uber) or take public transportation to our campus location! The OLLI staff are happy to give you information about setting up a rideshare service on your Smart Phone. Our OLLI Café/kitchen area is a great place to find a carpool buddy.

SHORT-TERM PARKING OPTIONS: Street Parking is available depending on the time of day. Pay-by-the-hour parking spaces are available along San Amaro Drive within walking distance of Lau Founders Hall. These parking meters are under the jurisdiction of the City of Coral Gables. Spaces fill up early.

CAMPUS PARKING OPTIONS: Parking on the University of Miami campus in UM lots is extremely limited. All vehicles parked on the University of Miami campus are required to display a UM parking permit from 8:00 a.m. to 4:00 p.m. from Monday through Friday. OLLI members may purchase a discounted GRAY zone parking permit from the UM Parking Department. You can find all the details on their website: www.miami.edu/parking. There is a cost for the full year, and prices are prorated weekly. Permits expire on August 15 each year. The OLLI parking permit allows you to park in the Gray Zone lots around Lau Founders Hall and any other nearby lots where signs specify the Gray Zone. The parking permit does NOT guarantee you will find a parking space. You will be required to show your OLLI membership card and valid vehicle registration when purchasing a permit. Call the UM Parking Department at 305-284-3096 for more details and hours of operation. There is also metered street parking within walking distance of Lau Founders Hall.
Please note:
The Gray permit zone is also in the vicinity of the Newman Alumni Center, which hosts events on a regular basis throughout the year. This will often result in certain lots being closed to regular permit holders. When this happens, we will notify you ahead of time and provide alternative parking arrangements. Please keep this in mind when considering a gray zone permit.

CANCELLATION AND REFUND POLICY

The OLLI membership fee is non-refundable.

- If a class is cancelled, we will notify you using your email contact information.
- If a course is cancelled due to insufficient enrollment, the entire course fee will be refunded.
- If your cancellation request for a course registration is received more than eight days prior to the first class meeting, you will receive a 100% refund off the class tuition paid.
- If your cancellation request is received between four and seven days prior to the start date of class, you will receive a 75% refund off the class tuition paid.
- If your cancellation request is received less than three days before the first day of class, or on or after the first day of class, you will receive no refund.
- All cancellations or withdrawal requests must be submitted in writing, either via the website, email or letter. Fees paid cannot be transferred or pro-rated.

The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.

OLLI 50% TUITION SCHOLARSHIPS

A limited number of partial tuition scholarships for classes are available to OLLI@UM members. These scholarships are only applicable to courses or lectures offered by the Osher Lifelong Learning Institute at the University of Miami and cover 50% of the tuition of OLLI courses. Scholarships are not available for OLLI memberships, for OLLI field trips/social activities, or for auditing UM classes. All members with current, active OLLI memberships are welcome to apply for financial assistance with OLLI course tuition fees. Awards are based on financial need. Please contact Dr. Julia Cayuso, OLLI Director, for more information at (305) 284-6554 or jcayuso@miami.edu. Applications for partial scholarships are reviewed on an ongoing basis. The information on your application is kept confidential and awards will not be publicly announced. Please print, complete, and return the Scholarship Request Form (available on the website) to apply for a scholarship. The application must be completed each term and cannot be automatically applied to future sessions. To donate to our OLLI Scholarship Fund, see the information below on Giving to OLLI @ UM.

INCLEMENT WEATHER & UNIVERSITY CLOSURES

OLLI operates only when the University of Miami is open. If the University is closed due to a holiday, inclement weather or any emergency situation, OLLI@UM will close as well. Please check your local TV and radio stations for closing information or call the University of Miami’s Hurricane Hotline: 305-284-5151.
DROP OR ADD A COURSE

- You can drop one of your OLLI courses, and add another course online before classes begin or during the first week of classes.
- You can do this yourself online, or you can send an email to osher@miami.edu or written request to the OLLI office.
- All requests for drop/add must be in writing.
- If the course has begun, you are ineligible for a refund.
- Drop/Add deadlines are posted online at www.miami.edu/osh.

CLASSROOM POLICIES AND PROCEDURES

PHONES

All phones are required to be turned off or set to vibrate when classes are in session. If you must answer a call during class, please exit the classroom.

SMOKING

Smoking is not allowed on the UM campus. OLLI@UM is a non-smoking institute. Smoking is not allowed inside OLLI facilities, on the patio, outside our entrances/exits, or anywhere on the UM campus.

GUEST POLICY

Bringing guests to class is a great way to introduce OLLI to a potential student and you are encouraged to do so. However, you must clear the visit with the office at least 48 hours BEFORE arriving with the guest to ensure that there is space available in the class. Guests are limited to two complimentary visits where there is space available. Guests are not permitted in sold out or full classes. Children under the age of 15 are not permitted to attend.

ACCOMMODATIONS POLICY

OLLI@UM provides reasonable accommodations in its programs in accordance with the Americans with Disabilities Act of 1990. To request disability accommodations, you must contact the OLLI@UM office at 305-284-6554 as soon as you register and at least two weeks before classes begin. OLLI@UM has portable assistive–listening devices that enhance ability to hear the instructors using the microphone in Room 102 of Lau Founders Hall.

ACTIVITIES AT OLLI @ UM

The Osher Lifelong Learning at the University of Miami offers a variety of social activities to the community of lifelong learners! Beyond our intellectually stimulating programming, we are pleased to include events and meet-ups that encourage social connectedness for our members.
MONTHLY LUNCH AND LEARN SESSIONS

Each month, join your OLLI friends for a 30-minute videotaped lecture and discussion on a different topic from 12:10 – 12:50 pm at OLLI. Bring your lunch, and learn while you munch. Lunch and Learn sessions are free for OLLI members, but registration is required. The Lunch and Learns are organized and facilitated by Dr. Irene Colsky, an OLLI member. Our Lunch & Learn sessions are scheduled once a month. Watch for flyers around Lau Founders Hall for the dates and topics of each session.

Our Members Make the Difference!
GIVE TO OLLI @ UM

The Osher Lifelong Learning Institute at the University of Miami has received a generous endowment from the Bernard Osher Foundation, but we need your help to ensure the sustainability of OLLI@UM. The investment income from the endowment, class tuition, annual membership fees, and donations from our members help sustain OLLI@UM and ensure that our classes are of the highest quality and accessible to a large population of people aged 50 and over in our community. Our goal is to enhance the learning experience for members at OLLI@UM. We are committed to continuous improvement and enhancement of your experience at OLLI@UM. Through your donations, we can make these investments in our facilities. Donations have also allowed us to launch OLLI scholarships, which make our already reasonably priced classes even more accessible to those in need of assistance. Your donations to the OLLI Scholarship Fund make OLLI @ UM classes accessible to those who otherwise would not be able to afford them.

You can donate online on our website with our secure donation electronic form at www.continue.miami.edu/osher.

To donate by mail, make your check out to University of Miami and write OLLI on the memo line. Send your donation checks to:
University of Miami – Advancement Division
P.O. Box 248073
Coral Gables, FL  33124

OLLI CUISINE

The Osher Lifelong Learning at the University of Miami offers cooking classes at the Patti & Allan Herbert Wellness Center on the UM campus.

COME. LEARN. COOK. EAT. ENJOY.

Join Chef Giselle Fairbank in the instructional kitchen at UMI

- Cook up and then enjoy eating sensational cuisine in these hands-on cooking classes
- Learn simple recipes and creative ideas
- This is a hands-on class.
- We eat what we prepare!
OLLI CUISINE: May 10
- Class meets: 10:00 am – 1:00 pm
- Tuition: $60

OLLI CUISINE: May 24
- Class meets: 10:00 am – 1:00 pm
- Tuition: $60

SUMMER LANGUAGE BOOT CAMPS

The Osher Lifelong Learning at the University of Miami offers intensive language learning opportunities for summer fun! Get a jump start in Spanish or significantly improve your language speaking abilities in our fun, dynamic, half-day summer language boot camps.

SPANISH LANGUAGE BOOT CAMPS: LANGUAGE LEARNING 5 DAYS A WEEK!

Join one of our language boot camps this summer. In July, we will offer 5-day dynamic boot camps for Spanish. Beginners meet in the mornings, Mondays to Fridays from 9:00 to noon. Already speak some Spanish? That’s great! Intermediate to advanced speakers meet in the afternoons, Mondays to Fridays from 1:00 to 4:00 pm. Join your OLLI friends, and immerse yourself into our Spanish language boot camps this summer!

Spanish Language Boot Camps: July 16-20.
- Classes meet: Monday, Tuesday, Wednesday, Thursday, Friday
- 9:00 am – 12:00 noon (beginner group)
- 1:00 – 4:00 pm (intermediate group)
- Tuition: $235

Spanish Language Boot Camps: July 23-27
- Classes meet: Monday, Tuesday, Wednesday, Thursday, Friday
- 9:00 am – 12:00 noon (beginner group)
- 1:00 – 4:00 pm (intermediate group)
- Tuition: $235
GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
Mondays, 10:00 – 11:45 am
$66
Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

SPANISH READING AND CONVERSATION, INTERMEDIATE
With Dr. Doralina Martinez-Conde
Mondays, 10:00 – 11:45 am
$66
Course description: Emphasis on oral communication and vocabulary building based on readings related to Hispanic culture. You will need to buy the textbook: "Civilización y Cultura" by Lynn Sandstedt and Ralph Kite. (Ninth Edition). Intermediate proficiency level in Spanish is required. Instruction is in Spanish. This class is taught by Dr. Doralina Martinez-Conde, an OLLI member.
MONDAYS (Cont.)

INTRO TO COMPUTER BASICS
With Ms. Joan Nurse
Mondays, 10:00 – 11:45 am

$115

Course description: At the end of this course, you will have acquired the fundamental understanding of how to use a computer. This course will cover types of computers, operating systems, applications, the cloud and a whole lot more. Note: This is a beginner's course, so no prior experience is necessary.

INVESTMENTS
With Mr. Haim Karp
Mondays, 10:00 – 11:45 am

$35

Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

FUN WITH YIDDISH LUNCH CLUB
With Ms. Lorraine Feuer
Mondays, 12:00 – 12:55 pm

Free for OLLI members

Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

A MUSIC LOVER'S FAVORITE SONGS AND SINGERS
With Mr. Haim Karp
Mondays, 12:00 – 12:55 pm

Free for OLLI members

Course description: This class will be a musical journey with OLLI member, Mr. Haim Karp and his favorite songs - from the 50's through the 90's. It covers country, folk, pop, international and some classical. The songs will be played along with some notes regarding the artist or composer.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Simon and Garfunkel, Neil Diamond, Leonard Cohen, Frank Sinatra</th>
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<tr>
<td>Week 2</td>
<td>Jacque Brel, Tuto Cotungo, Romina Powers and Al Bano, Tom Jones, Engelbert Humperdinck, Joe Dassin, Petula Clark, Dusty Springfield</td>
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<tr>
<td>Week 3</td>
<td>John Denver, Kris Kristoferson, Rita Coolidge, Willie Nelson, Johnny Cash, Ray Price, Charlie Rich</td>
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MONDAYS (Cont.)

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<thead>
<tr>
<th>Week 4</th>
<th>Mamas and the Papas, Peter Paul and Mary, The Seekers, Linda Ronstadt, Carly Simon, Carole King, John Lennon</th>
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<tbody>
<tr>
<td>Week 5</td>
<td>Roberta Flack, Judy Collins, Mary Hopkin, Four Seasons, Sarah Brightman, Enya, Edit Piaff, Ennio Maicone</td>
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<tr>
<td>Week 6</td>
<td>Michael Balfie's Marble Halls, Yves Montagne, Enya, Lizst, Mendelsohn</td>
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THE HUMANITIES
With Dr. Eugene Greco
Mondays, 1:00 – 2:45 pm
$66

Course description: This course highlights the major accomplishments of humankind in the areas of art, architecture, music, dance, drama and literature as well as an understanding of some of the major philosophical themes and issues that tie these areas together within a historical, chronological framework to encourage aesthetic and intellectual appreciation.

TAI CHI
With Mr. Tony Garcia
Mondays & Wednesdays, 1:00 – 2:00 pm
$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis. NOTE: This class meets outside weather permitting.

BEGINNING AND INTERMEDIATE ACRYLIC PAINTING
With Mr. Jim Brennan
Mondays, 1:00 – 2:45 pm
$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please check the OLLI website. You will be painting in the first class. Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.
YOGA FOR HEALTH
With Ms. Nina Ramos

Mondays and Wednesdays, 3:00 – 4:00 pm

$100

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.
NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

CHAIR YOGA
With Ms. Nina Ramos

Mondays and Wednesdays, 4:00 – 5:00 pm

$66

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga!
With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today’s guru of healthy aging.
NOTE: This unique program is offered in 1–hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
TUESDAYS – CLASSES START 4/24/18

AMERICAN ART: FROM COLONIAL TO MODERN
With Mr. Armando Droulers
Tuesdays, 10:00 – 11:45 am

$66

Course description: Come learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

APPLE iPHONE BASICS
With Ms. Joan Valdes and Ms. Josie Zomerfeldi
Tuesdays, 10:00 – 11:45 am

$66

Course description: Come learn about Apple iPhone basic usage skills, including: contacts, camera, applications, online purchasing, online registration, timer, internet, Messenger, emailing, and texting. This class is taught by Ms. Joan Valdes, Esq. and Ms. Josie Zomerfeld, OLLI members.

WATERCOLOR PAINTING - ADVANCED
With Mr. Jim Brennan
Tuesdays, 10:00 – 11:45 am

$120

Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please check the OLLI website. You will be painting in the first class.

ITALIAN ADVANCED, PART E (CONTINUATION OF PART D)
With Mr. Manuel Rossi
Tuesdays, 10:00 – 11:45 am

$66

Course description: This advanced Italian class will help you hone your language skills with the goal of becoming a better speaker and writer. Come and join our innovative class that will also include cultural segments and many other surprises: siete benvenuti!

IN THE NEWS
With Mr. Haim Karp, Leslie Gross and Janet Krutchik
Tuesdays, 12:00 – 12:55 pm
TUESDAY (Cont.)

Free for OLLI members

Course description: Join this discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club. This club is led by Mr. Haim Karp and Mr. Leslie Gross and Ms. Janet Krutchik, OLLI members.

TORRID LOVE AFFAIRS IN THE ART WORLD
With Dr. Batia Cohen

Tuesdays, 1:00 – 2:45 pm (class meets 5/1 thru 6/5)

$66

Course description: Some artists have been very creative in their thinking and have developed new, groundbreaking art pieces. Beginning with the pointillism of Seurat, we will analyze what makes great art.

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<tr>
<th>Week</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>The Kiss of Rodin and Camille Claudel</td>
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<td>Week 2</td>
<td>The Colors of Diego Rivera and Frida Kahlo</td>
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<td>Week 3</td>
<td>Picasso: His lovers and his wives</td>
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<td>Week 4</td>
<td>Abstract love: Wassily Kandinsky and Gabriel Münter</td>
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<td>Week 5</td>
<td>A Surrealist love triangle: Max Ernst, Leonora Carrington and Peggy Guggenheim</td>
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<tr>
<td>Week 6</td>
<td>Between Music, Art and Architecture: Gustave Mahler, Alma Mahler, Oskar Kokoshka, and Walter Gropius</td>
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TUTTI A BORDO (ADVANCED ITALIAN CONVERSATION)
With Mr. Manuel Rossi

Tuesdays, 1:00 – 2:45 pm

$66

Course description: Benvenuti al mondo d’italiano! This interactive grammar and conversation course will keep you on your “Italian” toes - You’ve learned your main grammar, so let’s start using it! From discussing current topics, reading authentic news and literary materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Italian with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Ci vediamo!

PENCIL DRAWING & SKETCHING
With Ms. Anita Klimek

Tuesdays, 1:00 – 2:45 pm

$120

Course description: Learn to draw with a direct observation with an emphasis on dry media such as pencil. The class will prepare you to create quick drawings and focus on drawing media, techniques, and subject matter.
SPANISH, INTERMEDIATE, PART E (CONTINUATION OF PART D)
With Dr. Luis Carlos Fallon
Tuesdays, 1:00-2:45 pm
$66
Course description: Already know the basics of Spanish? This course is for you! We will focus on grammar, vocabulary development, and speaking. Call the office if you are unsure of your Spanish level.

SPANISH, BASIC, PART E (CONTINUATION OF PART D)
With Dr. Luis Carlos Fallon
Tuesdays, 3:00-4:45 pm
$66
Course description: Bienvenidos! Welcome to Basic Spanish – part E. In this introductory course for beginners, you will learn the basic essentials to speak and write in Spanish. Basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere. Come and join us!

ITALIAN INTERMEDIATE, PART E (CONTINUATION OF PART D)
With Mr. Manuel Rossi
Tuesdays 3:00-4:45 pm
$66
Course description: You know your grammar—this interactive intermediate Italian conversation course is to begin honing your speaking skills and be able to discuss personal activities, everyday situations and be able to express your opinions – tutto in italiano! We will be using various readings ranging from authentic newspaper/magazine materials to various short stories and other types of brief readings. Note: Although this class is the most basic of the conversations classes offered, you will still need to have a decent understanding of Italian grammar since it will not be taught primarily during this course.
LIVING WITH THE ATOMIC BOMB: LIFE AND TIMES IN AMERICA 1945 - 1965
With Michael Scheibach

Wednesdays, 10:00 – 11:45 am

$66

Course description: This course examines the impact of the atomic bomb during the early postwar era, 1945-1965. From duck ‘n’ cover drills in schools, to sci-fi movies, to publications, to civil defense activities, this course will explore how the atomic bomb permeated American society at home, at work, at school, and in the community -- and what we can learn from this era to cope in today's world. This class is taught by Mr. Michael Scheibach, OLLI member and author.

| Week 1 | From War to Peace: A look at America's final victory in World War II and its transition to peacetime and, more important, entrance into the "atomic age." |
| Week 2 | Cold War Beginnings: A discussion of America's increasing tension with the Soviet Union in the late 1940’s and its impact on American society. |
| Week 3 | Alert Today, Alive Tomorrow: A discussion of the government’s civil defense program that affected Americans all of ages in all parts of the country, especially women and their children. |
| Week 4 | What, Me Worry? As their parents prepared for the probability of an atomic war, children and youth played games, watched movies, and read comics that made this probability more fun. This session delves into the lighter side of the atomic threat. |
| Week 5 | Fallout and New Frontier: A look at the escalation of the Cold War and the transition from the 1950's to the New Frontier of the 1960's. |
| Week 6 | Where Are We Going? Where Have We Been? This final session pulls together the complexities of the early Cold War and "atomic age," with a look at how this era compares to our world today. |

APPLE iPHONE INTERMEDIATE
With Ms. Joan Valdes and Ms. Josie Zomerfeld

Wednesdays 10:00 – 11:45 am

$66

Course description: Come learn about Apple iPhone basic usage skills, including: contacts, camera, applications, on line purchasing, on line registration, timer, Internet, messenger, emailing, and texting. This class is led by Ms. Joan Valdes, Esq. and Ms. Josie Zomerfeld, OLLI members.

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan

Wednesdays, 10:00 – 11:45 am

$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous
technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please visit the OLLI website. You will be painting in the first class.

**PERSONAL INVESTING BASICS**

*With Julio Lopez-Brito*

**Wednesdays, 10:00 – 11:45 am**

$66

**Course description:** The course aims to provide participants with the fundamental knowledge, tools and resources to better plan and direct, by themselves or through their advisers, their personal financial investments according to their own situation and towards achieving a set of longer-term stated goals. The emphasis is on "longer-term" and "goal-oriented". It will not be an appropriate course for those who want to be actively managing or monitoring the financial markets and their investment on a day-to-day basis; or those seeking information or advice about specific trading strategies, investment products, securities, companies or market trends.

**OLLI BOOK CLUB**

*With Ms. Susan King*

**Wednesdays, 12:00 – 12:55 pm**

**FREE FOR OLLI MEMBERS**

**Course description:** Read, discuss and enjoy good literature. The Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. This class is led by Ms. Susan King, an OLLI member.

**SUNSHINE WRITERS CLUB**

*With Mrs. Ellen Kaplowitz*

**Wednesdays, 12:00 – 12:55 pm**

**Free for OLLI members**

**Course description:** Join this group of OLLI members who also are writers. This club meets for 55 minutes at noon and is a workshop where writers share their writing and explore ideas for future writing in a creative atmosphere. This club is led by Ellen Kaplowitz, an OLLI member.
WEDNESDAY (Cont.)

TAI CHI
With Mr. Tony Garcia

Wednesdays and Mondays 1:00 – 2:00 pm

$100

Course description: Tai chi is a gentle and graceful movement class designed to build better balance, coordination, and focus in older adults. Students are encouraged to wear loose comfortable clothing. Our program features Tony Garcia who is certified to teach Tai Chi for work, arthritis, back pain, diabetes, and osteoporosis. NOTE: This class meets outside weather permitting.

A HISTORY OF COUNTRY AND WESTERN MUSIC
With Mr. Brian Murphy

Wednesdays, 1:00 – 2:45 pm

$66

Course description: Country (or country and western) is a musical genre that often consists of ballads & dance tunes performed with generally simple forms, folk lyric and harmonies accompanied by banjos, electric and acoustic guitars, steel guitars (such as pedal steels and dobros), and fiddles as well as harmonicas. We will look at changing instrumentation, Hillbilly boogie, Bluegrass, folk and gospel, Honky tonk, Rockabilly, Nashville & countrypolitan sounds.

<table>
<thead>
<tr>
<th>Week</th>
<th>Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jimmie Rogers, The Carter Family, Roy Acuff*, Ernest Tubb, Hank Snow, Hank Williams</td>
</tr>
<tr>
<td>2</td>
<td>1960's - Marty Robbins, Merle Haggard, Johnny Cash, Patsy Cline, Jim Reeves, George Jones</td>
</tr>
<tr>
<td>3</td>
<td>1970's - Willie Nelson, Buck Owens, Dolly Parton, Kenny Rogers, Glen Campbell, John Denver</td>
</tr>
<tr>
<td>4</td>
<td>1980's - Garth Brooks, Clint Black, Roseanne Cash, Billy Ray Cyrus, Faith Hill, Alison Krauss</td>
</tr>
<tr>
<td>5</td>
<td>1990's - Vince Gill, Martina McBride, Tim McGraw, Reba McEntire, Randy Travis, Toby Keith</td>
</tr>
</tbody>
</table>

OLLI LIT: FIRST LADIES
With Mr. Eric Selby

Wednesdays, 1:00 – 2:45 pm (meets 5/2 – 5/30)

$55

Course description: In this class, we will be reading and discussing the intimate portraits of first ladies: their lives, ambitions, and partnerships with their presidential spouses. C-Span did a series focused upon the first ladies from Martha to Michelle. Susan Swain wrote much of the script and then the book we will be reading: First Ladies by Susan Swain. This class is taught by Mr. Eric Selby, an OLLI member, using video conference.
PENCIL DRAWING & SKETCHING/CHARCOAL
With Mrs. Anita Klimek
Wednesdays, 1:00 – 2:45 pm
$120
Course description: In this class, participants will learn to work in charcoal and learn to draw using charcoal sticks. This class is taught by Ms. Anita Klimek, an OLLI member.

INTERNATIONAL ACTION
With Mr. Alan Dietz
Wednesdays, 1:00 – 2:45 pm
$35
Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose. This class is led by Mr. Alan Dietz, an OLLI member.

YOGA FOR HEALTH
With Ms. Nina Ramos
Wednesdays and Mondays, 3:00 – 4:00 pm
$100
Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone who would like a beginning approach to yoga.
NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

CHAIR YOGA
With Ms. Nina Ramos
Wednesdays and Mondays, 4:00 – 5:00 pm
$66
Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, "the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques", as noted by Dr. Andrew Weil, today's guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
UNDERSTANDING AND ENJOYING CUBAN MUSIC
With Mr. Luis Serrano

Thursdays, 10:00 – 11:45 am

$66

Course description: A description of what we know today as Cuban Music. We will learn about its origin and evolution, the musical instrument used to play it and the performers who made it great.

<table>
<thead>
<tr>
<th>Week</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The beginning (1790 -1878)</td>
</tr>
<tr>
<td>2</td>
<td>The Cinquillo (rhythmic cell of His Majestic “El Danzon”</td>
</tr>
<tr>
<td>3</td>
<td>“El Son” (The basis of all modern Cuban Rhythms)</td>
</tr>
<tr>
<td>4</td>
<td>The Bolero and The Cha cha</td>
</tr>
<tr>
<td>5</td>
<td>The Rumba, The Conga, The Guaracha, etc.</td>
</tr>
<tr>
<td>6</td>
<td>The modern rhythms in Cuba and abroad</td>
</tr>
</tbody>
</table>

EVERYDAY MOVEMENT
With Luigi Pissani

Thursdays, 10:00 – 11:45 am

$66

Course description: FE:AL™ Theory is designed to specifically offset the effects of the Sedentary lifestyle, presented every moment of every day in every space. The purpose of this class is to in a sense, reintroduce subtle postural movements and their many benefits (blood circulation, muscle activation, stress reduction) to each student, and in time, allow them to achieve a better understanding of their own movement impediments and physical sensations.

<table>
<thead>
<tr>
<th>Week</th>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Chair Revisited</td>
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<td>2</td>
<td>Wall benefits</td>
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<tr>
<td>3</td>
<td>Walking with a Purpose</td>
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<tr>
<td>4</td>
<td>Sitting Redefined</td>
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<tr>
<td>5</td>
<td>Partner Activation</td>
</tr>
<tr>
<td>6</td>
<td>Environmental Exploration</td>
</tr>
</tbody>
</table>

WATERCOLOR PAINTING BEGINNING
With Mr. Jim Brennan

Thursdays, 10:00 – 11:45 am

$120

Course description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design using photographs for reference. Particular attention is given to the development of each student’s personal style. This instructor’s enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and open air painting.
INTRODUCTION TO ANDROID SMART PHONES  
With Ms. Joan Nurse  
Thursdays, 10:00 – 11:45 am  
$100  

Course description: How to use the Android Phone; using the navigation keys; syncing email and social networking; creating and managing your contacts; using your camera; call logs and messaging; saving the battery life and ringtones

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Getting started with your smart phone...Basic built in Apps. Managing settings, privacy and more</td>
</tr>
<tr>
<td>2</td>
<td>Working with Apps... finding a specific Apps (internet or download) setting up emails, Managing contacts</td>
</tr>
<tr>
<td>3</td>
<td>Learning the different ways to secure your device and privacy.</td>
</tr>
<tr>
<td>4</td>
<td>Keeping your device running smoothly. 5 things you should know you could do with your smart phone</td>
</tr>
<tr>
<td>5</td>
<td>10 everyday uses for your phones camera</td>
</tr>
<tr>
<td>6</td>
<td>Review all information.... QA</td>
</tr>
</tbody>
</table>

VIVIENDO EL ESPAÑOL  
With Mr. Manuel Rossi  
Thursdays, 10:00 – 11:45 am  
$66  

Course description: ¡Bienvenidos al mundo de español! This interactive high intermediate level grammar and conversation course will keep you on your “Spanish” toes! From discussing current topics, reading authentic news/magazine materials, watching film and video segments to learning useful advanced grammar, the purpose of this course is to prepare you to immerse yourself (and survive!) into all things Spanish with full confidence and pride. Vocabulary, main grammar points and cultural elements will all be presented in a relaxed, fun and family-like atmosphere. Come and join in on the fun. Te esperamos!

TRIUMPH & TRAGEDY: GREAT MEN IN HISTORY  
With Mr. Robert Dawson  
Thursdays, 1:00 – 2:45 pm  
$66  

Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!
PREPARIAMOCI! MASTER COURSE IN ITALIAN GRAMMAR AND CONVERSATION (ADVANCED)
With Mr. Manuel Rossi

*Thursdays, 1:00 – 2:45 pm*

$ 66

Course description: Not feeling ready to take the Tutti a Bordo advanced conversation course? Feel the need to refine your Italian grammar skills? This course is designed for those who have already taken Advanced Italian but want to hone their grammar skills. This course may be taken along with Tutti a Bordo, of course!

ARABIC FOR BEGINNERS: speaking & listening
With Dr. Daniel Rivera

*Thursdays, 1:00 – 2:45 pm (Note: May 3 – June 7)*

$ 66

Course description: This course is aimed at beginners and will introduce students to the Arabic language and culture. The emphasis will be on developing speaking and listening skills. Students will also get a good impression of the outlook and day-to-day life of the Arabic speaking world.

ITALIAN BASIC, PART E (CONTINUATION OF PART D)
With Mr. Manuel Rossi

*Thursdays 3:00 – 4:45 pm*

$66

Course description: Buon giorno! Welcome to Basic Italian, part E! In this course you will learn the basic essentials to speak and write in Italian. Grammar points and cultural elements will be presented, all in a relaxed and fun atmosphere. Come and join the fun! Siete Benvenuti!
FRENCH CULTURE THROUGH FILM
With Ms. Valerie Sutter  
*Fridays, 10:00 – 11:45 am (Note: meets 5/4 – 6/8)*

$66

**Course description:** In a series of three French films, this course proposes to show intercultural differences between the French and the American cultures. Films would be viewed by half segments and discussed thoroughly afterwards, following a set of guidelines and questions that would direct the viewer's attention to various cultural factors during the film.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Film “Tu Seras Mon Fils”: view first half of film; discussion during 45 min about key points. Films centers around a wealthy Bordelais vineyard owner who wants to disinherit his own son in favor of his vineyard manager's son who, the father feels, has a better grasp of the wine-making business.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>See second half of Tu Seras Mon Fils; discussion about end of movie.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Film L'Hermine (“Courted”): view first half of film; discussion about key points. Film is set in a French courtroom where a man is on trial for the death of his 7 month-old daughter. Film focuses on the role of the judge and his secret love affair with one of the jurors. Discussion will center around the differences between the French and the US court system, and the mystery surrounded the relationship between the judge and the juror.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Watch second half of L'Hermine; discussion about the end of the movie</td>
</tr>
<tr>
<td>Week 5</td>
<td>View first half of film “Diplomatie”; discussion about key points. Film is the dramatization of the true story of the relationship between the German general who had been appointed by Hitler to oversee the destruction of Paris at the end of the war if the Germans lost, and the Norwegian diplomat who skillfully prevented this destruction from happening.</td>
</tr>
<tr>
<td>Week 6</td>
<td>View second half of Diplomatie; discussion.</td>
</tr>
</tbody>
</table>

ORGANIZING YOUR iPHONE PHOTOS AND CREATING PHOTO ALBUMS
With Mr. Eduardo Rios  
*Fridays, 10:00 – 11:45 am*

$66

**Course description:** The goal of this course is to learn what to do with the pictures we take with our iPhones, so that we can enjoy the iPhone photo experience from beginning to end, including browsing, organizing and sharing our photos. For that purpose, we will explore “digital” ways to organize the photos in albums directly on your iPhones, as well as ideas to convert your “digital” photos to beautiful paper photo albums.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Albums in the iPhone/iPad. Explore how photos are organized in the iPhone and different ways to find them. Learn how to create your own albums.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Project definition with Chatbooks (exploring subjects, defining scope, videos and real examples)</td>
</tr>
<tr>
<td>Week 3</td>
<td>Create new Album in the iPhone with all photos to be used in the project. Bring photos to the class and start taking pictures of the “paper-photos”</td>
</tr>
</tbody>
</table>
**FRIDAY (Cont.)**

| Week 4 | Use Chatbooks to design the “photo-album”. Define type of cover, size, type of paper, write comments, etc. Define the sequence of the photos, that is, which photos in which page. |
| Week 5 | Using Chatbooks, upload the photos and order printing |
| Week 6 | Explore Shutterfly for more sophisticated photo books. Sharing your photos: Airdrop, iCloud Photo Sharing |

**OLLI WRITERS’ WORKSHOP**
*With Mr. George Wendell*

*Fridays, 10:00 – 11:45 am*

**Course description:** Course is a continuation of on-going class focusing on members’ writings. Each member is to write as often as they can for class, and those who submit writings have the honor of sharing their work in class for critical comments, developmental ideas, measured response and just plain fun! We share memoirs, fictions, poems, non-fictional and op-ed writings. We have had the privilege of sharing in the development of a number of books, published articles, and ‘family collections’ for the grandkids. Recommended text to be announced. This class is led by Mr. George Wendell, an OLLI member.

**CURRENT EVENTS**
*With OLLI members*

*Fridays, 12:00 – 12:55 pm*

**Free for OLLI members**

**Course description:** Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. *This group is led by OLLI member Mr. Haim Karp.*

**A MODERN VIEW OF ARABIC CULTURE AND HISTORY**
*With Dr. Daniel Rivera*

*Fridays, 1:00 – 2:30 pm*

**$66**

**Course description:** This lecture series focus on the history of the Arab people and on many of their accomplishments, successes, crisis and failures in politics, science, art, architecture, philosophy and literature throughout time. It will also analyze the impact of this legacy in modern times and how did the Arab people adapt their ancient costumes and traditions to new and modern ways of life.

| Week 1 | How it all began, the origins of the Arabic people. |
| Week 2 | From the Caliphate to the United Arab Republic; past and present of the Umma wa Dawla. |
| Week 3 | The Golden age of Arabic Culture and its impact in modernity. |
| Week 4 | The decline of Arabic Culture and its consequences today |
| Week 5 | Post-Colonialism and the War on Terror in Afghanistan |
| Week 6 | Beyond the Arab World: Islam in the Americas. |
SPANISH, BASIC, PART E (CONTINUATION OF PART D)
With Ms. Susan Dow
Fridays 1:00 – 2:45 pm
$66
Course description: Bienvenidos! Welcome to Basic Spanish – part E. In this introductory course for beginners, you will continue learning the basic essentials to speak and write in Spanish. Greetings, basic grammar points, and cultural elements will be presented, in a relaxed and fun atmosphere.

SHAKESPEARE PLAY READING GROUP
With Mr. George Wendell
Fridays, 1:00 – 2:45 pm
$35
Course description: Course is a continuation of on-going class reading the plays. We will read about three plays in twelve weeks, including watching a DVD of each play to crystallize what we have read in class, usually filmed from the Globe Theatre in London. Textbooks: Signet Shakespeare Series, Henry VI parts 1, 2, and 3 and Henry VIII (the Second Henriad). This class is led by Mr. George Wendell, an OLLI member.
GLOBAL VIEWPOINTS
With Dr. Mitra Raheb
Mondays, 10:00 – 11:45 am (meets 6/18 – 7/2 only)
$44
Course description: This class will cover selected international topics and events involving nations and issues in the Middle East, Asia and Europe.

INVESTMENTS
With Mr. Haim Karp
Mondays, 10:00 – 11:45 am
$35
Course description: This is your chance to discuss investment topics and opportunities with fellow OLLI members who have some experience and knowledge in this area. Each week discussion revolves around a topic related to investments. This group is led by Mr. Haim Karp, an OLLI member.

FUN WITH YIDDISH
With Ms. Lorraine Feuer
Mondays, 12:00 – 1:00 pm
Course description: Brush up on your Yiddish, and start speaking it now. Even if you understand it, but have never spoken it, come surprise yourself with how quickly you can join the conversation. This group is led by Lorraine Feuer, an OLLI member.

BEGINNING AND INTERMEDIATE ACRYLIC PAINTING
With Mr. Jim Brennan
Mondays, 1:00 – 2:45 pm
$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water soluble, and are not encumbered by numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class offers. There will be time in class to work on your projects where you will receive assistance and weekly critiques. For a list of suggested supplies, please visit the OLLI website. You will be painting in the first class. Note: This class is geared towards those who are new to the medium, as well as artists of different levels who have not painted for a while.

YOGA FOR HEALTH
With Ms. Nina Ramos
Mondays and Wednesdays, 3:00 – 4:00 pm
$100

Course description: This class and its emphasis are on postural foundation and alignment of the body. A perfect class for the novice and anyone would like a beginning approach to yoga. NOTE: The student needs to be able to do yoga on a yoga mat and be able to get up and down off of the floor.

CHAIR YOGA
With Ms. Nina Ramos
Mondays and Wednesdays, 4:00 – 5:00 pm
$66

Course description: Also known as seated yoga, Chair Yoga is ideal for the desk-bound, travelers, golfers, and those in rehabilitation or physically challenged. Chair Yoga will introduce you to a series of the most effective yoga stretches, all done from the comfort of your chair. You do not need to stand up to reap the benefits of yoga. Your body and your mind will thank you for learning about and practicing chair yoga! With seated yoga, “the numerous benefits include increased strength and flexibility, improved circulation, and experience with breathing and relaxation techniques”, as noted by Dr. Andrew Weil, today's guru of healthy aging. NOTE: This unique program is offered in 1-hour segments of seated stretching and deep breathing to help maintain or build strength and flexibility while relieving the stress and tension associated with sitting for too long.
UNDERSTANDING AND ENJOYING CUBAN MUSIC  
With Mr. Luis Serrano  
Tuesdays, 10:00 – 11:45 am  
$66

Course description: This course describes the evolution of Cuban Music from a historical, social and practical point of view. It does so in chronological order, paying special attention to the various genres and tendencies of the subject. The weekly topics for this course will be made available at a later date. It will be posted on the website.

APPLE iPHONE BASICS  
With Ms. Joan Valdes and Ms. Josie Zomerfeld  
Tuesdays, 10:00 – 11:45 am  
$66

Course description: Come learn about Apple iPhone basic usage skills, including: contacts, camera, applications, online purchasing, online registration, timer, internet, Messenger, emailing, and texting. This class is led by Ms. Joan Valdes, Esq., and Ms. Josie Zomerfeld, OLLI members.

WATERCOLOR PAINTING - ADVANCED  
With Mr. Jim Brennan  
Tuesdays, 10:00 – 11:45 am  
$120

Course description: Are you an experienced watercolor artist who wants to learn more advanced techniques? This class is designed for those students who have been working with the medium for at least one year. You will be given ample time in class to work on your projects, where you will receive assistance and critiques each week. For a list of suggested supplies, please visit the OLLI website. You will be painting in the first class.

IN THE NEWS  
With Mr. Haim Karp and Mr. Leslie Gross and Ms. Janet Krutchik  
Tuesdays, 12:00 – 12:55 pm  
Free for OLLI members

Course description: Discussion group focused on what’s ‘in the news’ each week. Bring your open-mindedness and civil discourse to this OLLI member club. This group is led by OLLI members Mr. Haim Karp and Mr. Leslie Gross and Ms. Janet Krutchik
DUKE ELLINGTON: LIFE & LEGACY
With Mr. Brian Murphy

*Course description:* Duke Ellington is considered by many to be one of America's most brilliant jazz composers of the twentieth century. Ellington's classics include "Don't Get Around Much Anymore," "Mood Indigo," and "I Let a Song Get Out of My Heart." Ellington's legacy is that he remains one of the greatest talents in all of jazz, a remarkable feat considering the history of jazz is packed with legendary names. His influence over musicians is as important today as it was during Ellington's time.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>A Biographical Timeline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Artists Influenced By Duke - Clark Terry, Ben Webster, Paul Gonsalves, Johnny Hodges</td>
</tr>
<tr>
<td>Week 4</td>
<td>Duke's Music &quot;It Don't Mean a Thing&quot;, &quot;Mood Indigo&quot;, &quot;Sophisticated Lady&quot;</td>
</tr>
<tr>
<td>Week 5</td>
<td>Sacred Concerts</td>
</tr>
<tr>
<td>Week 6</td>
<td>Essentially Ellington is one of the most innovative jazz education events in the world.</td>
</tr>
</tbody>
</table>

PENCIL DRAWING AND SKETCHING
With Ms. Anita Klimek

*Course description:* Learn to draw with a direct observation with an emphasis on dry media such as pencil. The class will prepare you to create quick drawings and focus on drawing media, techniques, and subject matter.

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<tr>
<td>Week 6</td>
<td>Essentially Ellington is one of the most innovative jazz education events in the world.</td>
</tr>
</tbody>
</table>
APPLE iPHONE INTERMEDIATE
With Ms. Joan Valdes and Ms. Josie Zomerfeld

Wednesdays 10:00 – 11:45 am

$66

Course description: Come learn about Apple iPhone basic usage skills, including: contacts, camera, applications, on line purchasing, on line registration, timer, Internet, messenger, emailing, and texting. This class is led by Ms. Joan Valdes, Esq., and Ms. Josie Zomerfeld, OLLI members.

ACRYLIC PAINTING, ADVANCED
With Mr. Jim Brennan

Wednesdays, 10:00 – 11:45 am

$120

Course description: Painting with acrylics can be great fun. Painting is to be enjoyed, not endured. Acrylics are easy to use mainly because they are water-soluble and are not encumbered by the numerous technical rules, as are oils. Acrylics allow the artist to jump in and push the medium to its limits. Come and experience the fun, ease and lack of boundaries this medium and class has to offer. There will be time in class to work on your projects where you will receive assistance and weekly critiques. This class is geared towards advanced painters, but all levels are welcome to attend. For a list of suggested supplies, please visit the OLLI website. You will be painting in the first class.

OLLI BOOK CLUB
With Ms. Susan King

Wednesdays, 12:00 – 12:55 pm

Free for OLLI members

Course description: Read, discuss and enjoy good literature. The Book Club is a member-driven discussion group facilitated by an OLLI member. It is a committed group whose sole purpose is to have a lively and engaging discussion about the novel(s) chosen to read. This club is led by Ms. Susan King, an OLLI member.

OLLI SUNSHINE WRITERS’ CLUB
With Ms. Ellen Kaplowitz

Wednesdays, 12:00 – 12:55 pm

Free for OLLI members

Course description: Join this group of OLLI members who also are writers. This club meets for 55 minutes at noon and is a workshop where writers share and explore in a creative atmosphere. This club is led by Ms. Ellen Kaplowitz, an OLLI member.
INTERNATIONAL ACTION
With Mr. Alan Dietz
Wednesdays, 1:00 – 2:45 pm
$66
Course description: "International Action" is a discussion group dealing with explaining up-to-the-minute international affairs, politics, and intrigue in the major action centers of the world, with emphasis on Europe, China, India, Russia, Japan, Latin America, and of course the smoldering Middle East. Alan Dietz and guests will lead the discussion, and the door will be wide open for class participants to pour their own insights onto the fire if they choose. This class is led by Mr. Alan Dietz, an OLLI member.

OLLI LIT: ELEANOR AND JACKIE
With Mr. Eric Selby
Wednesdays, 1:00 – 2:45 pm
$66
Course description: We will read The Autobiography of Eleanor Roosevelt by Eleanor Roosevelt and the historian Ellen Fitzpatrick’s Letters to Jackie: Condolences from a Grieving Nation. For those who wish to do so, you will be invited to write a letter to your favorite first lady even if she isn’t alive to receive it and then, if you are willing, to share it with the group. This class is taught by Mr. Eric Selby, an OLLI member, through video conference.

PENCIL DRAWING & SKETCHING/CHARCOAL
With Mrs. Anita Klimek
Wednesdays, 1:00 – 2:45 pm
$120
Course description: In this class, participants will learn to work in charcoal and learn to draw using charcoal sticks. This class is taught by Ms. Anita Klimek, an OLLI member.

YOGA FOR HEALTH
With Ms. Nina Ramos
Wednesdays and Mondays, 3:00 – 4:00 pm
$100
Course description: See description on Mondays listing.

CHAIR YOGA
With Ms. Nina Ramos
Wednesdays and Mondays, 4:00 – 5:00 pm
$66
Course description: See description on the Mondays listing.
HUMAN EVOLUTION
With Dr. Peter Luykx

*Thursdays, 10:00 – 11:45 am*

*$66$


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<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Gene structure, locations in cells, chromosomes. How genes are used in the embryo and the adult. Genetic determinism. Twins.</td>
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<tr>
<td>2</td>
<td>Mutations and normal human variability. Mutations and genetic disease. Inheritance. What goes wrong in cancer cells?</td>
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<tr>
<td>3</td>
<td>Genetic influences on complex traits: personality, IQ, sexual orientation, etc.</td>
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<tr>
<td>4</td>
<td>Gene editing: the possibility of curing genetic defects.</td>
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<tr>
<td>5</td>
<td>Would “designer babies” be possible? Would they be desirable?</td>
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<tr>
<td>6</td>
<td>How genes have changed during human evolution?</td>
</tr>
</tbody>
</table>

PERSONAL INVESTING BASICS
With Julio Lopez-Brito

*Thursdays, 10:00 – 11:45 am*

*$66$

**Course description:** The course aims to provide participants with the fundamental knowledge, tools and resources to better plan and direct, by themselves or through their advisers, their personal financial investments according to their own situation and towards achieving a set of longer-term stated goals. The emphasis is on "longer-term" and "goal-oriented". It will not be an appropriate course for those who want to be actively managing or monitoring the financial markets and their investment on a day-to-day basis; or those seeking information or advice about specific trading strategies, investment products, securities, companies or market trends.

<table>
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<tr>
<th>Week</th>
<th>Topic</th>
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<tr>
<td>6</td>
<td>Survey and Review of Available Resources for Individual Investors.</td>
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</table>
THURSDAYS (Cont.)

WATERCOLOR PAINTING BEGINNING
With Mr. Jim Brennan

Thursdays, 10:00 – 11:45 am

$120

Course description: If you’ve never painted before or have been painting for less than a year, this is a great class to learn or review the foundations of watercolor. This class introduces and includes basic techniques, principles of color, composition, and design and using photographs for reference. Particular attention is given to the development of each student's personal style. This instructor's enthusiasm for art and dramatic style as a watercolorist provides stimulation and adventure for the beginning artist. This course will include both studio and open air painting.

TRIUMPH & TRAGEDY: GREAT MEN IN HISTORY
With Mr. Robert Dawson

Thursdays, 1:00 – 2:45 pm

$66

Course description: In this six-week, live costumed performance, historical lecture series, we will examine the lives of various great men in history, as portrayed by actor and historian, Robert Dawson. We will learn of their triumphs, failures, joys and disappointments, their decisions and choices (good or bad), and the events that shaped their lives. Think you know history? You ain’t seen nothing yet!

ARABIC FOR BEGINNERS: LISTENING AND SPEAKING SKILLS
With Dr. Daniel Rivera

Thursdays, 1:00 – 2:45 pm

$66

Course description: This course is aimed at beginners and will introduce students to the Arabic language and culture. The emphasis will be on developing speaking and listening skills. Students will also get a good impression of the outlook and day-to-day life of the Arabic speaking world.
INTRODUCTIONS TO CREATING ART WITH MOSAICS
With Ms. Chanel Williams

Thursdays, 3:00 – 4:30 pm

$100

Course description: In this introductory course, students will learn the basics of Mosaic designs. Students will be able to learn how to design, lay, cut tiles, and apply grout. Students will be guided through the creative process and then present their master pieces.

<table>
<thead>
<tr>
<th>Week</th>
<th>Class Introductions/History of Mosaics</th>
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<tr>
<td>Week 2</td>
<td>Getting Started- Intro to Basic Materials</td>
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<td>Week 3</td>
<td>Project Lab</td>
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<td>Week 4</td>
<td>Project Lab</td>
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<tr>
<td>Week 5</td>
<td>Project Lab</td>
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<tr>
<td>Week 6</td>
<td>Presentations</td>
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</tbody>
</table>
FRIDAYS - CLASSES START 6/22/18

AMERICAN ART: FROM COLONIAL TO MODERN (PART 2)
With Mr. Armando Droulers

Fridays, 10:00 – 11:45 am

$66

Course description: Come learn about art and art history in this lecture class with art historian Mr. Armando Droulers.

OLLI WRITERS’ WORKSHOP
With Mr. George Wendell

Fridays, 10:00 – 11:45 am

$35

Course description: Course is a continuation of on-going class focusing on members’ writings. Members are to write as often as they can for class, and those who submit writing have the honor of sharing their work in class for critical comments, developmental ideas, measured response and just plain fun! We share memoirs, fictions, poems, non-fictional and op-ed writings. We have had the privilege of sharing in the development of a number of books, published articles, and ‘family collections’ for the grandkids. This class is taught by Mr. George Wendell, an OLLI member.

CURRENT EVENTS
With OLLI members

Fridays, 12:00 – 12:55 pm

Free for OLLI members

Course description: Would you like to discuss current events within a smaller group? Do you share the same passions as other OLLI members on certain national or global topics? Participants in this club should prepare for meetings by brushing up on current topics in the news frequently, bringing not only opinions to the table, but verified facts as well. This group is led by OLLI member Mr. Haim Karp.

SHAKESPEARE PLAY READING GROUP
With Mr. George Wendell

Fridays, 1:00 – 2:45 pm

$35

Course description: Course is a continuation of on-going class reading the plays. We will read about three plays in twelve weeks, including watching a DVD of each play to crystallize what we have read in class, usually filmed from the Globe Theatre in London. Textbooks: Signet Shakespeare Series, Henry VI parts 1, 2, and 3 and Henry VIII (the Second Henriad). This class is taught by Mr. George Wendell, an OLLI member.
WHO’S TEACHING MY CLASS?
Meet the OLLI at UM Instructors

Mr. Jim Brennan is a native Floridian. He graduated with a BA in Humanities from FAU, where his focus was on art and architecture. Jim is a teacher and an award-winning artist in acrylics, watercolor, metal sculpture and wire sculpture mediums. His work has been featured throughout Miami, Palm Beach, Winter Park and Tampa.

Dr. Batia Cohen has a Ph.D. in Mesoamerican Studies from the Universidad Nacional Autónoma de México and a Bachelor’s degree in Graphic Design from the Universidad Metropolitana in Mexico City. She was an adjunct professor at Florida International University and she has taught in Florida for the past 15 years. Dr. Batia Cohen has published numerous articles in specialized Art and History magazines. She is currently a collaborator of a cultural magazine in Spanish on line; LetraUrbana.com. She is the author of the historical novel Una Amapola entre Cactus.

Mr. Robert Dawson is an actor/historian and is a science lecturer for the Museum of Science. He has created over 40 one-man historical presentations for festivals, museums and educational institutions.

Mr. Alan Dietz, an active OLLI member, was an original Madison Avenue "Madman" as a Creative Director at some of the world’s largest ad agencies headquartered in New York and Chicago. He was President and Creative Director at his own ad agency in Miami for many years. Alan has created high-profile ad campaigns for some of the world’s premier clients. He graduated with a BA and MA in history at the University of Miami, where he taught American and world history as a graduate teaching assistant. This was followed by PhD work in history at Cal-Berkeley, which was interrupted by his acceptance of a job as an advertising copywriter at J.Walter Thompson in New York. He is presently writing a sci-fi novel dealing with quantum physics and relativity theory.

Ms. Susan Dow has taught adults for over 20 years. She is a retired director of adult education at Miami-Dade College and current adjunct lecturer at UM in Spanish and English as a Second Language.

Mr. Armando Droulers is an artist, art historian and educator. He studied at Bard College, Academia de Arte Federico Brandt, New World School of the Arts and the University of Florida. He lectures on art, culture and travel, teaches fine art and design and organizes cultural tours, as well as art and wine culinary events. As a Master Artist, he teaches art and is a guest lecturer onboard Celebrity Cruises ships. He has lived in Europe, Latin America, the Middle East and the United States and speaks fluent English, French and Spanish.

Dr. Luis Carlos Fallon, Doctorate of Law, Nacional University of Bogota, Colombia Master’s degree, Commercial Law, Los Andes University, Bogota. Dr. Fallon taught at the National University in Colombia and was an associate professor at Tamkang University in China. He has written five books and has taught Spanish language, literature, and language. He currently teaches a variety of Spanish language courses at the University of Miami Intensive Language Institute. In 2015, he was named the Good Will Ambassador for the International Celebration of Hispanic Book Month by the Hispanic Heritage Literature Organization in Miami.
Mrs. Lorraine Feuer is an active member who enjoys leading and facilitating the Yiddish Club.

Mr. Tony Garcia is a Master Trainer and Instructor in Dr. Paul Lam’s Tai Chi for Health programs. He has been teaching Tai Chi in Miami for the past ten years and also teaches Tai Chi for people with chronic health conditions.

Dr. Eugene Greco graduated cum laude from Union College as a Humanities major, concentrating in music and art history. He holds an MME degree in Choral Music Education from Ithaca College and a second masters from State University of NY at Albany in Educational Administration. Additionally, Dr. Greco holds a PhD in Musicology from UM. He teaches at both Miami Dade College and UM.

Mr. Leslie Gross went to Harvard College and Law School. He clerked for an appellate judge, then taught Social Institutions at Miami Dade College for a year, while joining the Greenberg law firm. He also taught real estate investment at UM Law School in 1984.

Mr. Haim Karp is a graduate of Hebrew University in Israel (in Political Science and Sociology) and holds an MBA from SUNNY Buffalo. He worked in Banking and as an investment advisor for 40 years. He has been an OLLI member for the past 12 years and has been an active OLLI member, serving as Chairman of the Advisory Council and then as a member of the Council. In addition, he has served as the Chairman of the Curriculum Committee, as the founder and coordinator of the Current Events club and the Investments class, facilitator of the Great Decisions courses, and more.

Mrs. Ellen Kaplowitz is an active member who enjoys leading and facilitating the Writers Club.

Ms. Susan King is an OLLI member who enjoys leading and facilitating the Book Club.

Mrs. Anita Klimek, is an OLLI member who attended University of Miami, Miami−Dade Community College and the Miami Arts Institute. She grew up in Miami, Florida and has been an artist all of her life. She taught art painting and drawing at Michael’s arts and crafts retail chain. She also teaches painting privately at her home.

Dr. Peter Luykx, PhD, received his Ph.D. degree from the University of California (Berkeley). He was on the Dept. of Biology faculty at the University of Miami 1967-2005, teaching General Genetics, Human Genetics, and Molecular Biology, and led undergraduate discussion courses on social and ethical issues in human genetics. He is a current member of the American Association for the Advancement of Science (AAAS), and a former member of the American Society of Human Genetics and the Genetics Society of America. He has published scientific papers in the areas of general genetics, human genome analysis, and evolution.

Mr. Julio Lopez-Brito holds a MPhil and MBA, in Finance from NYU Stern School of Business and BA in Economics. He holds the "Retirement Income Certified Professional (RICP)" designation from the American College of Financial Services and am a graduate of the ABA Stonier Graduate School of Banking. He holds the Series 6 (Registered Representative) and 65 (Investment Advisor) securities licenses as well as the Life & Health Insurance license (Agent). He has more than 20 years professional experience as a Corporate Finance senior executive in multinational, domestic, and non-profit organizations as well as an independent Mergers & Acquisitions and Investment Advisor to Latin American High Network Individuals (HMWI), business owners and closely-held businesses.
Dr. Doralina Martinez Conde, an OLLI member, has a Ph.D in Spanish-American Literature from the University of Massachusetts/Amherst. She is an Associate Professor Emerita of Spanish at Georgia Southern University where she taught Spanish Language, Culture and Literature courses for more than two decades. Dr. Martinez Conde has published a book and several articles in peer review journals. She also has presented her research at numerous conferences in the United States, Dominican Republic, Spain, Mexico and Costa Rica. She has an extensive knowledge in proficiency-oriented language instruction.

Mr. Brian Murphy is a pianist, composer, clinician, instructor and arranger who has recorded and performed extensively in U.S., Canada, and around the world. Brian has collaborated with the great Tito Puente on a number of award-winning albums. He has conducted workshops on improvisation and has received grants. He has guided Honors Jazz Ensembles in the development of their music related skills: ear training, sight reading and interpretation, chord & inversion recognition, the importance of playing in tune and keeping steady time, how to listen and communicate within an ensemble, the conversational element of improvisation, trading 2, 4 and 8 measure phrases. He was in 2008 New World School of the Arts (Miami) Adjunct Professor for Advanced Jazz Ensemble.

Ms. Joan Nurse is a Corporate Trainer. She has 16 years of experience working in the Call Center Industry. She trained in various computer systems, such as AT&T and FedEx domestically and internationally. In addition, she has a wide range of experience in Microsoft and Macintosh.

Mr. Luigi Pissani received his formal education in Exercise Physiology (Undergraduate years 2005-2009) and his Master’s degree in Exercise Science (2011-2012). His understanding of the human bodies many physical abilities, both in the athletic and general population, allows him to deconstruct each person’s own movement capabilities and clearly identify their movement inefficiencies.

Dr. Mitra Raheb received her PhD from UM in International Relations. She is an adjunct professor at several local universities, and consults for international organizations.

Ms. Jiovannina (Nina) Ramos was born in Caracas, Venezuela, where she received her background and practice as a teacher in yoga and meditation from La Gran Fraternidad Universal Fundación. She graduated with a bachelor degree in humanities and art degree from the Escuela de Artes Visuales Cristobal Rojas, also in Caracas. Nina lived in Caracas until 1995 when she moved to Miami. In Miami, Nina is a life coach, medical assistant and licensed massage therapist.

Mr. Eduardo Rios is a seasoned IT leader that worked in several multinational companies throughout my 35+ years of experience. Currently, he is teaching a program "Technology for You and Me" in the Aventura Library of the Miami-Dade Public Library System, which is aimed to adult/senior participants.

Dr. Daniel Rivera is an accomplished multilingual professor and translator of Arabic/English/Spanish, has 13 years of academic teaching experience. He is an expert on international relations and Middle Eastern history and politics. He is a political analyst for America TeVe (Ch 41 and Radio Miami). He is an adjunct lecturer at the University of Miami. He holds a PhD in Arabic and Islamic Studies and a M.A. in International Relations and Diplomacy.
Mr. Manuel Rossi, MA, attended the University of Florence and graduated from Florida State University in 2002 in Italian and Literary Theory. Mr. Rossi is a Senior Lecturer, and founder of the UM Italian Film Series, for the Department of Modern Languages and Literatures at the University of Miami, where he has taught since 2003.

Mr. Eric Selby has taught English and directed drama for over 30 years. He holds a M.A. in English from Middlebury College’s Bread Loaf School of English and has attended the University of Vermont and St. Michael’s College for additional graduate work.

Mr. Luis Serrano is a Miami music legend artist, a poet, a song writer who wrote the ultra-popular song “Renacer” back in the early days while a member of the Miami Sound Machine. Luis is also a musical historian. He retains historical information about music dating back to the 30’s and 40’s. He can mesmerize you narrating historical data combined with music theory. That’s when you realize this multi-talented genius is also a walking encyclopedia. Luis Serrano is a talent powerhouse that Miami is very lucky to call its own.

Mr. Michael Scheibach holds a Ph.D. in American studies from the University of Kansas, and has written four books on the atomic age. His most recent book is Protecting the Home Front: Women in Civil Defense in the Early Cold War (see books at Amazon.com). He was also an adjunct professor for several years, and have given several presentations on this subject.

Ms. Valerie Sutter The day after graduating from university with a BA in French, Valerie Sutter headed off to France for what she thought would be a year of polishing her language skills. Twenty years later, she returned home to the US, fluent not only in French but in Portuguese and intercultural relations. She earned her Master’s degree with honors at the Faculté de Lettres de Lyon and shared her passion for language and culture by teaching for thirty years in public and private schools in France, Brazil, and the US. Believing strongly that foreign language immersion is the best way to understand another culture and most important, one’s own, she organizes language workshops in France every summer for Francophiles and francophone. She owns an apartment in Paris where she spends several months of the year, when not otherwise occupied in Miami teaching French or organizing her monthly French Movies Nights.

Ms. Joan Valdes, Esq., is a mostly-retired attorney. She has been teaching iPhone and iPad classes at the Adult Activity Center for the City of Coral Gables. She is on the UM Citizens’ Board and an active member of the OLLI community.

Mr. George Wendell graduated from UMass/Amherst with a BA in Classical studies and English, and earned an MA from the University of Toronto in Classical Studies. He brings his appreciation and knowledge of literature to OLLI and enjoys sharing his interest with classmates. Other interests include literary theory and criticism, linguistics, and playing the piano (mainly jazz).

Ms. Chanel William has ten years of teaching experience within South Florida. Ms. Williams has taught creative classes such as archery at Ransom Everglades School and has taught Mosaics in the past at University of Miami’s Osher Life Long Institute. She holds a distinction from the Museum of Modern Art.

Mrs. Josie Zomerfeld is an active member who enjoys leading and facilitating the Iphone classes.
OLLI AT UNIVERSITY OF MIAMI

REGISTRATION REQUEST FORM

Each Student completes a separate form  PLEASE PRINT CLEARLY  Today’s Date __________

Are you an OLLI member?  Yes ☐  No ☐  Cane ID #

<table>
<thead>
<tr>
<th>First Name</th>
<th>Last Name</th>
<th>Date of Birth (only new members)</th>
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Billing address  City, State, Zip

Phone  Email

Emergency Contact Name & Phone Number

Volunteers Needed
I want to learn about volunteering OLLI@UM; please contact me. Check the box ☐

Annual Membership Fee  August 1st to July 31st  $40 ☐

<table>
<thead>
<tr>
<th>List Course Names (Session 1)</th>
<th>Tuition</th>
<th>List Course Names (Session 2)</th>
<th>Tuition</th>
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Total $ _______________________

Processed by_________________________  Comments ____________________________

Make a difference! Your monetary contribution to OLLI will enhance the lifelong learning experience for OLLI members today and into the future.
To donate online, and to see other ways of giving, visit www.miami.edu/olli.

CANCELLATION POLICY

ALL CANCELLATIONS MUST BE SUBMITTED IN WRITING

Membership fees are non-refundable. Fees cannot be transferred or prorated.

Cancellation requests received more than 8 days prior to class start date……. 100% Refund
Cancellation requests received between 4 days and 7 days of class start date…75% Refund
Cancellation requests received on or after class start date………………………… No Refund

Drop/Add Deadline for SESSION classes: 7 days after session start date
MEMBER DIRECTORY OPT-IN

I give my permission for my contact information to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

Yes  ______ I give permission for my name, address, phone, and email to appear in an OLLI @ UM Member Directory to be shared with OLLI @ UM members.

No  ______ I do not want to be included in an OLLI @ UM Member Directory.

REGISTRATION INFORMATION: check online or in OLLI office for dates

1. Most secure way to register—Online Registration: you can register online at www.miami.edu/osher. Online Registration is open 24 hrs a day.

2. Request to register: Drop off your Request Form in person at the OLLI office: We will call you for payment information as we process your registration form (in order). We are open to accept registration forms daily 9am—5pm.

3. Phone registration will be available from 9:30am to 5:00pm. Call us at 305-284-6554 to register.
   • Any class that does not meet enrollment minimums may be canceled.
   • You may register late for any class based on availability.
   • When classes fill to room capacity, they will be closed for further registrations.

   • The University reserves the right to cancel or reschedule any program with insufficient enrollment or for reasons beyond our control. In any such cases, a full refund of fees and deposits will be made. Before a refund can be issued, verification of your payment, confirmation of the pertaining records and administrative review and approval must be completed. While we will expedite your refund request, please allow a minimum of 45 days for processing.
Summer Session 1 & 2 Schedule

Summer 1: April 23 – June 4, 2018
Summer 2: June 18 – July 27, 2018

WHAT’S INSIDE

For more information:

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